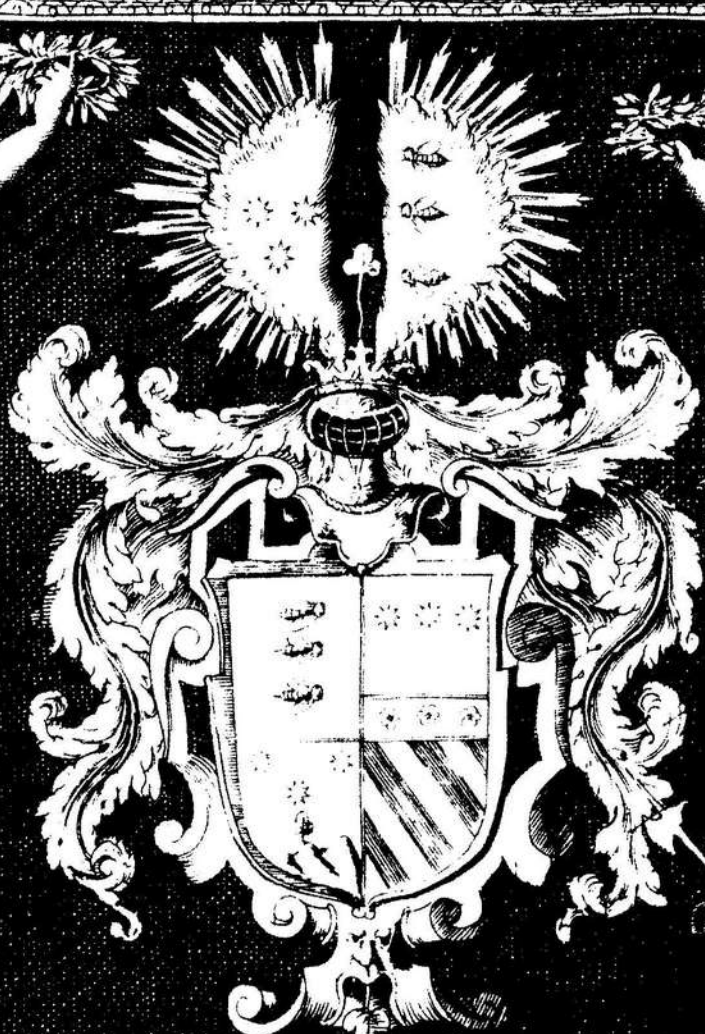


LIBRO PRIMO

D'INTAVOLATVRADI LAVTO
Del Sig:
GIO:GIROLAMO KAPSPERGER
Nobile Alemano.



RACCOLTO.

DAL SIG: FILIPPO NICOLINI
In Roma Con Privilegio: 1611.

Toccata. I

a. 0 J. H. K. J. R. J. R. J. R. J. R.

This is a handwritten musical score for a piece titled "Toccata. I". The score is written on multiple staves, each containing musical notation and fingerings. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink on aged paper. The piece begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and fingerings, suggesting a technically demanding piece. The score is divided into several systems, with some systems containing multiple staves. The overall style is that of a personal manuscript or a working draft.

Handwritten musical notation on a staff, featuring various notes, rests, and numerical sequences (likely tablature or fingerings). The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Indicated by vertical lines and flags.
- Numerical sequences: Numbers 0, 1, 2, 3, 4, 5, 7, 9, and X, often grouped or separated by flags.
- Handwritten letters: "H" and "K" are visible above the staff.
- Handwritten symbols: "B" and "x" are used as markers or accents.

The notation is written in a fluid, handwritten style, suggesting a personal or working manuscript.

Handwritten musical notation on two staves. The first staff contains the sequence: 3 0 5 3 | 3 3 1 0 3 1 0 3 0 1 3. The second staff contains: 2 0 4 0 2 0 0 2 | 0 3 1 0 3 0 1 3 0 1 3 0 0 2 4.

Handwritten musical notation on a single staff: 0 0 0 2 2 3 0 0 0 1 1 3 0 1 0. To the right of the staff are the notes *d.* *B* with an 'x' below them.

