

✠
LIBRO TERCERO.
Enelqual se contienen mote
tes a cinco y seys bozes
de muy excellen-
tes authores.



Laudate Deum in cithara:
laudate Deum chordis, & organo.

Moete a cinco
de laquet. D.



Spice

alpi

CC

domine

afci

CC

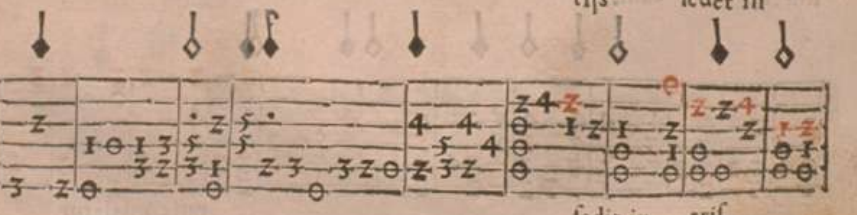
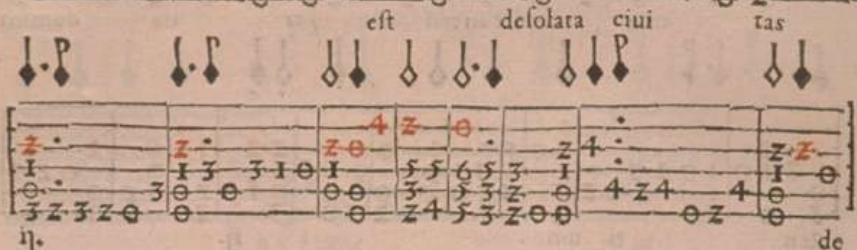
dom

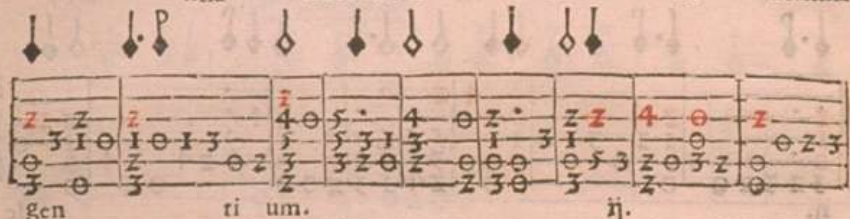
ne

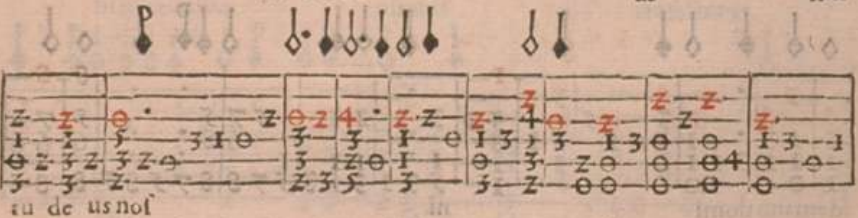
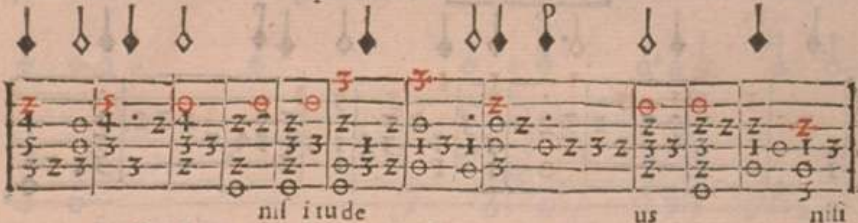
quia fides

est

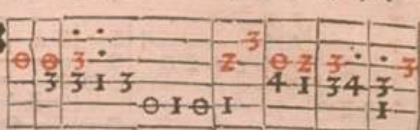
quia facta



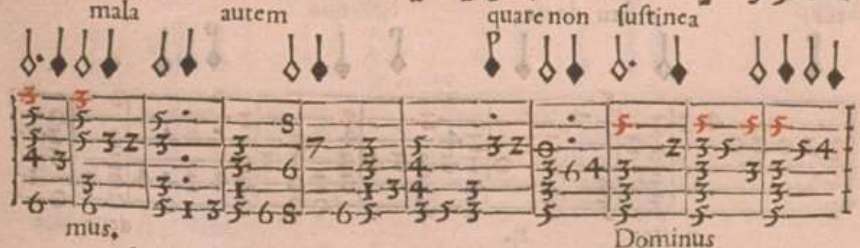
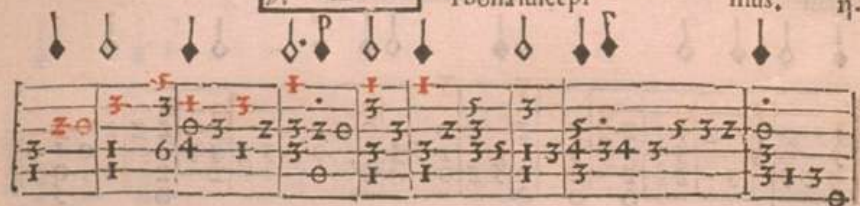


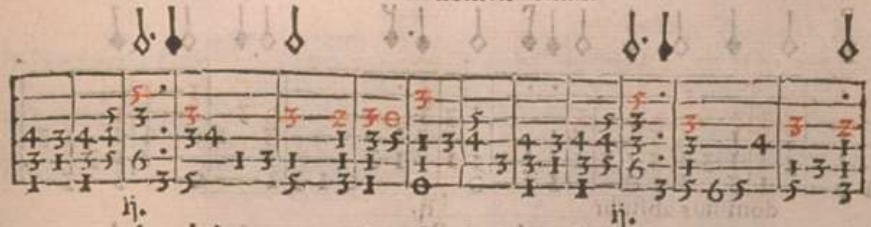


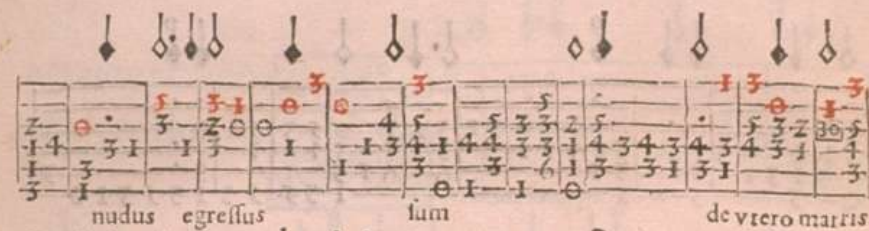
Motete a cinco
 de Verdelot. D.



I bona suscepimus. ij.







