

ig. 19.
 Paphia 1000 12-40
 Pista 5-
 Sanguine 120
 Cinget

1510

$$\begin{array}{r} 7 \\ 7 \\ 17 \\ 1 \\ 2 \\ -35 \\ 24 \\ \hline 60 \end{array} \quad \begin{array}{r} 60 \\ 40 \\ 40 \\ 20 \\ 50 \\ 50 \\ \hline 100 \end{array}$$

Chas. H. Allen

Prof. Ludwig Boltzmann
Graz?

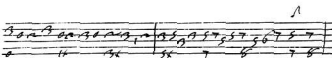
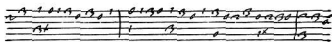
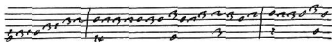
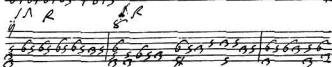
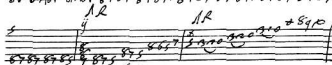
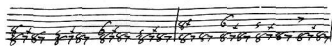
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Di Giuseppe Antonio
Doni

Phyllis

R

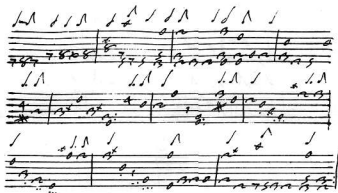
Monarca del Falcone

3



György
Károlyi
Lelki Értelmű

The musical score is written on ten staves, each containing a treble and bass clef. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Above and below the staves, there are handwritten annotations, including rhythmic markings (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 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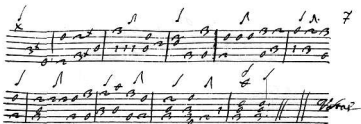
Balletto per D. D. M. e. p. e.



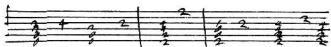
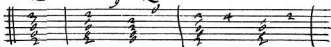
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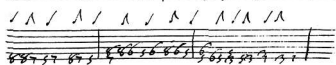
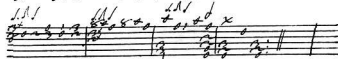
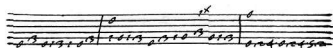
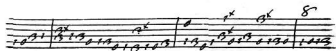
Handwritten musical score consisting of ten staves. Above the staves are various rhythmic notations, including vertical strokes, slanted lines, and letters like 'A', 'R', and 'L'. The staves contain musical notation with notes, rests, and bar lines. The notation is written in ink on a light-colored background.

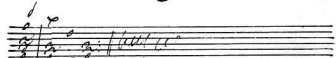
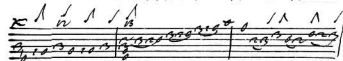
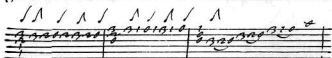
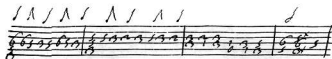
The score is organized into five pairs of staves. Each pair has a rhythmic notation line above it. The notation includes notes, rests, and bar lines. The letters 'A', 'R', and 'L' are used as rhythmic markers above the staves.

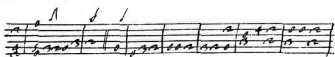
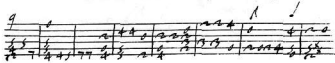
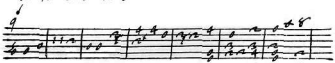
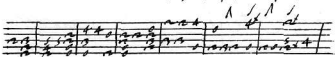


Balletto Primo per D. La Mire











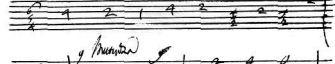
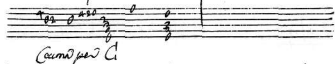
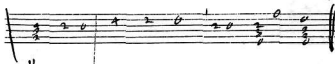
Handwritten musical score for a piece, likely a guitar or piano. It consists of six systems of two staves each. The notation includes various notes, rests, and dynamic markings. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings.

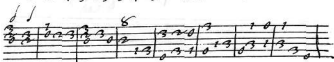
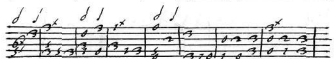
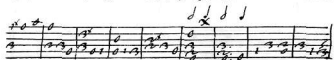
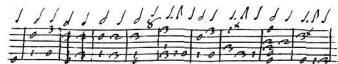
Cesura per A

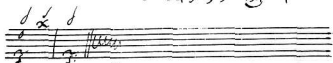
Handwritten musical notation for the "Cesura per A" section. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings.

Musica

Handwritten musical notation for the "Musica" section. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings.







Cecilia per D.