Handwritten musical notation on a single staff: 3 3 3 0 0 1 3 2 3 3 4 1 3 3 3 0. Below the staff are several musical notes and rests. To the right of the staff are the notes *d.* *B* with an 'x' below them.

Handwritten musical notation on a single staff: 0 0 2 3 0 1 3 1 0 3 5 6 5 6 5 6 5 6 5 3 1 0 3 2. Below the staff are several musical notes and rests.

Handwritten musical notation on a single staff: 3 0 2 3 | 3 2 0 | 2 3 2 3 2 3 2 0 | 2. Below the staff are several musical notes and rests.

Handwritten musical notation on a single staff: 2 3 2 3 2 0 2. To the right of the staff is a large, complex, scribbled-out musical notation.

Handwritten musical notation on two staves. The first staff starts with a large '2' and contains: 2 3 3 2 3 0 1 0 2 3 7 3 5 0 1 2. The second staff contains: 2 3 0 1 3 3 0 3 1 0 2 4 0 1 3. To the right of the second staff are several musical notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation includes various rhythmic values (e.g., 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8) and melodic lines. The piece concludes with a large, stylized circular flourish.



HK

3

a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fa*, *ff*, *f*, and *ff*. The score is written in a system of numbers and symbols, likely representing a specific musical notation system. The first staff begins with a large '4' and a 'fa' marking. The notation includes various numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score concludes with a large, stylized circular flourish on the right side of the final staff.

S. ta.

HK

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). The score is written in a system of numbers and letters, likely representing a specific musical notation system. The notation is dense and covers the entire page.

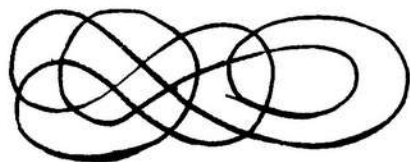
Handwritten musical notation on ten staves, featuring numbers (0, 1, 2, 3, 4, 5, 7, 8) and musical symbols (notes, rests, slurs, and a final wavy line). The notation is organized into measures across the staves.

The notation includes various musical symbols and numbers, likely representing notes and rests in a simplified or shorthand notation system. The numbers 0, 1, 2, 3, 4, 5, 7, and 8 are frequently used, often placed above or below the staff lines. Musical symbols such as eighth notes, quarter notes, and slurs are also present, indicating rhythm and phrasing. The final staff concludes with a wavy line, suggesting a continuation or a specific musical effect.

6^{fa} **HK** / 1 1 1 1 1 1 1 1

Handwritten musical score on ten staves. The notation includes numbers (0, 1, 2, 3, 4, 5, 7, 8) and musical symbols (vertical stems, beams, and note heads). The first staff has a large '6^{fa}' and the letters 'HK' above it. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The staves are connected by vertical lines, and there are various markings throughout, including some that look like 'x' or '8'.

HK



ma

HK

B

B

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*). The notation is heavily annotated with numbers (e.g., 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (numbers 1-5). The first staff is marked with a treble clef and a key signature of one sharp (F#). The notation is written in a style characteristic of early 20th-century manuscript notation, possibly for a guitar or piano. The piece concludes with a double bar line and a final note on the tenth staff.

8^{ur}

HK

15

Gagliarda I. ω d HK

The score is written on ten systems of five-line staves. It features a variety of musical notations including notes, rests, and fingerings. The notation is dense and includes many numbers (0-4) likely representing fingerings. The piece concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single page, featuring two systems of music. The notation is written on staves with a treble clef and a key signature of one flat (B-flat). The first system is marked with a large '3' and the second system with a large '4'. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with a large '17' in the top right corner. The page is filled with dense, handwritten musical notation, including a large '3' and a large '4' indicating the system number. The notation is written on staves with a treble clef and a key signature of one flat (B-flat). The first system is marked with a large '3' and the second system with a large '4'. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with a large '17' in the top right corner. The page is filled with dense, handwritten musical notation, including a large '3' and a large '4' indicating the system number.