nudus egressus sum de vtero matris



me et nudus re uer tar



illuc. Do minus dedit



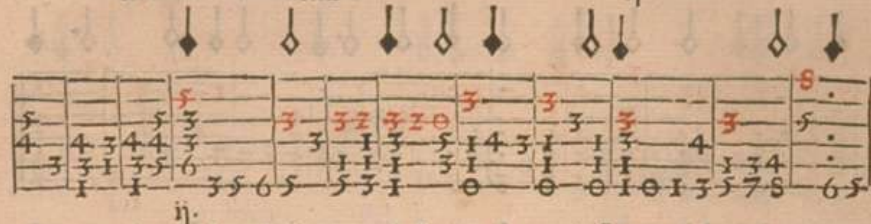
dom.nus abstulit



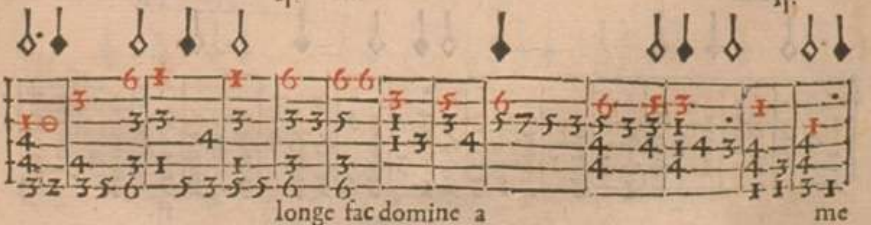
Sicut domino

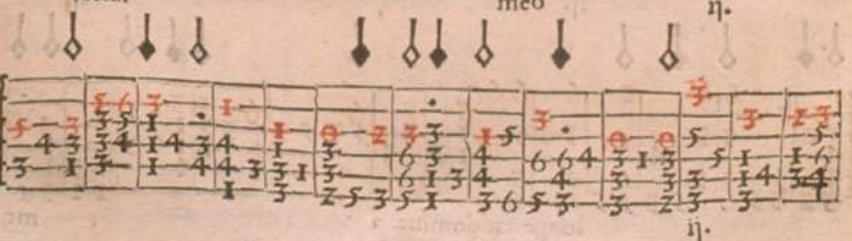
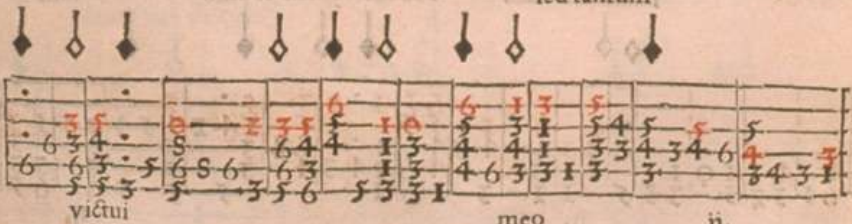
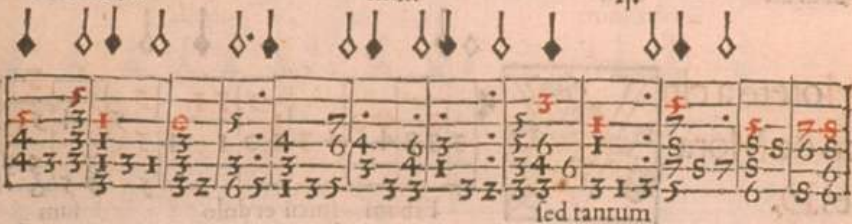
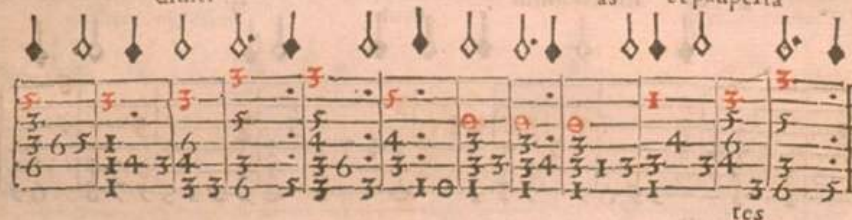


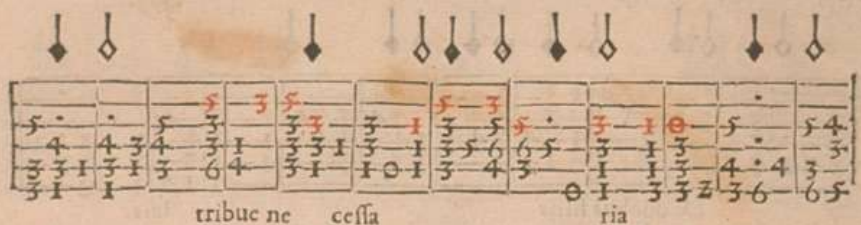
placu it ita factum est



Motete a cinco de Morales. D.







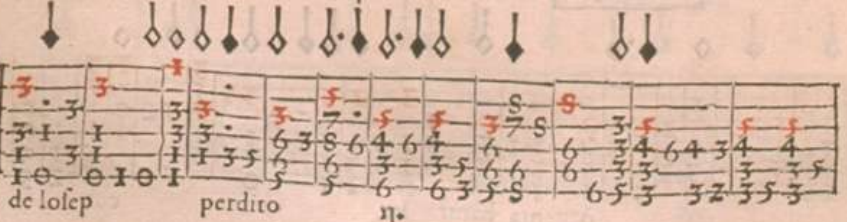
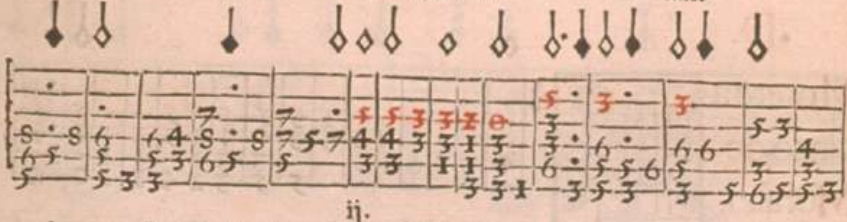
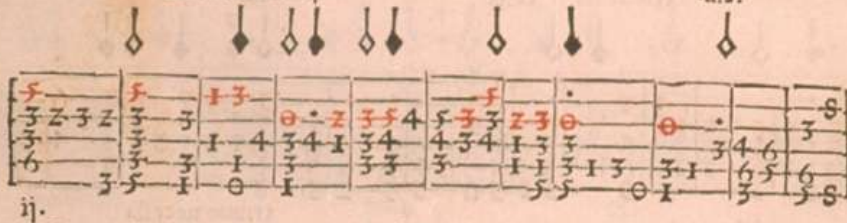
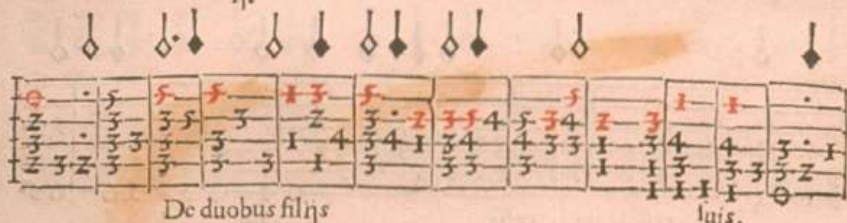
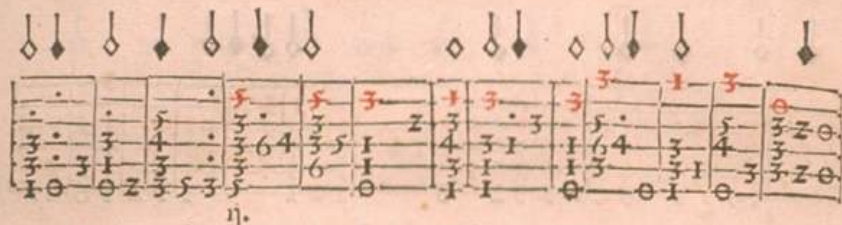
•D.

Motete a
cinco de
Morales.