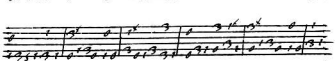
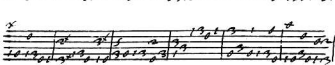
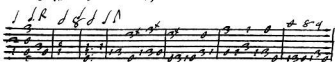
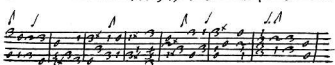
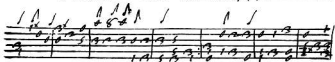
Munira



Peter

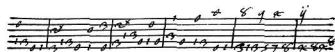
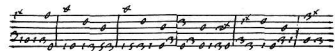
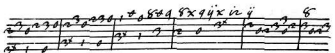
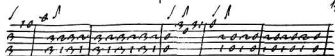


16





4



Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps, flats, naturals). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The music is written in a style typical of early 20th-century manuscript notation.

Handwritten musical score for the second system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and a key signature of one flat (Bb). The music is written in a style typical of early 20th-century manuscript notation. The fourth staff ends with a double bar line and the word "Finis" written in cursive.

Handwritten musical score on page 19. The score consists of multiple staves, likely for a piano and voice or another instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *Crescendo*. The score is written in a cursive, handwritten style. The final staff ends with a double bar line and the word *Crescendo*.

20

Handwritten musical score for system 1, measures 1-5. The notation is on a single staff with a treble clef. It features a series of notes and rests, with some notes marked with 'x' or 'd'. The rhythm is indicated by vertical lines and dots. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is filled with a dense sequence of notes, suggesting a fast tempo.

Handwritten musical score for system 2, measures 6-10. The notation continues on a single staff. It includes a large bracket on the left side, spanning measures 6-8. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staff is filled with a dense sequence of notes, suggesting a fast tempo. The notation is written in a cursive, handwritten style.

Copiaré questo alone

Handwritten musical score for the piece "Copiaré questo alone". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations above the staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score concludes with the word "Corrente" written in a large, stylized font.



Handwritten musical score for guitar, featuring a 12-measure introduction, a 32-measure main section, and a 4-measure ending. The notation includes rhythmic values, accidentals, and fingerings.

Introduction (12 measures):

- Measure 1: $\frac{3}{4}$ 3 3 3
- Measure 2: $\frac{3}{4}$ 3 3 3
- Measure 3: $\frac{3}{4}$ 3 3 3
- Measure 4: $\frac{3}{4}$ 3 3 3
- Measure 5: $\frac{3}{4}$ 3 3 3
- Measure 6: $\frac{3}{4}$ 3 3 3
- Measure 7: $\frac{3}{4}$ 3 3 3
- Measure 8: $\frac{3}{4}$ 3 3 3
- Measure 9: $\frac{3}{4}$ 3 3 3
- Measure 10: $\frac{3}{4}$ 3 3 3
- Measure 11: $\frac{3}{4}$ 3 3 3
- Measure 12: $\frac{3}{4}$ 3 3 3

Main Section (32 measures):

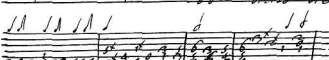
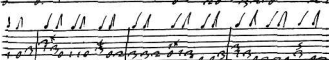
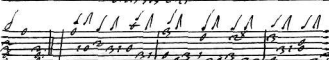
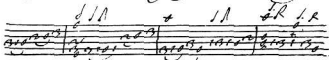
- Measure 13: $\frac{3}{4}$ 3 3 3
- Measure 14: $\frac{3}{4}$ 3 3 3
- Measure 15: $\frac{3}{4}$ 3 3 3
- Measure 16: $\frac{3}{4}$ 3 3 3
- Measure 17: $\frac{3}{4}$ 3 3 3
- Measure 18: $\frac{3}{4}$ 3 3 3
- Measure 19: $\frac{3}{4}$ 3 3 3
- Measure 20: $\frac{3}{4}$ 3 3 3
- Measure 21: $\frac{3}{4}$ 3 3 3
- Measure 22: $\frac{3}{4}$ 3 3 3
- Measure 23: $\frac{3}{4}$ 3 3 3
- Measure 24: $\frac{3}{4}$ 3 3 3
- Measure 25: $\frac{3}{4}$ 3 3 3
- Measure 26: $\frac{3}{4}$ 3 3 3
- Measure 27: $\frac{3}{4}$ 3 3 3
- Measure 28: $\frac{3}{4}$ 3 3 3
- Measure 29: $\frac{3}{4}$ 3 3 3
- Measure 30: $\frac{3}{4}$ 3 3 3
- Measure 31: $\frac{3}{4}$ 3 3 3
- Measure 32: $\frac{3}{4}$ 3 3 3

