



THESAVRI HARMONICI
LIBER SEXTVS,

GALLIARDAS ALIQVOT
CONTINENS, QVARVM PLERAE-
QVAE A DIVERSIS AVTHORIBVS NON ITA PRI-
DEM COMPOSITÆ SVNT, ET PER VARIOS
alternatim tonos ordine collocata.



THE SAVRI HARMONICI

BBB BBBB BB BB



Alliarda equitis Romani

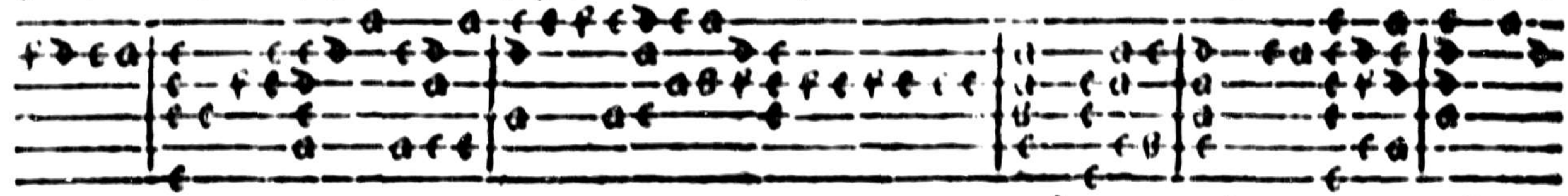
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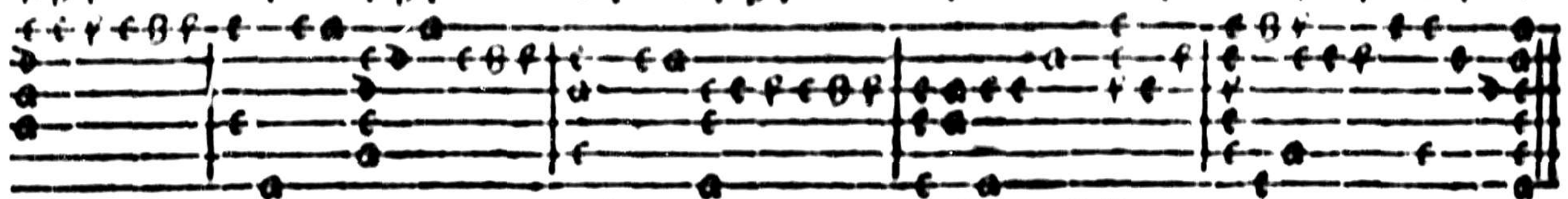
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B BB BB BB BB BB BB BB BB BB



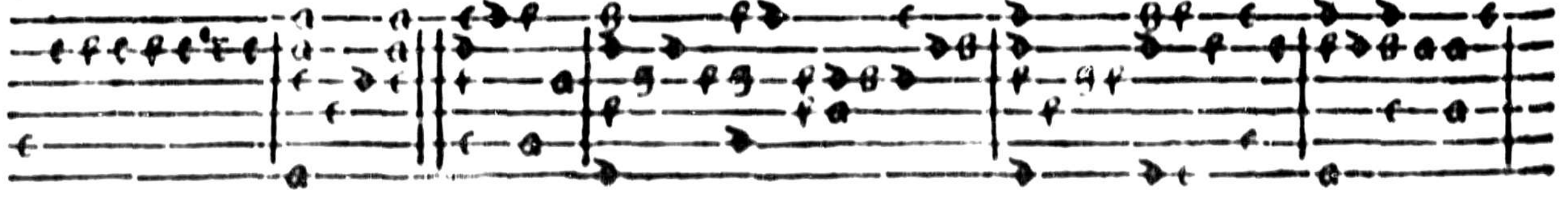
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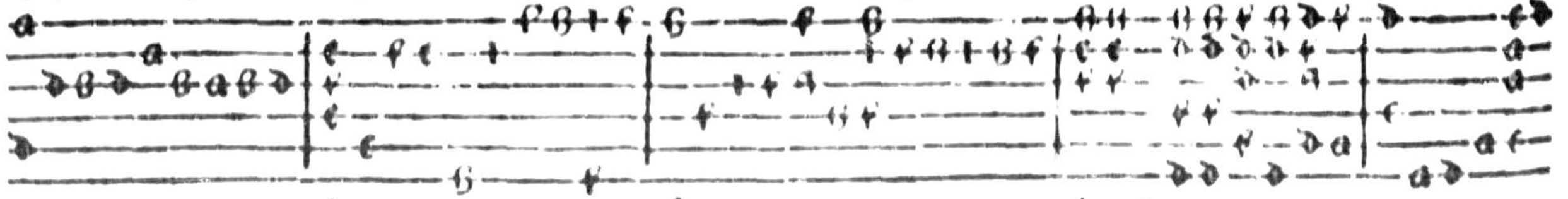
BBB BB BB BB BB BB BB BB BB BB

Alliarda Ioannis Doland.