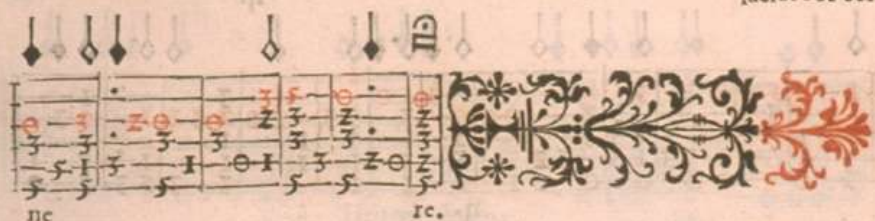
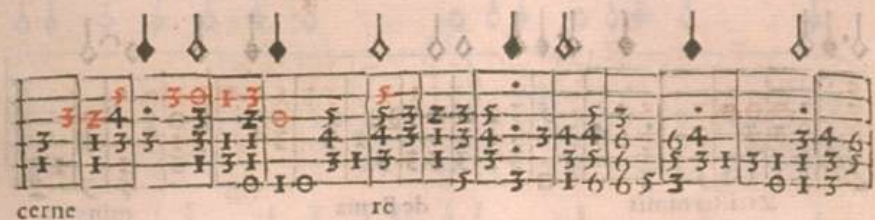


Amenta batur la

cob



et tunc nimis de Benia min
 ducto pro alimoni
 is
 et
 et
 precor caelestem regem ut in dolentem
 et
 et
 faciat eos



Motete a cinco
de Gombert F.



ducem atq; pasto

rem bo in himnis

et cā

ti cis

ne claudare suffi

cis lau dis thema

specialis

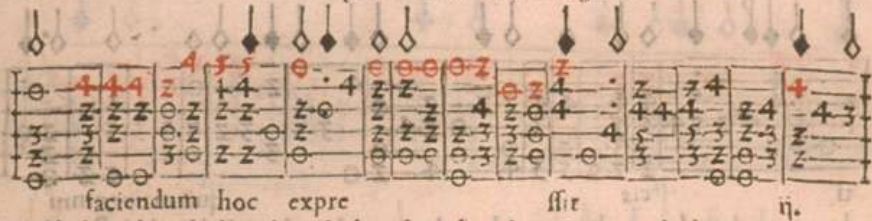
panis viuis & vitalis

hodie proponi.

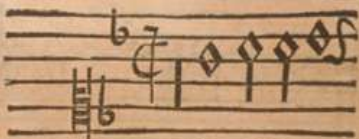
rur

h.

I h



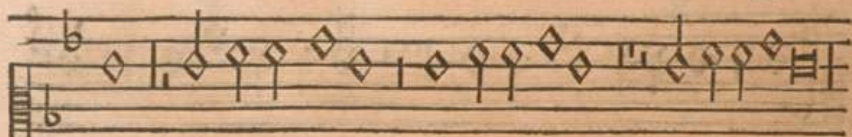
En esta boz que se punta en canto de organo no se cãta en toda ella otra letra mas que virgo Maria: porque sobre este passo esta cõpuesto el mote. Entonasela boz la prima en vazio.



Virgo Maria

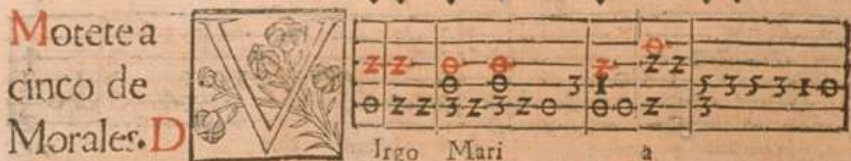
I

Z



η.

Motete a
cinco de
Morales. D



Irgo Mari

a



Ipeciosissima

celorum

regi

na



trium pha trix nobilissi



ma

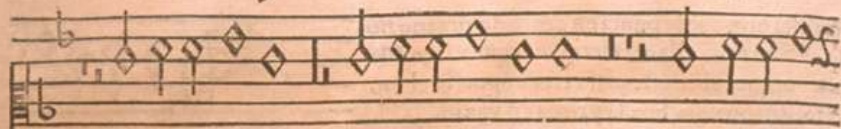
fons

rinus

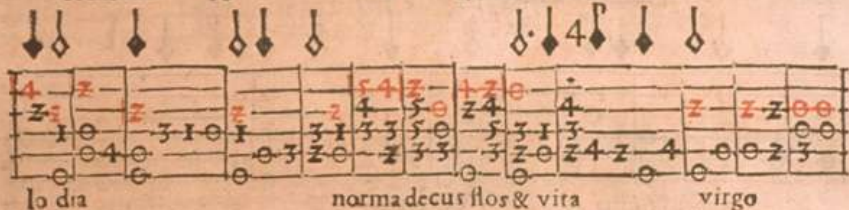
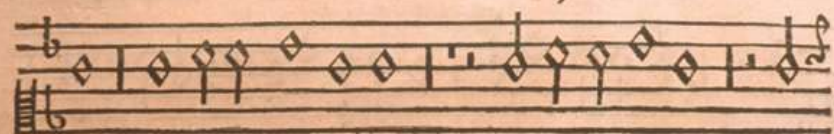
ros

3

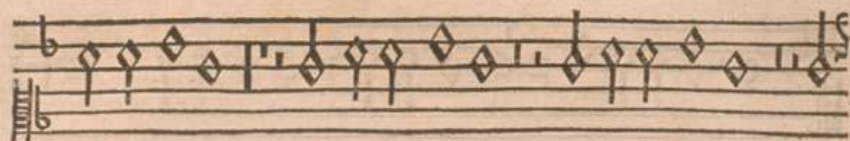
4



5



6



7

8

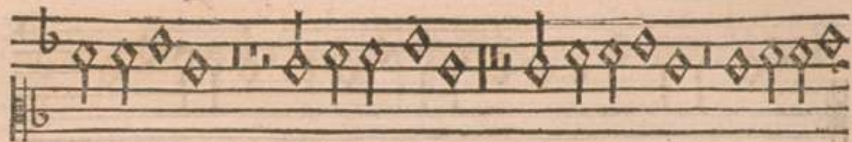
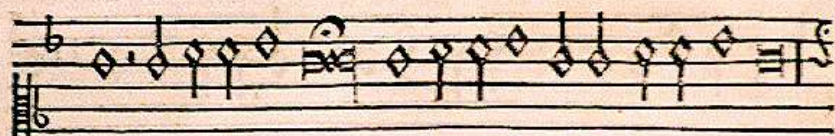


Diagram showing musical notation and fingerings for the first system of the piece. The notation includes notes, rests, and diamond-shaped ornaments. Below the staff, the words "candor", "virtus", and "omni" are written. The diagram also includes a series of diamond-shaped ornaments and a large letter "P" at the end.

Diagram showing musical notation and fingerings for the second system of the piece. The notation includes notes, rests, and diamond-shaped ornaments. Below the staff, the words "tu patris in", "stella", "ij.", and "saluatorem" are written. The diagram also includes a series of diamond-shaped ornaments and a large letter "P" at the end.

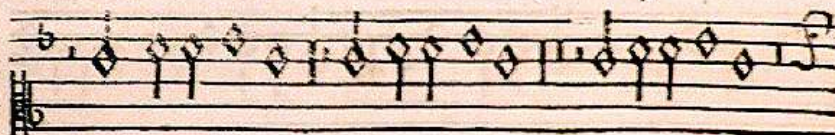
Diagram showing musical notation and fingerings for the third system of the piece. The notation includes notes, rests, and diamond-shaped ornaments. Below the staff, the words "alle lu", "ya", and "ij." are written. The diagram also includes a series of diamond-shaped ornaments and a large letter "P" at the end.

Diagram showing musical notation and fingerings for the fourth system of the piece. The notation includes notes, rests, and diamond-shaped ornaments. Below the staff, the words "virgo maria" and "I iij" are written. The diagram also includes a series of diamond-shaped ornaments and a large letter "P" at the end.



Virgo Maria η.