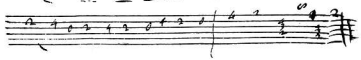
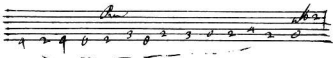
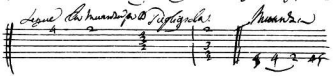
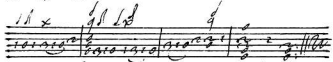
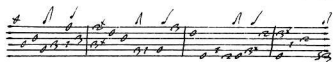
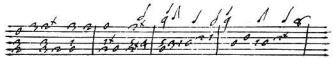
Ending (4 measures):

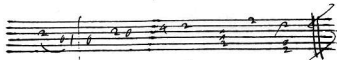
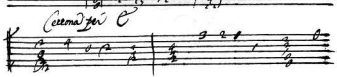
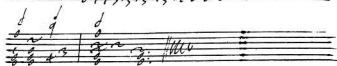
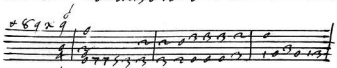
- Measure 33: $\frac{3}{4}$ 3 3 3
- Measure 34: $\frac{3}{4}$ 3 3 3
- Measure 35: $\frac{3}{4}$ 3 3 3
- Measure 36: $\frac{3}{4}$ 3 3 3

Tempo and Key:

- Tempo: *Moderato*
- Key: *G major*

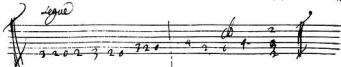
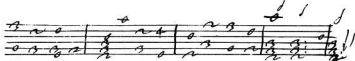
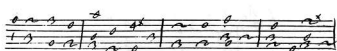
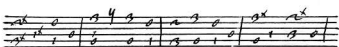
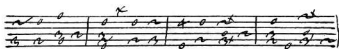
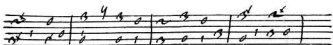






Passen Mi del Fakner.

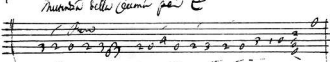
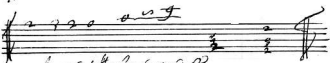
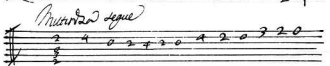
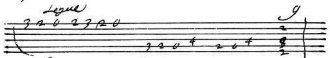
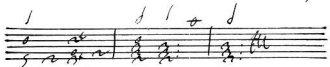
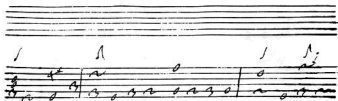
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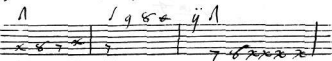
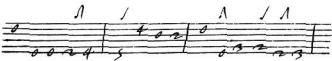
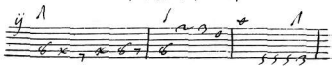
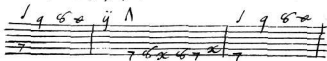
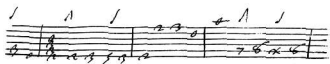


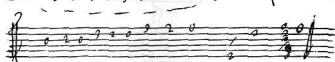
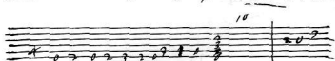
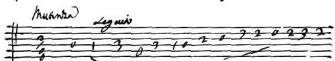
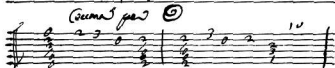
Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols, with some staves featuring a treble clef and a key signature of one sharp (F#). The notation is written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation.

Below the staves, there is a handwritten note: *Musical notation for the second part of the*

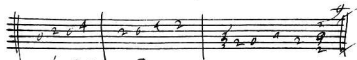
At the bottom of the page, there is a sequence of numbers: 757 575 35 230 23 203 20



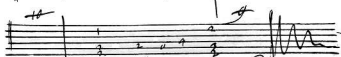




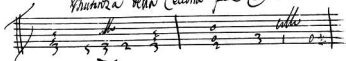
Bale di mentran per C



Cecoma per C



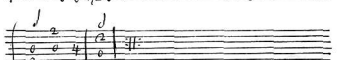
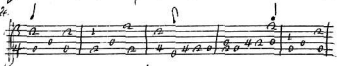
Finestra della Cecoma per C



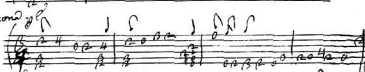
Ballo 2. Mantova per D.