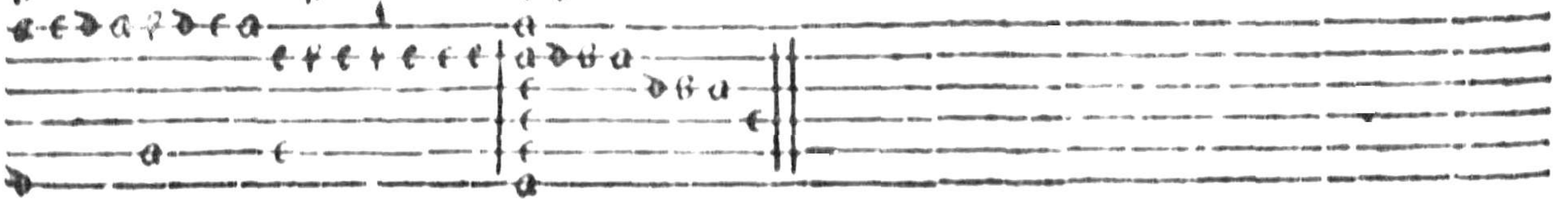
B BB BB BB BB BB BB BB BB BB



BB BB BB BB BB BB BB BB BB BB



B BB BB BB BB BB BB BB BB BB





Musical notation for "Alliarda Bocqueri". The notation is on a five-line staff. Above the staff, there are several groups of letters: $\beta\beta\beta$, $\beta\beta$, β , β , $\beta\beta\beta\beta\beta\beta$. The notation consists of a series of notes and rests, with a large number 3 indicating a triplet. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, with some notes marked with 'B' above them. The staff is divided into measures by vertical bar lines.

[illegible][illegible]

A handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The notation is spread across the five staves, with some notes beamed together. There are two vertical bar lines visible, dividing the music into measures. The paper appears aged and slightly discolored.