2 3



Secūda
pars.

virgo Maria



Virgo Maria

virga lisse florida

ad uoca



ra nol tra

precipua vir

2

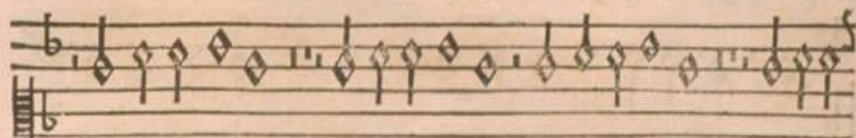


go maria η.

nostra mater

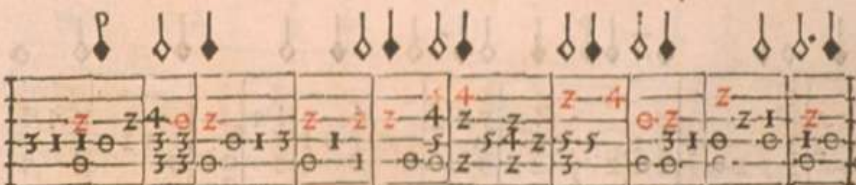
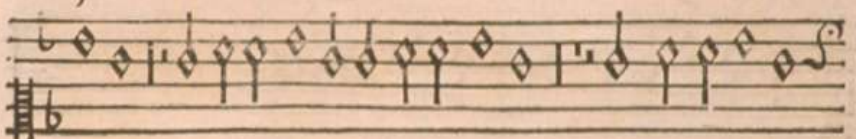
η. et domina

4



5

6



virgo Maria

ma



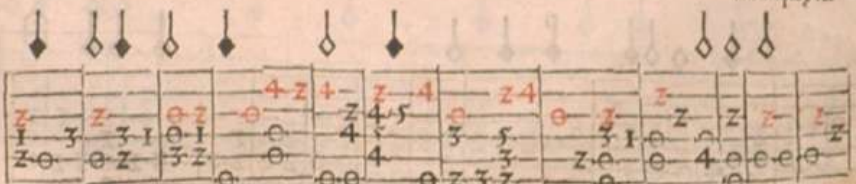
rer patris

et filia

h.



nos que lu



mus

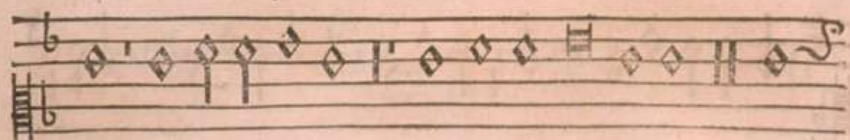
aure

pia

virgo

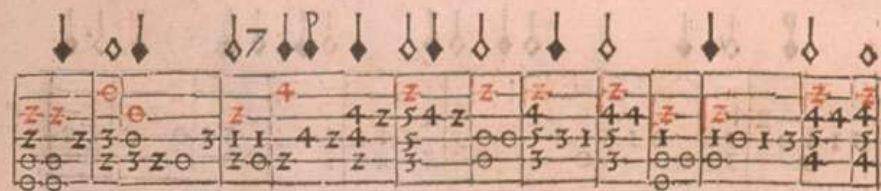
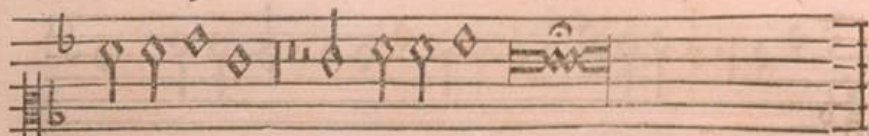
7

8



9

X



ma *ria* ex audi virgo

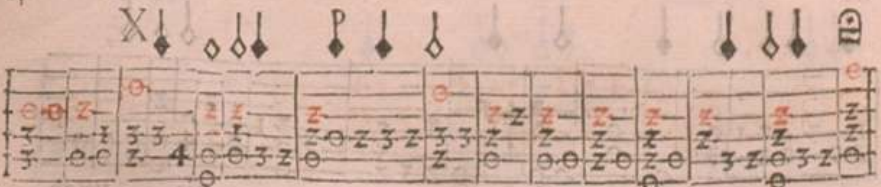


maria .η.



ii.

vii



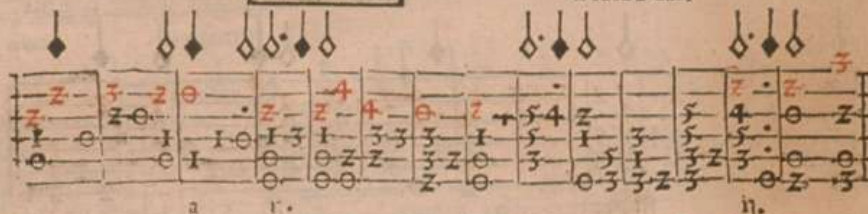
go maria

virgo mari

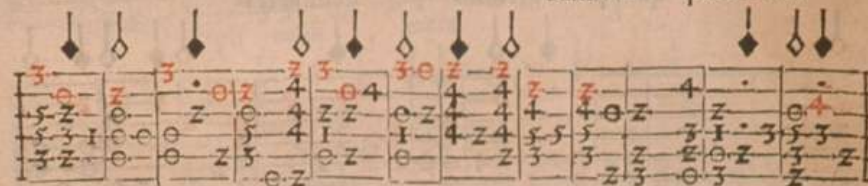
22.

Motete a cinco
de Göbert. D.

Beata Mari



admitte preces nos



tras in



ra fiera

ri um exaudi tio

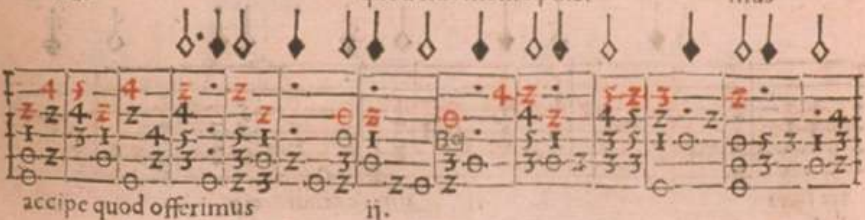
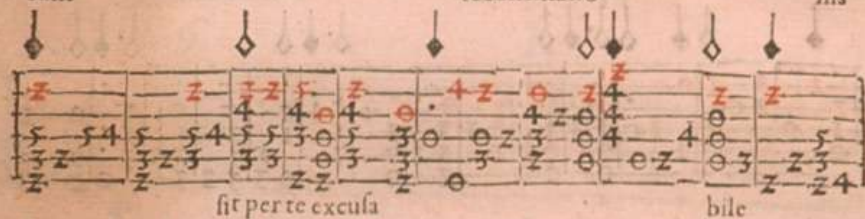
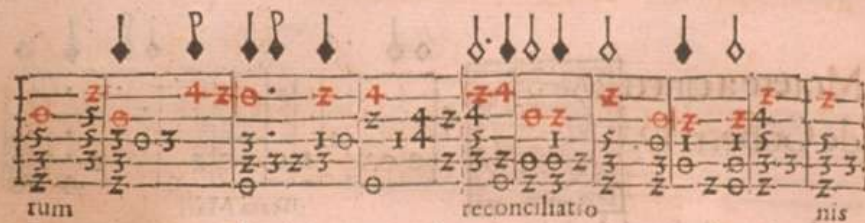
nis



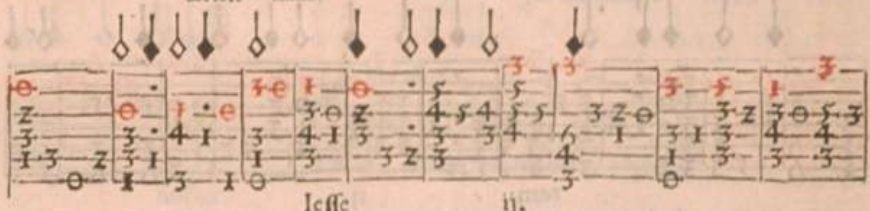
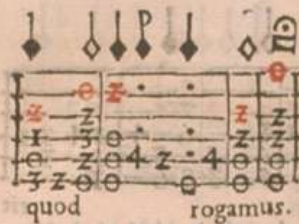
et reporta

nobis

anrido



Motete a cinco de
Gombert. D.