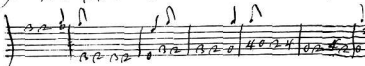
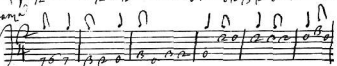
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(Mona) pl

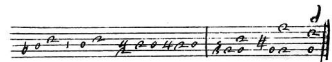
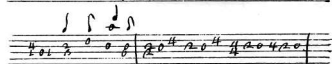
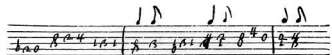
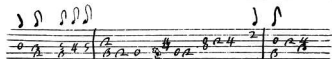
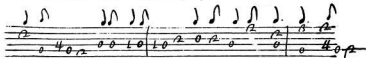


Matamoros



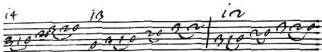
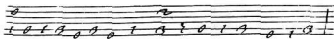
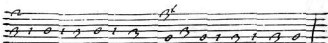
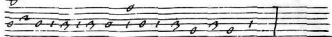
34 Ballade



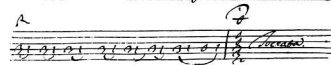
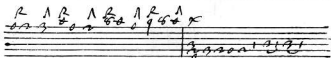
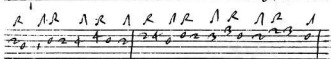
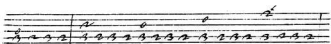
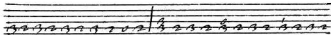
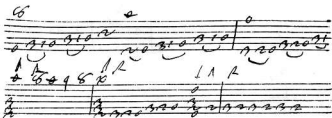
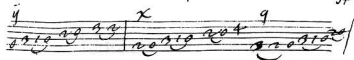


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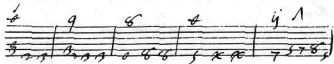
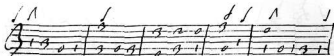
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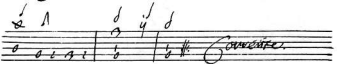
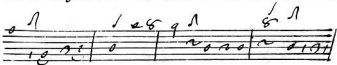
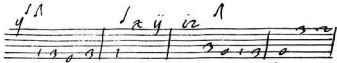


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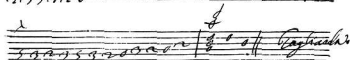
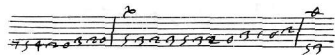
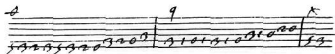
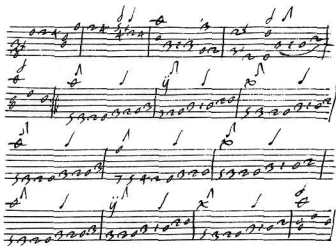


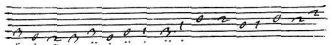
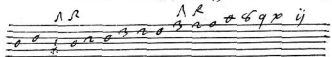
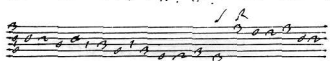
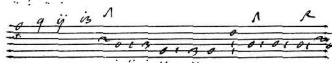
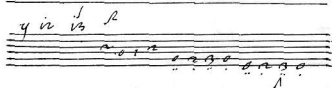












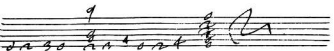
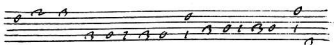
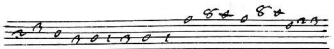
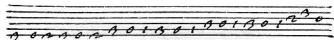
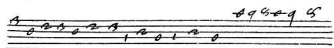
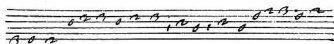
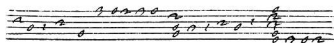
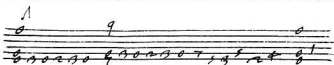
Handwritten musical notation on ten staves. The notation consists of numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) written on a five-line staff. Above the first staff, there is a handwritten "1 R" and a "+" sign. Above the second staff, there is a handwritten "3". Above the third staff, there is a handwritten "4". Above the fourth staff, there is a handwritten "5". Above the fifth staff, there is a handwritten "6". Above the sixth staff, there is a handwritten "7". Above the seventh staff, there is a handwritten "8". Above the eighth staff, there is a handwritten "9". Above the ninth staff, there is a handwritten "A". Above the tenth staff, there is a handwritten "B".