THESAURI HARMONICI

B B



3

Alliarda eiudem

B B

B B

B B

B B

B B

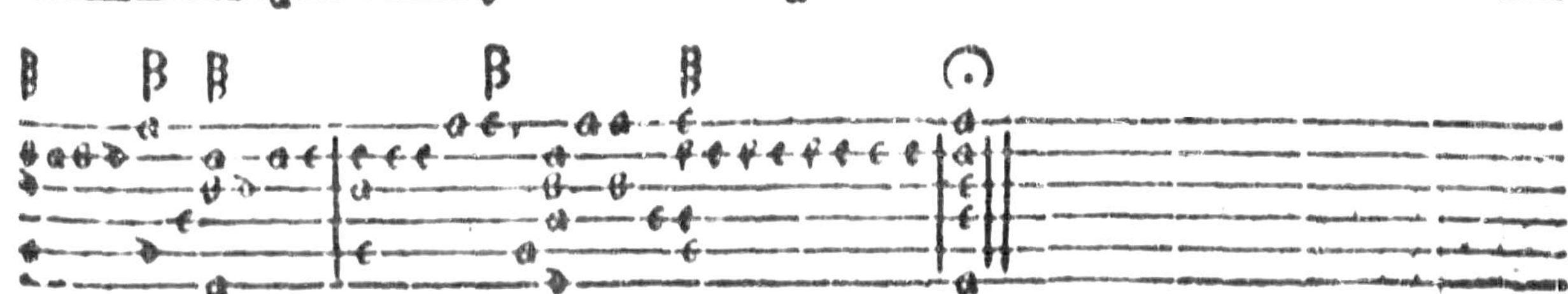
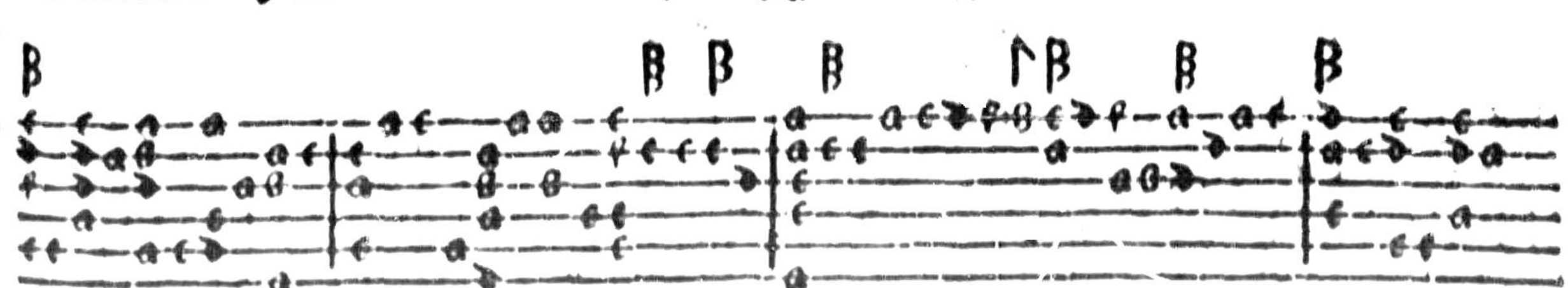