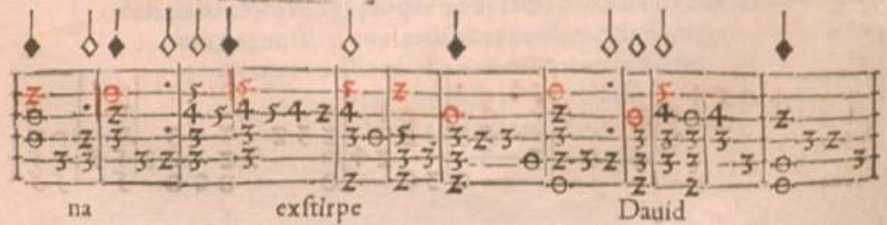
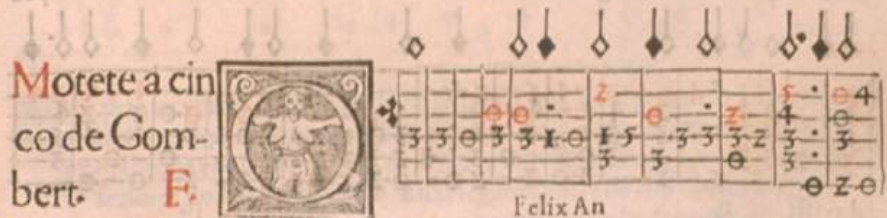
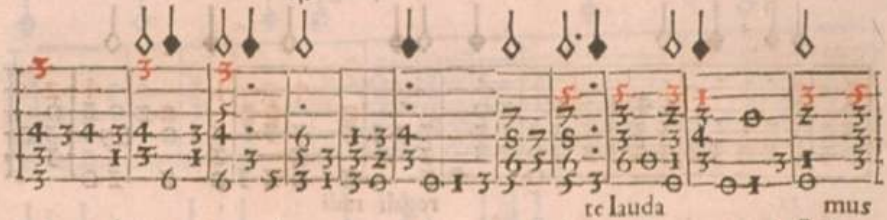
[illegible]

lato uato rem vir

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes, some with stems, and various numbers (1-6) written below the staff. The text "go", "peperit", and "saluato" is written below the staff.

[illegible]

re laudamus deus noster



η. progeni

ta regali radi

ce fulgi da. O Anna beatissi

ma tu virginem Mariam pro

duxisti η.

η.

produxi ftí

ij.

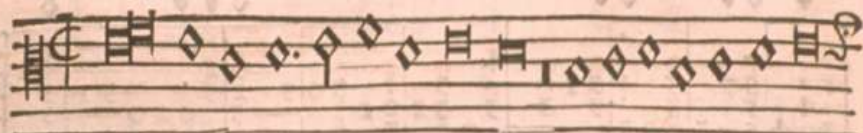
produxi ftí ij.

produ xi ftí.

En la primera parte de este Credo no se tañen más que las quatro bozes, por escufar dificultad: ponefe la quinta boz en canto de organo, porque cantandose se pueda gozar en alguna manera de la fuga y del canto llano. Entonafe la boz segunda en el segundo traste. En la segunda parte de este Credo se tañen todas cinco bozes porque no ay tanta dificultad: y así mismo por no faltar en el artificio y consonancia de algun duo que en ella ay. La boz del contrabaxo de la primera y segunda parte es la de la cifra colorada.

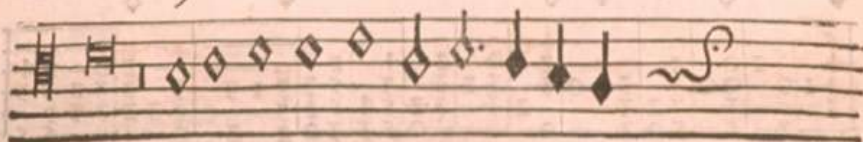
I

Z



Patrem omnipoten tem factorem cœli & te rrę

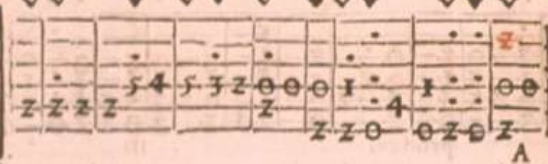
3



vi ſi bi lium omni

Credo de beata virgine

Ioſquina
cinco. D.



crem

omni

po ten



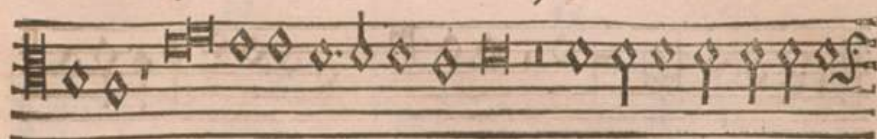
tem fa cto rem cœli et

terre. ij.



4

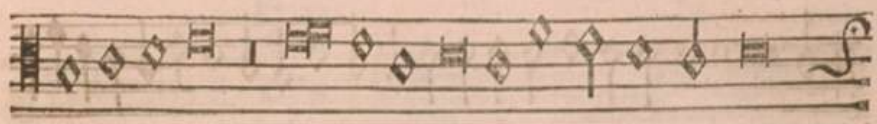
5



um et inui si bi li um et in vnum dominum

6

7



Ielum Christum fili um dei vni ge ni tum



vifi

bili



um et inui

si bili

um et in vnum do



mi

num

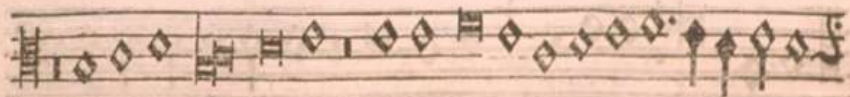
le sum christu

fili



um dei vni geni rum ij.

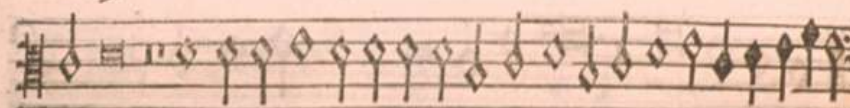
8



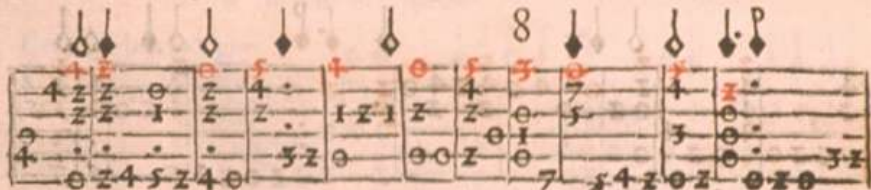
et ex patre natum ante omnia

9

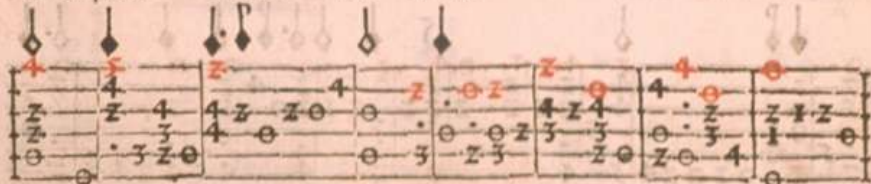
X



fecula. Deum de deo lumen de lumine deum verū de



et ex patre natum ante omnia



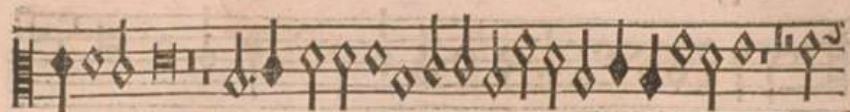
fecula



de um de deo lumen de lumine

II

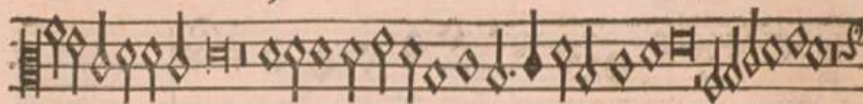
IZ



deo vero genitum non factum comsubstantialem patri per

I3

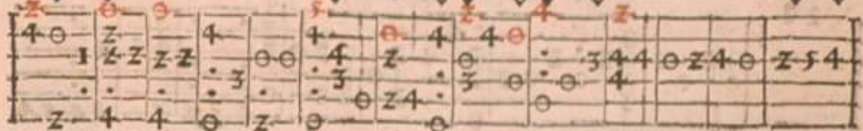
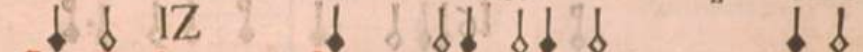
I4