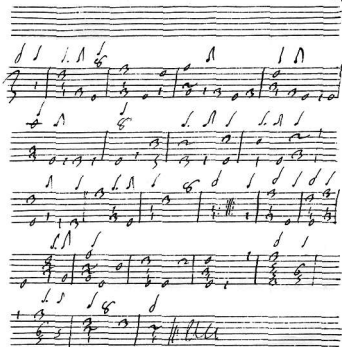
Facata del P. Riccardi

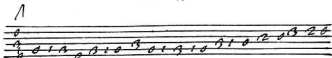
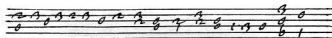
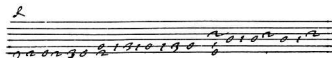
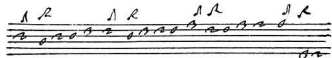
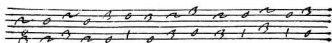
Coppian in questi Papagalli



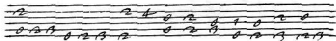
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are several slanted lines, possibly indicating phrasing or breath marks. The handwriting is in ink on aged paper. The page number '55' is written in the top right corner. The score ends with a double bar line and a flourish.





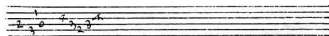
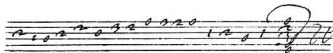
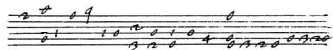
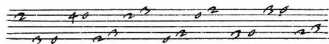
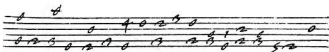
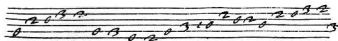






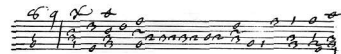
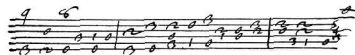
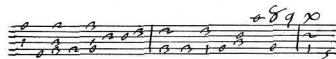
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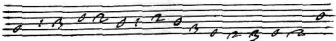
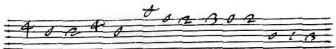
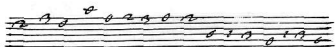
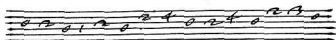
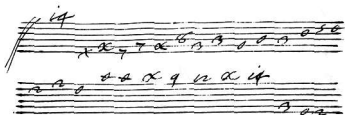
61

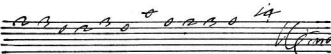
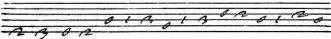
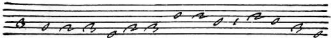
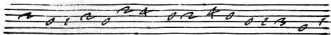


62









Handwritten musical notation on a page numbered 66. The notation consists of seven systems, each with a treble and bass staff. Above the staves are various rhythmic markings, including letters (R, L), numbers (1, 2, 3, 4), and symbols (plus sign, vertical line, slash, and a '9' symbol). The notes are written in a shorthand style, often with stems and flags, and are organized into measures by vertical bar lines. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

System 1: Treble staff has notes with stems and flags; bass staff has notes with stems and flags. Above the staff are markings: R, L, 1, R, L, 1, L, and a plus sign.

System 2: Treble staff has notes with stems and flags; bass staff has notes with stems and flags. Above the staff are markings: R, L.

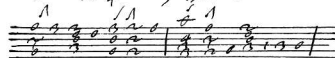
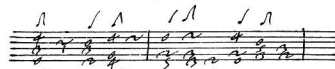
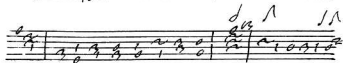
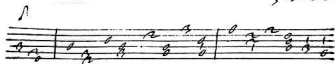
System 3: Treble staff has notes with stems and flags; bass staff has notes with stems and flags. Above the staff are markings: R, L, R, L.

System 4: Treble staff has notes with stems and flags; bass staff has notes with stems and flags. Above the staff are markings: R, L.

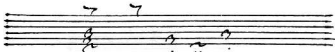
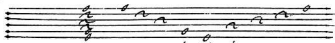
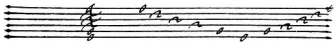
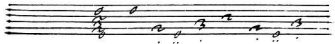
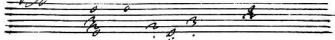
System 5: Treble staff has notes with stems and flags; bass staff has notes with stems and flags. Above the staff are markings: R, L, 1, R, L, R, L, R, L, R.

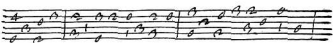
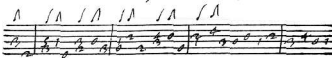
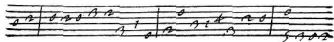
System 6: Treble staff has notes with stems and flags; bass staff has notes with stems and flags. Above the staff are markings: L, R, L, R, L, L, R.

System 7: Treble staff has notes with stems and flags; bass staff has notes with stems and flags. Above the staff are markings: L, L, L, 9.