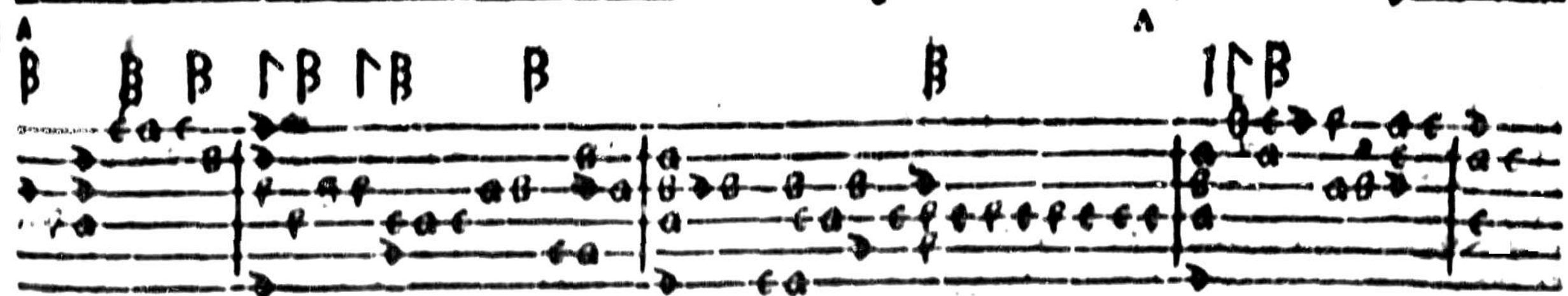
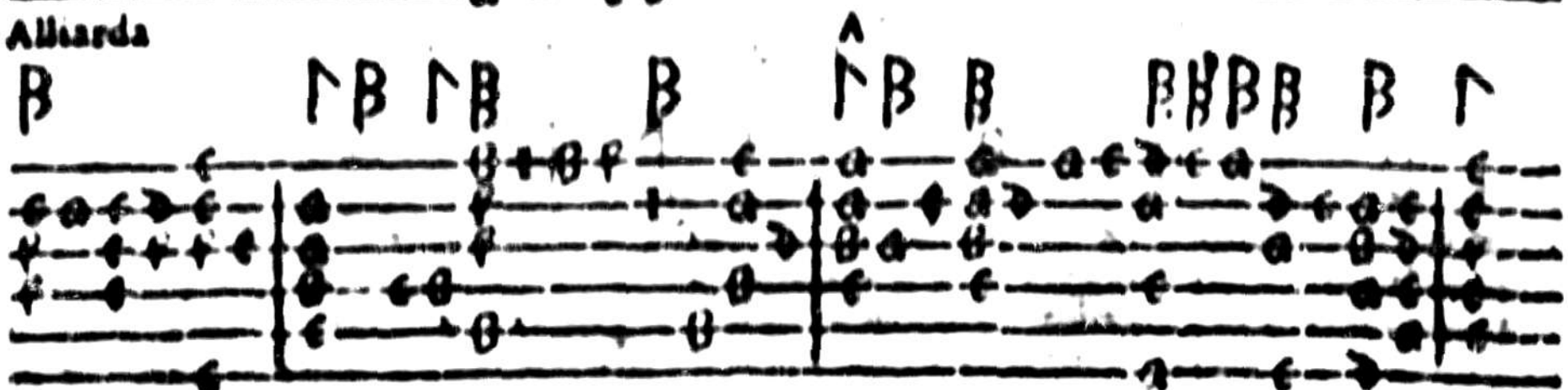
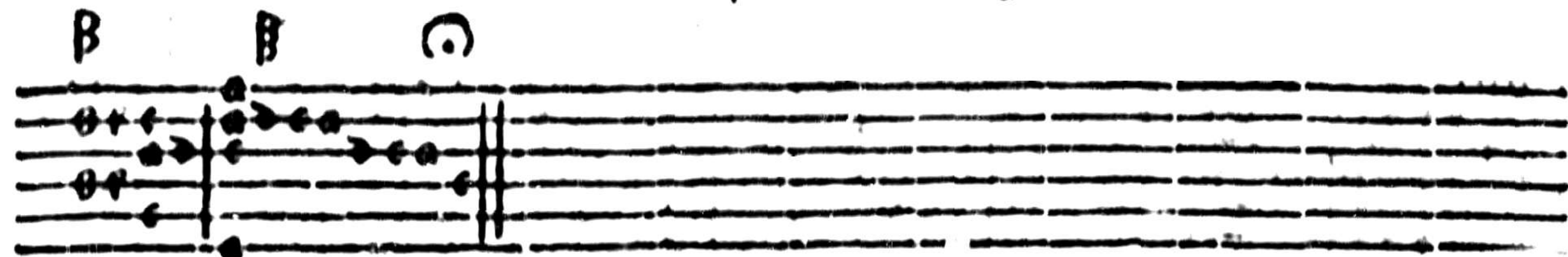
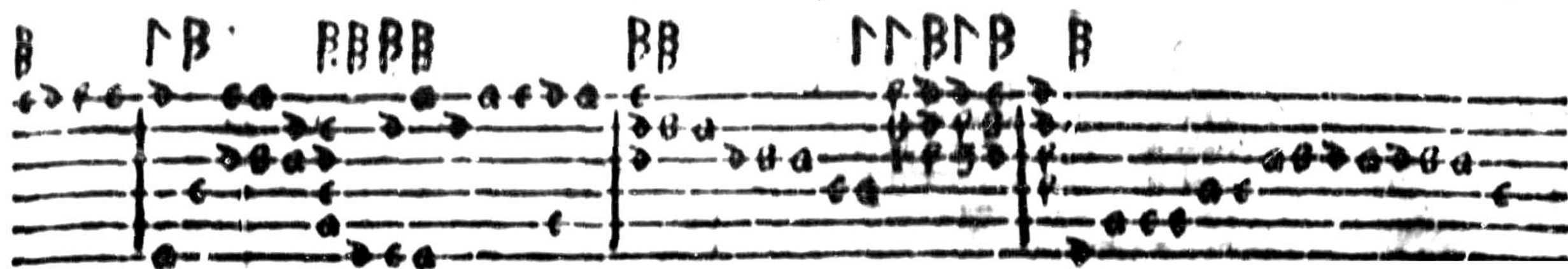
B B