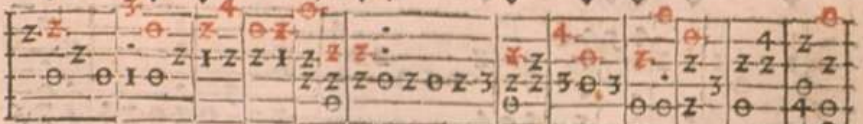
quē omnia facta suūt: qui ppter nos homines et ppter nostrā salutē descēdit de cōlis



de um verum de deo vero ge nitum



non factum comsubstantialem pa tri:



per quem omnia facta suūt: qui propter nos homines



propter nostrā fa lu tem descen dit

K in

15

11

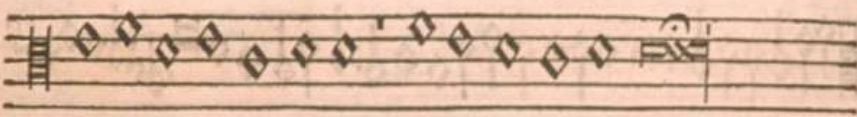
11

16



et in carnatus est de spiritu sancto.

17



Ex Maria virgine.

Et homofactus est.



de ex

lis

& in carna rus



est

de

spiritu

san

cto.



ex Maria

vir gi ne

et

homo



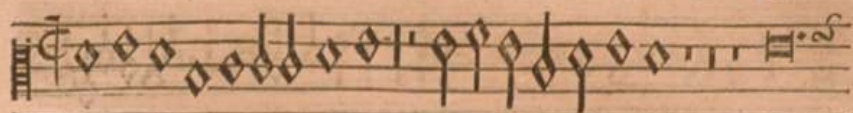
factus

est.



I

Z



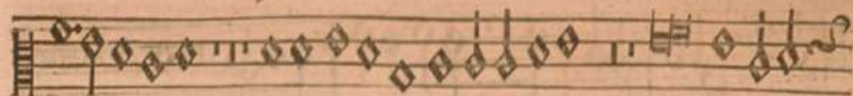
Crucifixus etiam pro nobis

sub pontio pilato

pallus

3

4

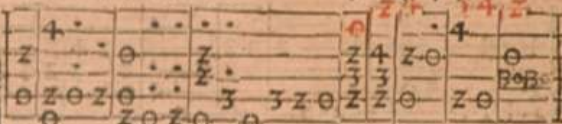


& sepultus est.

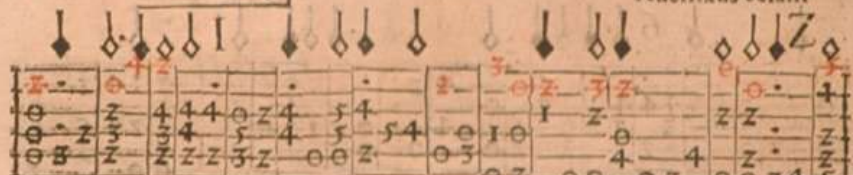
Et resurrexit tertia die

secundum scri

Secunda
pars.



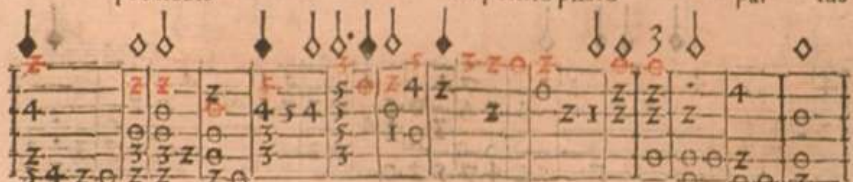
Rucifixus etiam



pro nobis

sub pontio pilato

pal
fus



& sepultus

est



et resurre

xit

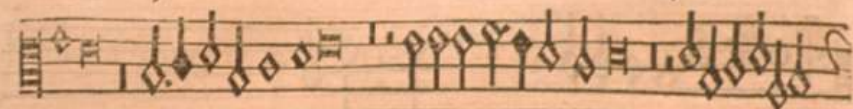
tertia die

se

5

6

7



ptu. as. E: ascendit in cœlum sedet ad dexteram patris. Et iterum

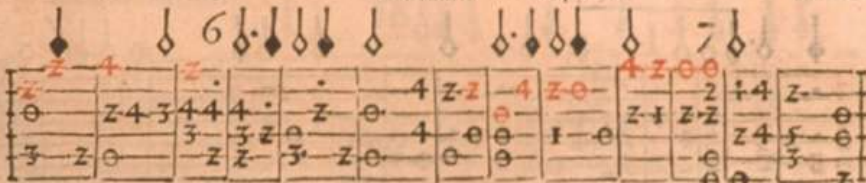
8



venturus est cum gloria iudicare viuos et mortuos. Cuius regni

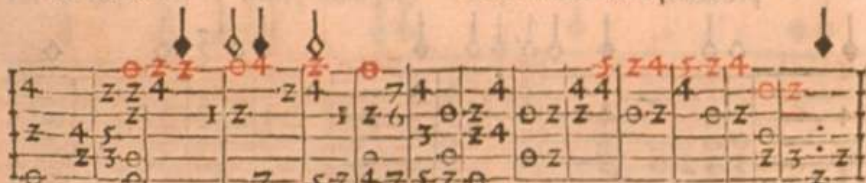


candum scripturas. Et alce



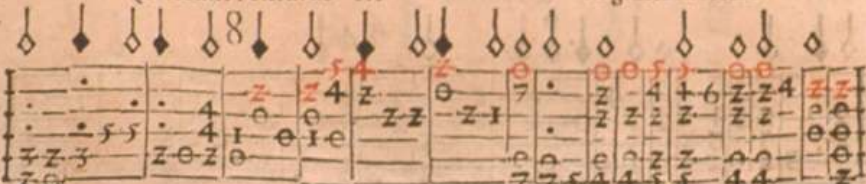
dit in celum

sedet ad dexteram patris



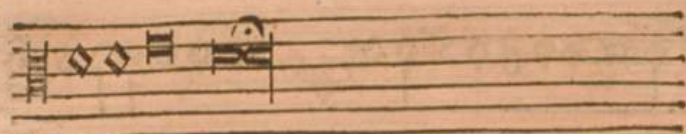
Et iterum venturus est

cū gloria iudicare

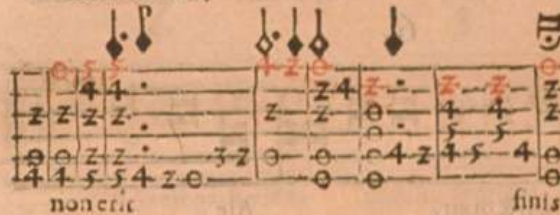


viuos et mortuos

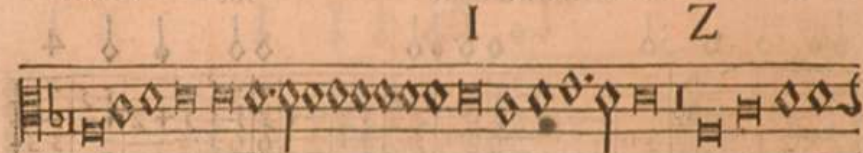
cuius regni



non erit finis,



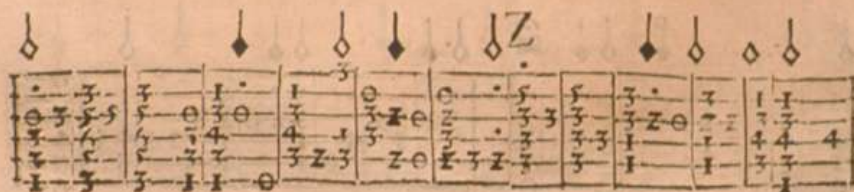
Ponese la boz del cáro llano
punrada en cáto de organo:
porq quie la quisiere cantar
pueda gozar dl. Entonase la
boz la tercera en el terce
finis, ro traste.