Adygei:





$\begin{matrix} & & & & & & + \\ \Lambda R & \Lambda & + R & \Lambda & \Lambda R & \Lambda & 2 R & \Lambda & \Lambda R & \Lambda \end{matrix}$

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under C4, 'Rose' under D4, 'Tree' under E4, 'The' under F4, 'Rose' under G4, 'Tree' under A4, 'The' under B4, 'Rose' under C5, 'Tree' under B4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, 'Rose' under D4, 'Tree' under C4.

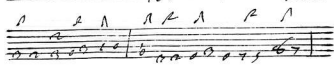
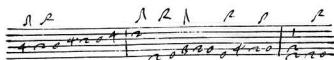
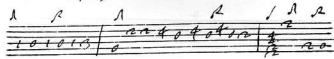
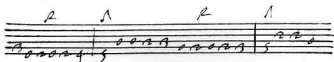
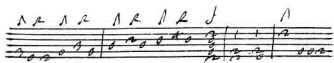
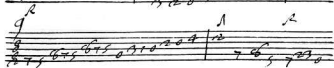
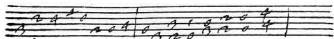
[illegible]

Handwritten musical notation for the second staff, showing a sequence of notes and rests.

A handwritten musical score consisting of seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (^), slurs, and breath marks (v). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many notes and rests, some of which are beamed together. The final staff concludes with a double bar line and the word "Finis" written in a cursive script.

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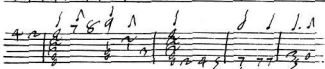
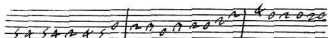
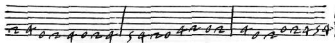
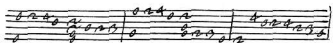
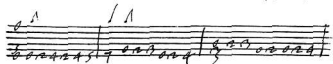
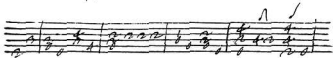


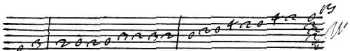
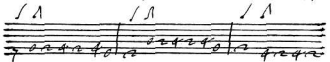
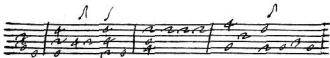
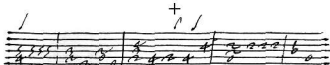


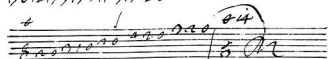
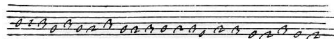
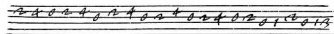
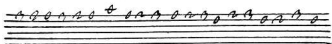
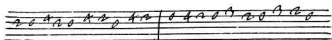
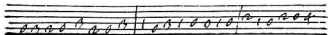
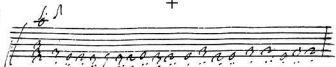
Handwritten musical notation on ten staves, featuring rhythmic notation (letters and numbers) and musical symbols (notes, rests, bar lines, and a treble clef).

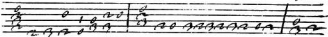
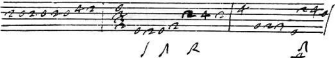
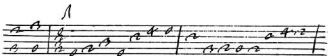
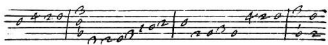
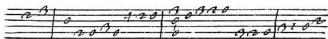
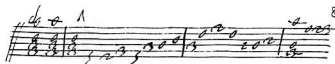
The notation is organized into measures by vertical bar lines. The first staff ends with a double bar line and the number 77. The notation includes various rhythmic values represented by letters (e.g., R, L, S, D, I, A, B, C, E, F, G, H, J, K, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

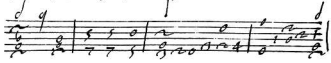
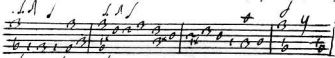
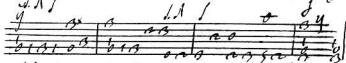
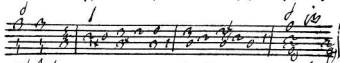
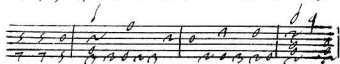
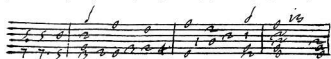
The notation is written in a cursive, handwritten style. The first staff begins with a treble clef. The notation includes various musical symbols such as notes, rests, bar lines, and a treble clef. The notation is organized into measures by vertical bar lines. The first staff ends with a double bar line and the number 77. The notation includes various rhythmic values represented by letters (e.g., R, L, S, D, I, A, B, C, E, F, G, H, J, K, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

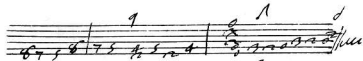






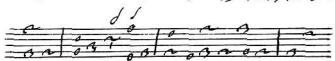
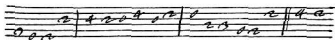