System 1 (Marked 3):

Staff 1: 3 3 2 2 3 2 3 2 0 3 2 0 3 2 3 5 4

Staff 2: 0 2 3 0 2 0 2 3 2 0 1 0 0 2 3 0

Staff 3: 3 0 1 3 0 2 3 0 2 4 5 7 5 3 2 0 1 0 3 1 0 2 0 2 4 0 1 2 3 2

Staff 4: 2 0 2 3 3 0 2 2 0 2 2 2 0 2 1 2 0

Staff 5: 1 0 4 0 3 1 0 1 1 3 0 3 2 0 1 2 3 1 0 2 0 2 1 2 0

Staff 6: 0 2 3 0 2 3 0 2 3 3 2 3 0 2 3 1 0 0 3 0 2

Staff 7: 3 1 0 2 0 3 1 0 1 0 2 3 5 3 2 0 4 2 0 2 4 0 1 2 3 2 0 0 4 0 3 1 0

Staff 8: 3 2 0 3 0 2 0 3 1 3 2 3 2 0 2 3 0 2

Staff 9: 0 0 0 3 3 3 1 0 3 0 2 3 3 3 1 0 1 3 5 0 0 5 3 3 0 2 3 3 5

Staff 10: 5 7 7 5 0 3 2 0 3 3 2 0 3 5 4 5 0 2 4 5

Staff 11: 7 8 x 8 8 7 5 3 2 0 2 3 2 0 3 0 2 3 1 3 5 3 3 3

System 2 (Marked 4):

Staff 12: 4 3 4 2 0 2 0 3 7 7 5 0 3 2 0

Staff 13: 3 3 1 0 3 1 0 3 1 5 7 8 0 5 3 2 0 2

Staff 14: 3 3 2 0 3 5 4 5 0 2 4 5 3 1 0 3 5 4 2 0 1 0 2 0 2 3 3 0 2

Staff 15: 0 0 0 3 3 3 1 0 3 0 2 3 3 3 1 0 5 5 5 3 2 3 0 2 3 3 5

Staff 16: 5 7 7 5 0 3 2 0 3 3 2 0 3 5 4 5 0 2 4 5

Staff 17: 7 8 x 8 8 7 5 3 2 0 2 3 2 0 3 0 2 3 1 3 5 3 3 3

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'd' and 'H'. The piece concludes with a double bar line and a large, stylized circular flourish.

Handwritten musical notation for a second piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'd' and 'H'. The piece concludes with a double bar line and a large, stylized circular flourish.

HK

19

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 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8.

a

HK

Handwritten musical score for piece 8, marked 'a'. The score is written on a grand staff with a treble and bass clef. It features a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) indicating specific notes or chords. The piece concludes with a double bar line and a repeat sign.

9

a

Handwritten musical score for piece 9, marked 'a'. The score is written on a grand staff with a treble and bass clef. It features a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) indicating specific notes or chords. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and complex scribbles.

The notation includes various musical symbols such as notes, rests, and complex scribbles. The page is divided into several sections by horizontal lines.

Key features include:

- A large, complex scribble in the upper right corner.
- A section labeled "10." in the middle left.
- A large, complex scribble in the lower right corner.
- Handwritten musical notation on multiple staves, including notes, rests, and complex scribbles.

Handwritten musical notation for two pieces, 11 and 12, featuring complex rhythmic patterns and a large decorative flourish at the end.

Piece 11: The notation begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a large '11.' marking the start. The rhythm is complex, featuring many eighth and sixteenth notes, as well as rests. A large, ornate flourish is written at the end of the piece.

Piece 12: The notation begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a large '12.' marking the start. The rhythm is complex, featuring many eighth and sixteenth notes, as well as rests. A large, ornate flourish is written at the end of the piece.

The notation is highly stylized and includes many accidentals (sharps, flats, naturals) and rests. The overall style is that of a handwritten musical score, possibly for a lute or similar instrument.

Corrente⁹ 1 *a* **HK**

The score is written on a grand staff with a treble clef and a bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Corrente' and the piece is numbered '9'. The first measure is marked with a '1' and a 'a' (likely indicating a first ending or a specific measure). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a personal or working manuscript.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation includes various rhythmic values (e.g., 4, 3, 2, 1, 0) and dynamic markings (e.g., f , p , ff , pp). The piece concludes with a large, ornate flourish.