Et factum est postquam in captiuitatē ductus est israel

et Hierusalem

Lamentacion de
Morales a cinco.

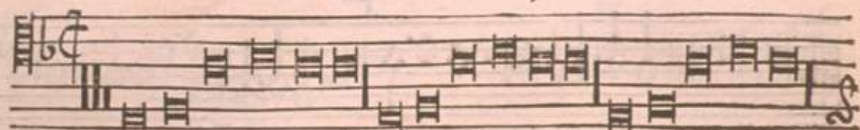


I

Z

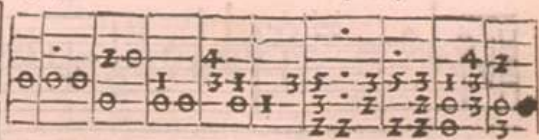
3

4



Gaude a mus. ij.

Motete a
feys de
Morales.



D.



Vbilate deo omnis terra.

Cantate



om nes.

ij.

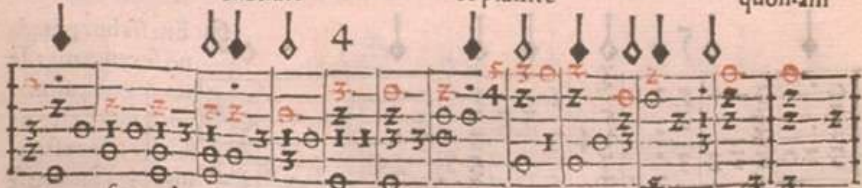
Iubilare



Iubilare

et psallite

quoniam

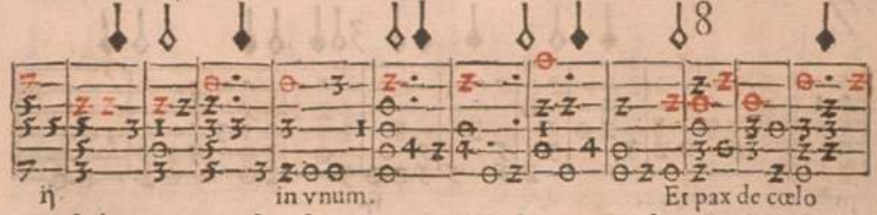
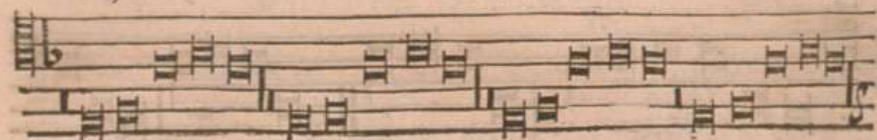


sua dente

Paulo

ij.

5 6 7 8 9



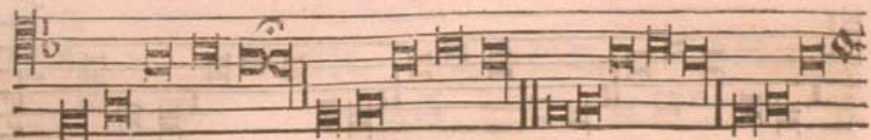
X

I

Z

3

4



Gaudeamus. η.

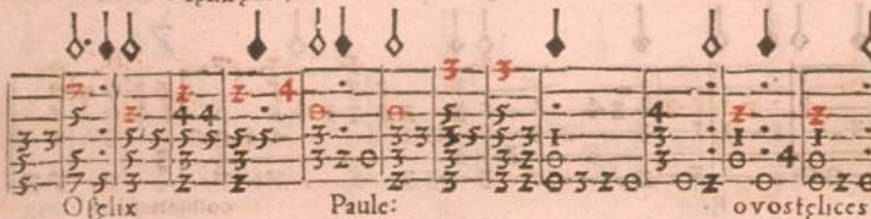


et pax de celo

descendit.

Secūda
pars.

O felix eras,



O felix

Paule:

ovostelices

Z



prin

cipes.

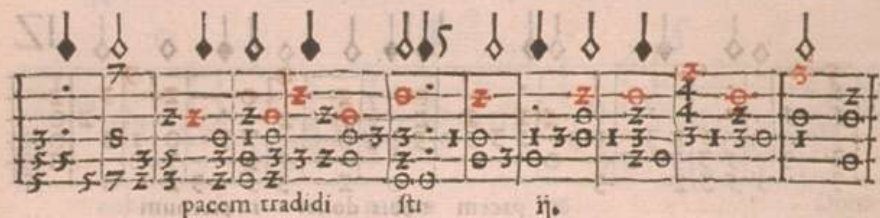
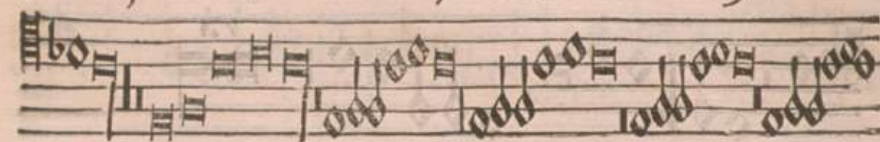
η.



qui christiano

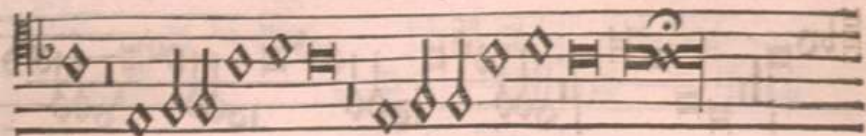
populo

5 6 7 8 9



II

IZ



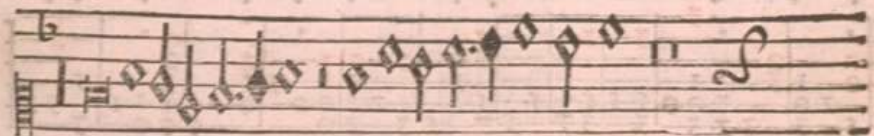
& pacem nobis donet in eternum



in eternum.

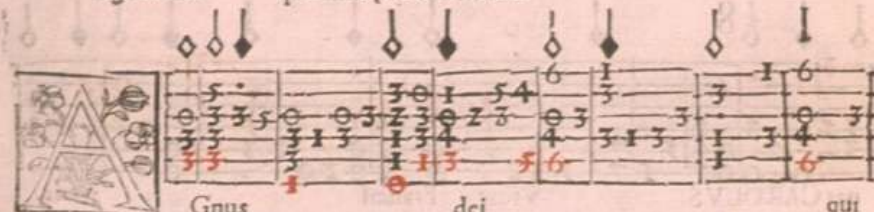
Agnus dila missa de fi bona suscepimus:
 riene. ij. bozes a fuga e vnisonus: la vira
 se pñta en cato d organo: la orafe sena-
 la co cifra colorada: porq cantado se am-
 bas se goze e dela fuga. Entonale la boz se
 gunda en tercero traste.

I



Agnus dei

qui tollis peccata mundi



Gnus

dei

qui



ro

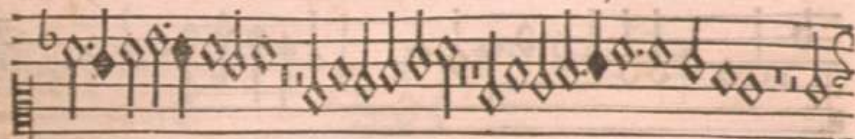
llis peccata mun di

ij.

peccata mundi dona
 nobis dona nobis pacem
 di dona no bis do na nobis pa
 cem
 dona nobis pa
 L ilij

6

7



nobis pacem.