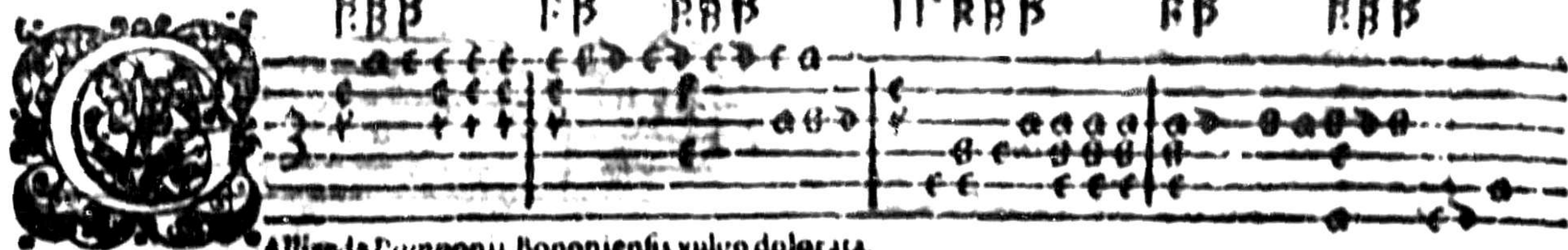
B B



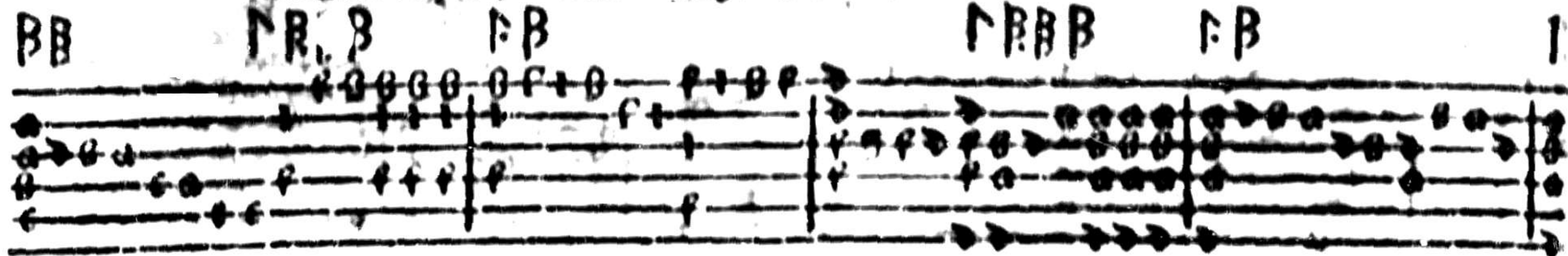
B B

B B

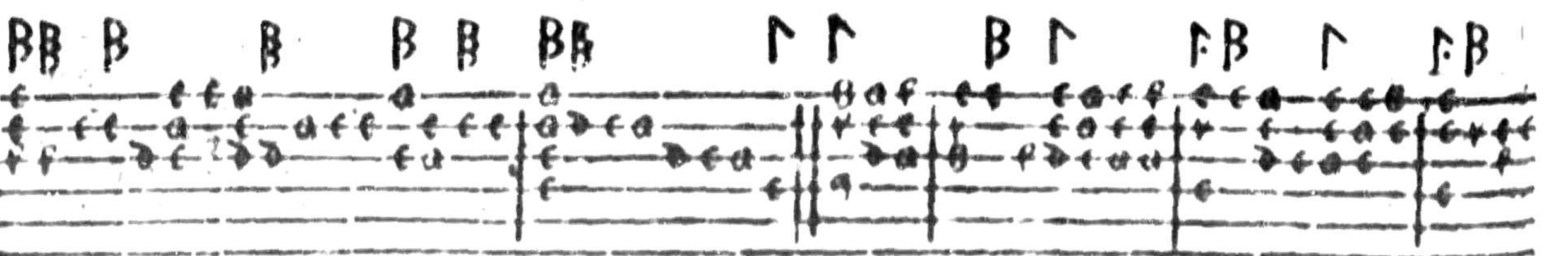




Alliaria Pomponii Bononiensis vulgo doborata.