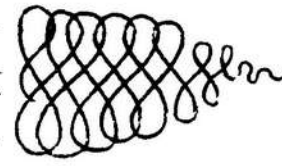
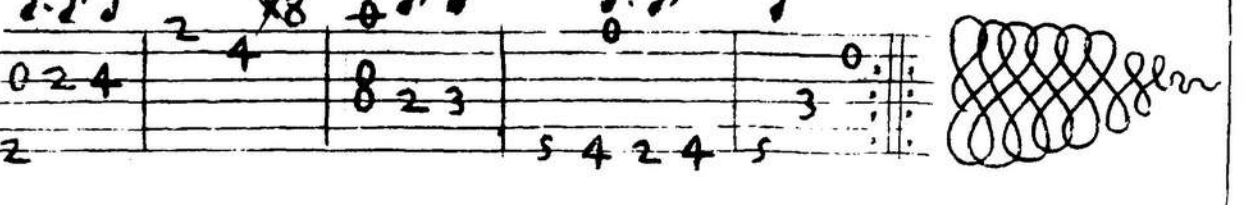
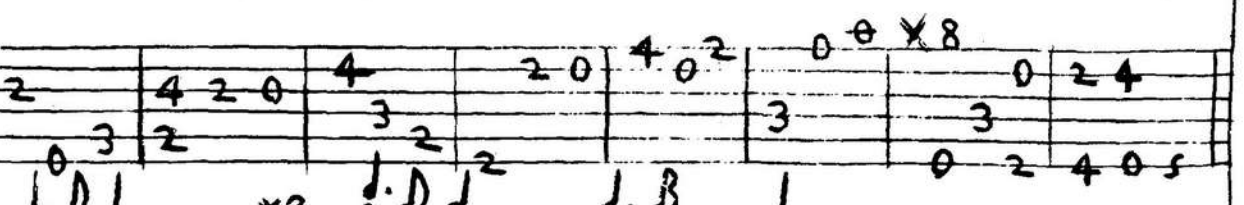
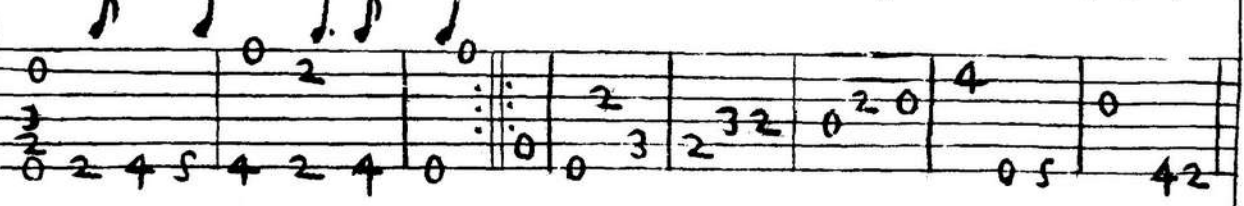
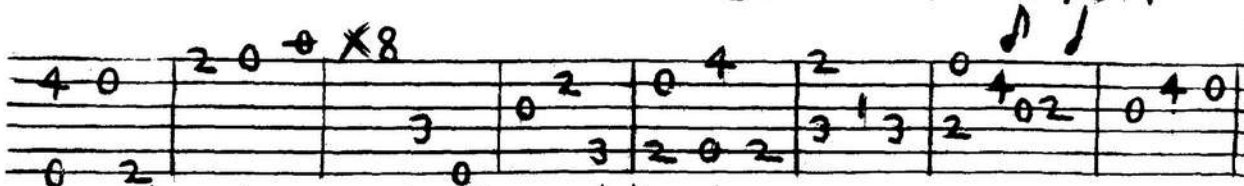
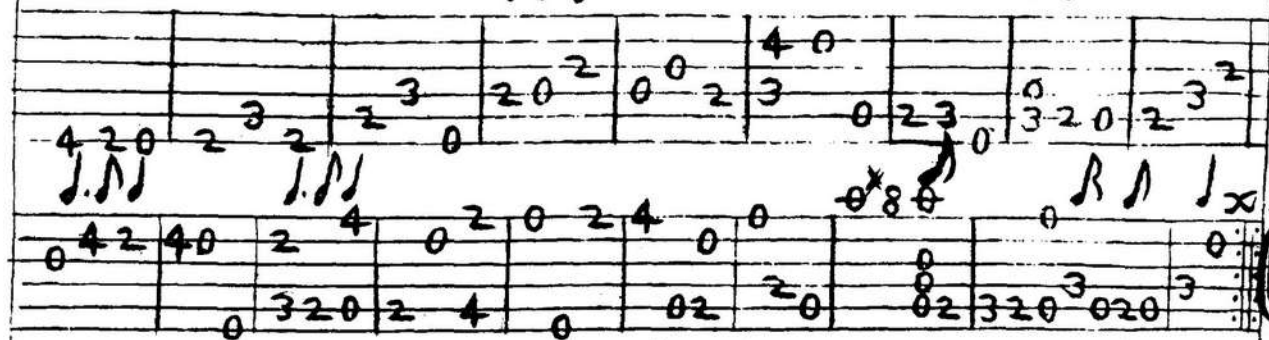


Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation is written in a stylized, handwritten style, with notes and rests represented by numbers (0, 2, 3, 4, 5) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The notation is organized into measures, with some measures containing multiple notes or rests. The notation is written in a single system, with a large '2' and a large '3' at the beginning of the first and second systems, respectively. The notation is written in a single system, with a large '2' and a large '3' at the beginning of the first and second systems, respectively. The notation is written in a single system, with a large '2' and a large '3' at the beginning of the first and second systems, respectively.

20

1.1.1K

1.1.1



Handwritten musical score for a piece titled "HK". The score is written on ten staves, organized into two systems of five staves each. The notation includes notes, rests, and various musical symbols.

The first system (staves 1-5) begins with a treble clef and a 3/4 time signature. The notation includes notes, rests, and various musical symbols. The second system (staves 6-10) begins with a treble clef and a 3/4 time signature. The notation includes notes, rests, and various musical symbols.

The score is written in a style that appears to be a transcription of a musical piece, possibly for a specific instrument or voice. The notation is dense and includes many musical symbols, including notes, rests, and various musical symbols.

28



Handwritten musical notation on ten staves, featuring various notes, rests, and fingerings. The notation is dense and includes many accidentals and dynamic markings. The piece concludes with a double bar line and a final note.

Handwritten musical score for two staves, labeled 8^a and 9^a. The notation includes notes, rests, and various musical symbols.

Staff 8^a:

- Key signature: One sharp (F#).
- Time signature: 3/4.
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter, eighth, and sixteenth rests.
- Other symbols: Trills, slurs, and a large decorative flourish at the end of the staff.

Staff 9^a:

- Key signature: One sharp (F#).
- Time signature: 3/4.
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter, eighth, and sixteenth rests.
- Other symbols: Trills, slurs, and a large decorative flourish at the end of the staff.

HK J.B.J. 8 J.B.J. | 31

Handwritten musical notation on a five-line staff. The notation includes numbers (0, 1, 2, 3, 4, 5, 7, 8) and rhythmic symbols (vertical strokes with flags). Above the staff, there are additional notes and the letters "J.B.J." repeated. A large, complex scribble is present on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes numbers (0, 1, 2, 3, 4, 5, 7, 8) and rhythmic symbols (vertical strokes with flags). Above the staff, there are additional notes and the letters "J.B.J." repeated. A large, complex scribble is present on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes numbers (0, 1, 2, 3, 4, 5, 7, 8) and rhythmic symbols (vertical strokes with flags). Above the staff, there are additional notes and the letters "J.B.J." repeated. A large, complex scribble is present on the right side of the staff.

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and fingerings. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with numerical fingerings (e.g., 1, 2, 3, 4, 5, 0). The piece is marked with a large "12" and a treble clef. The notation is written in a style characteristic of early manuscript notation, possibly for a lute or similar stringed instrument. The piece concludes with a large, ornate decorative flourish.