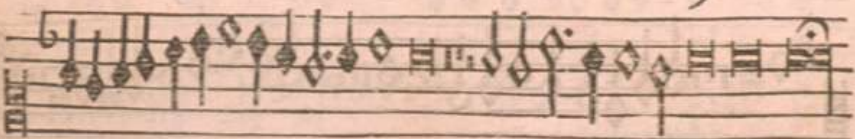
η.

η.

η.

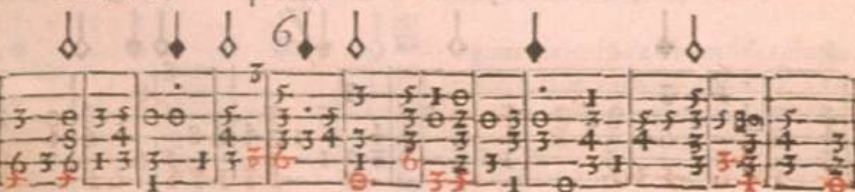
8

9



Dona nobis

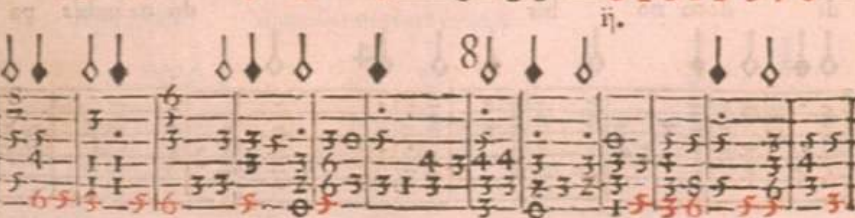
pacem.



cem

η.

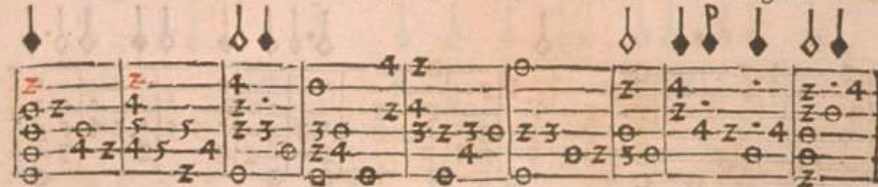
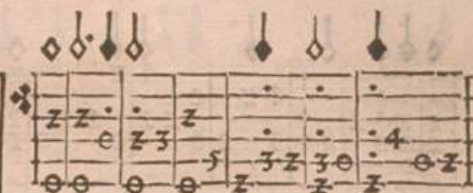
η.

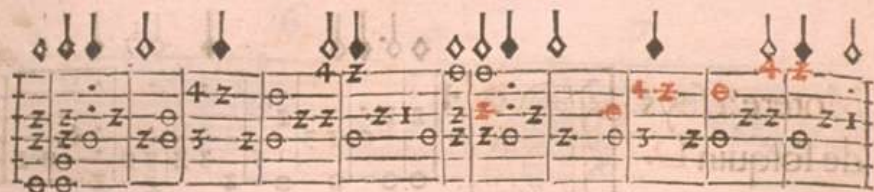


Dona nobis

pacem.

Motete a feys
de Iosquin D.





et egris medici



na

tu præclara

maris



stella vocaris

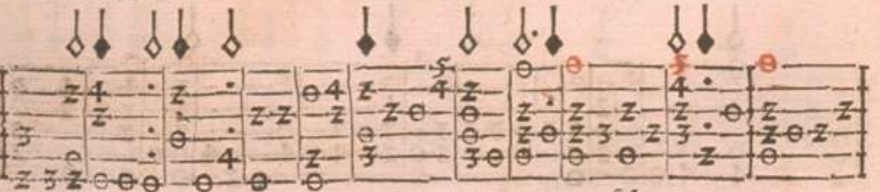
que

folem

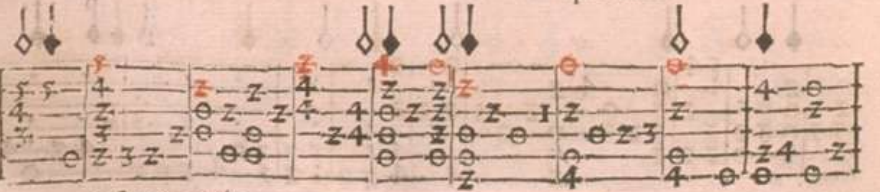


iusti

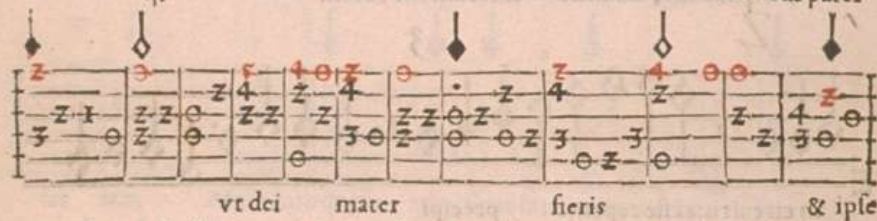
tia



que folem



iusti tia paris



Los dos tiples de este motete vaa fuga c vni
sonus: catadole el q va
en cato d organo se po
dra gozar della: la cifra
colorada es la boz del
gra ria. contrabaxo.

Entomase la boz la. ij. en vazio.

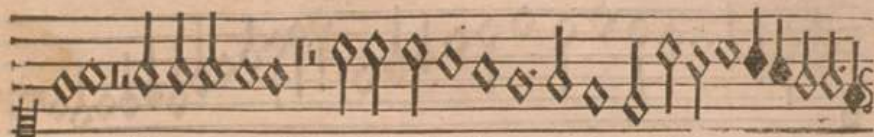
Magnus tuus domine fecerunt me totum

in circuitu: et sic repente precipi

A gnus tuus domine fecerunt me

et plasmaverunt me. ij. totum in cir in cir

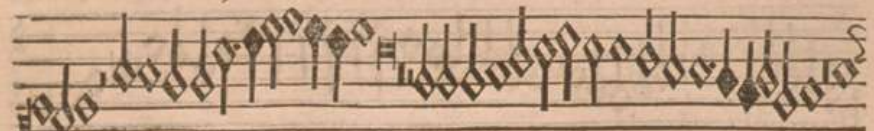
cui tu et sic re pen te precipi



ras me. Memento quęſo, quod ſicut lutū feceris me: & in puluerem

5

6



reduces me. Nōne ſicut lac multiſti me: & ſicut caſeum me coagulaf:

ras me. Memento quęſo quod ſicut lutū ſicut lutū feceris

me, et in puluerem reduces

me, et ſicut lac me co agula

7

pelle et car ni bus vestisti me: ossibus & neruis copegisti me: vi

8 9

sa & misericordiam tribuisti mihi: & visitatio tua custodiuit

pelle et carnibus vestisti me: ossibus & neruis

compegisti me

8 9

tribuisti mi hi. n.

& visita tio tua tua cu-

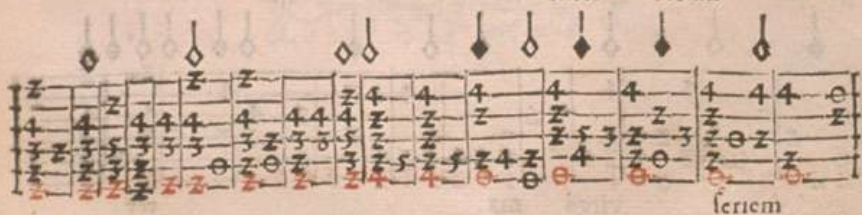
X



in spiritum me um.



Morete a feys
de Isolina. D.



feriem