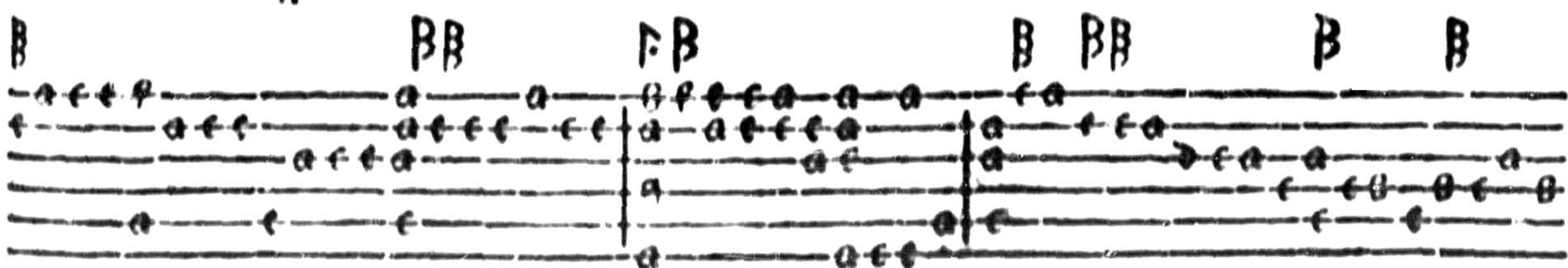
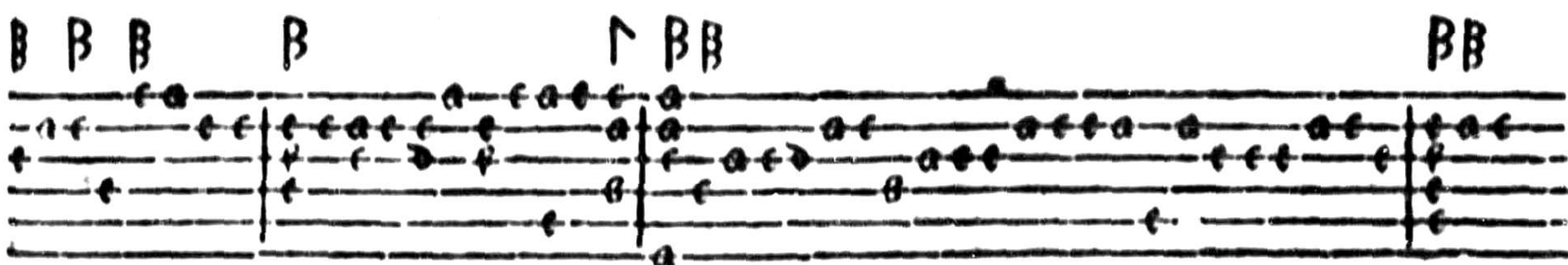
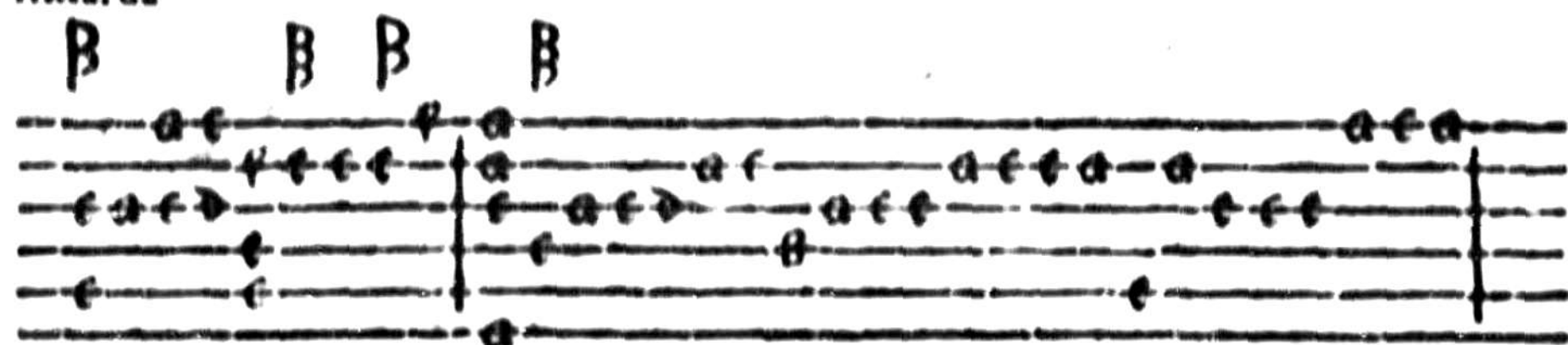