Gaylord





A handwritten musical score consisting of eight staves. The notation is in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several measures with rests. The score is written in a cursive, handwritten style. Above the first staff, there is a small '+' sign. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Gaylord



Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

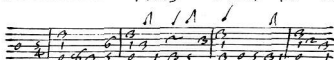
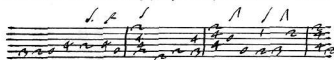
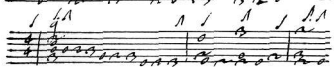
The notation includes:

- Staff 1: Notes with stems and beams, including a triplet of eighth notes.
- Staff 2: Notes with stems and beams, including a triplet of eighth notes.
- Staff 3: Notes with stems and beams, including a triplet of eighth notes.
- Staff 4: Notes with stems and beams, including a triplet of eighth notes.
- Staff 5: Notes with stems and beams, including a triplet of eighth notes.

Dynamic markings include *f* (forte) and *ff* (fortissimo).

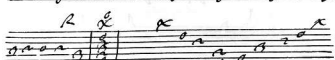
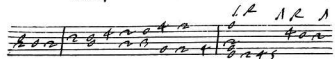
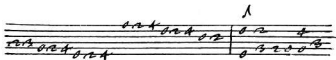
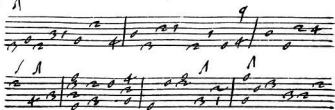
The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes (half, quarter, eighth, sixteenth), rests, and other musical symbols. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and includes many accidentals and dynamic markings. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp. The notation is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and includes many accidentals and dynamic markings. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp. The notation is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and includes many accidentals and dynamic markings. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp.

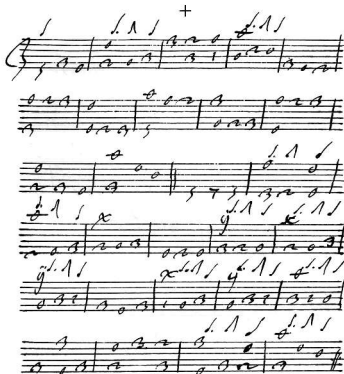


92 1

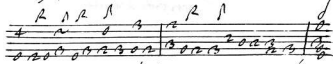
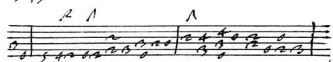
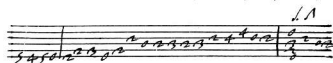
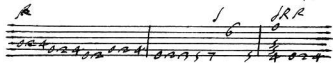
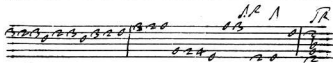
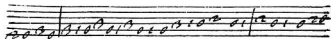
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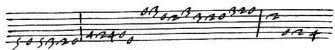
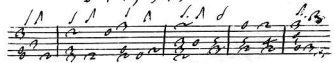
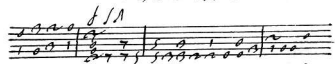
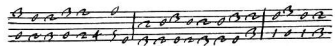
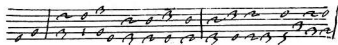
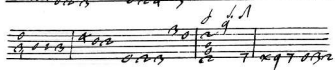
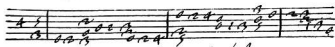


Toccata del Telerio.



Concetto fantasia





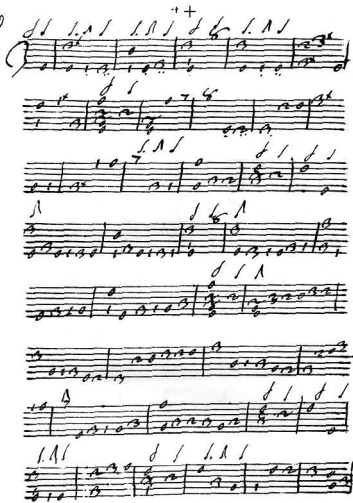


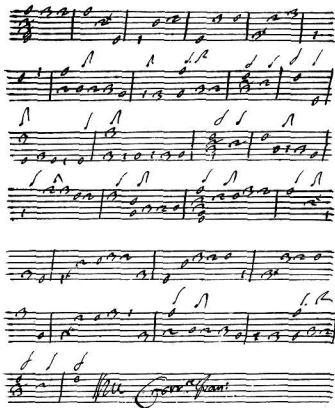


Handwritten musical score on ten staves. The notation includes various notes (quarter, eighth, sixteenth, and dotted notes), rests, and fingerings (indicated by numbers 1-5). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The final staff ends with a double bar line and a signature that appears to be "C. J. [unclear]".

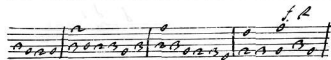
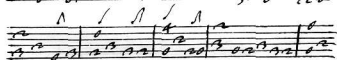
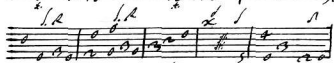
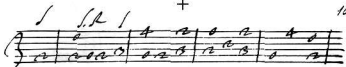
Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings. The notation includes a key signature change to one sharp (F#) and a time signature change to 6/8. The piece concludes with a double bar line and a signature.

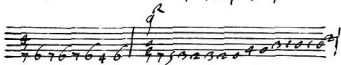
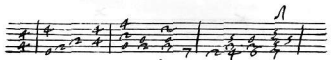
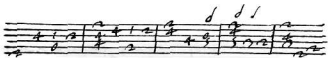
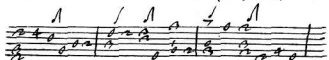
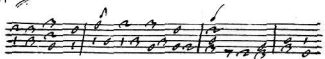
The musical score consists of ten staves of handwritten notation. The notation includes various notes (half, quarter, eighth, sixteenth), rests, and dynamic markings like 'f' and 'p'. A key signature change to one sharp (F#) and a time signature change to 6/8 are visible. The piece ends with a double bar line and a signature.





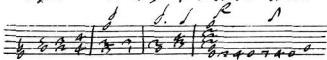
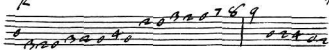
A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a guitar or piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staves, there are several slanted lines and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and the signature "M. W. Gove".

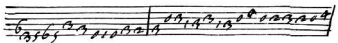
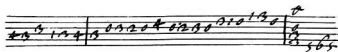
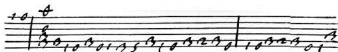
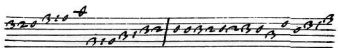
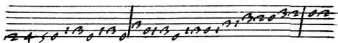
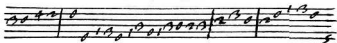
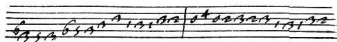


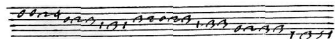
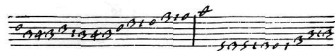


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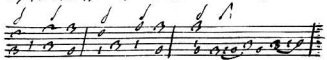
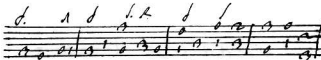
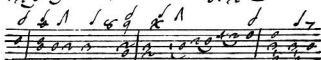
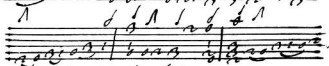
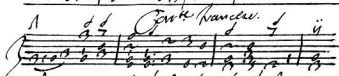


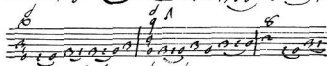
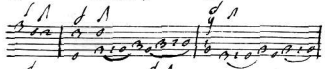




A handwritten musical score consisting of ten staves. The notation is in a single system, with various rhythmic values and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The second staff continues the melody, and the third staff introduces a new melodic line. The fourth staff features a series of eighth notes. The fifth staff shows a change in the melodic pattern. The sixth staff includes a key signature change to one flat (Bb). The seventh staff continues the melody with various rhythmic values. The eighth staff shows a change in the melodic pattern. The ninth staff includes a key signature change to two flats (Bb and Eb). The tenth staff concludes the piece with a final cadence. The notation is written in a cursive, handwritten style, typical of early manuscript notation.

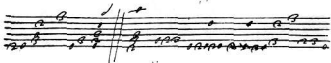
Handwritten musical score for "Concerto del Galone" by J. S. Bach. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Concerto del Galone" is written in cursive above the second staff. The score includes a variety of musical symbols and rests, indicating a complex piece of music. The notation is in a historical style, consistent with the 18th-century manuscript.





Adagio del fagotto.

112

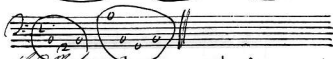


f. p. Congreg. & Sec. Landholders

113



114 (Piano) ~~23A~~



Alto Mar: 20 115

Alto Mar: 20 115

Recor. B.

Recor. B.

Mar: 20

Mar: 20

Mar: 20

Mar: 20

Mar: 20

Mar: 20

Mar: 20

Mar: 20

116 Ballego.

Handwritten musical score for 'Ballego.' The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is a form of musical shorthand, using numbers (1-5) and letters (A, B, C, D, E, F, G) to represent notes and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final flourish.

Rest Type	Duration
beat	2
semibreve	1
minims	$\frac{1}{2}$
crotchets	$\frac{1}{4}$

A