Alliarda





Alliarda



THE SAVRI HARMONICI

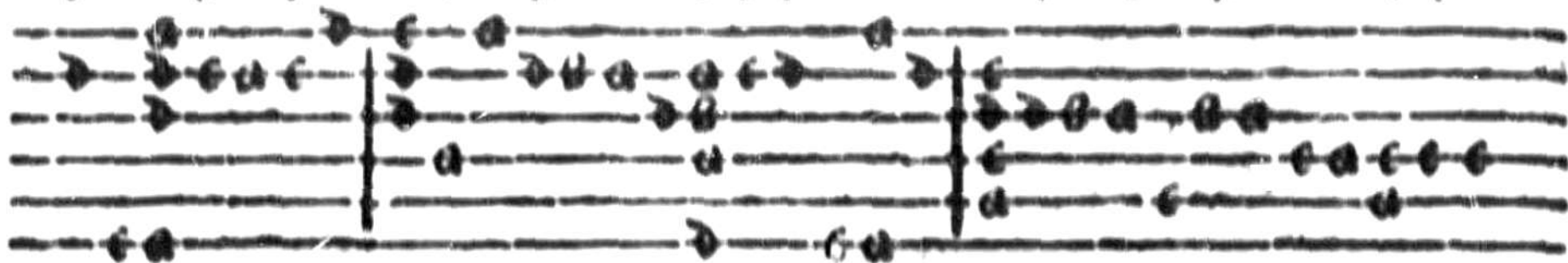


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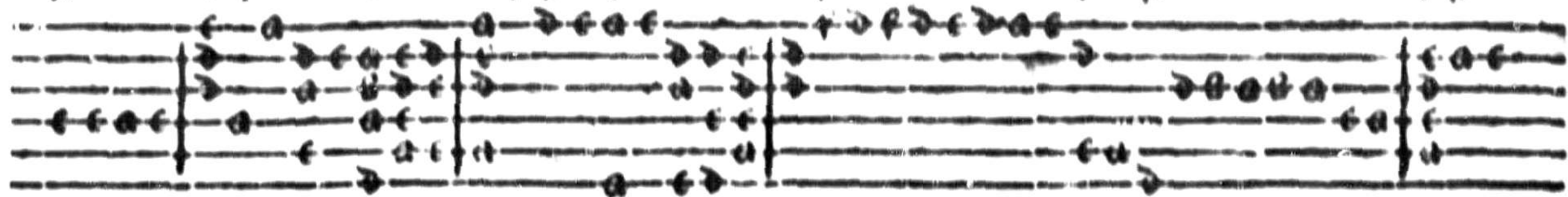
ΓΒ Γ ΓΒ ΓΒΒ Β ΓΒ Β ΓΒ



Β Β Β ΓΒ Β ΒΒΒ ΓΒ Β Β ΒΒ



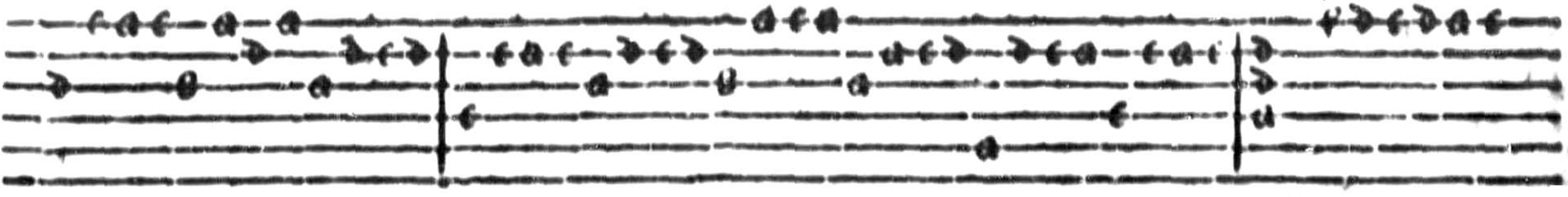
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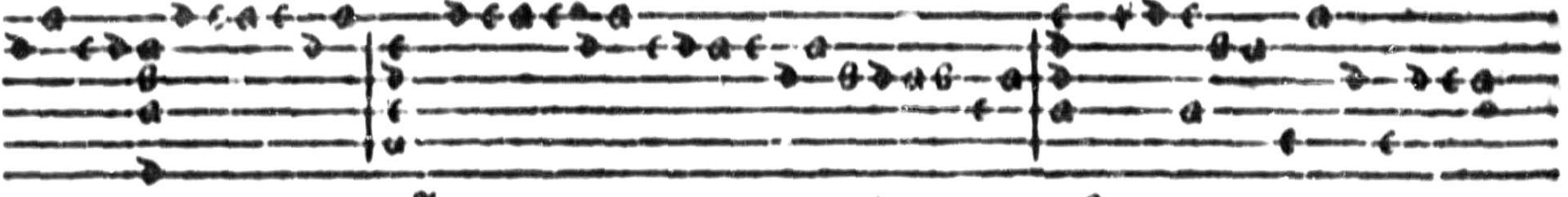
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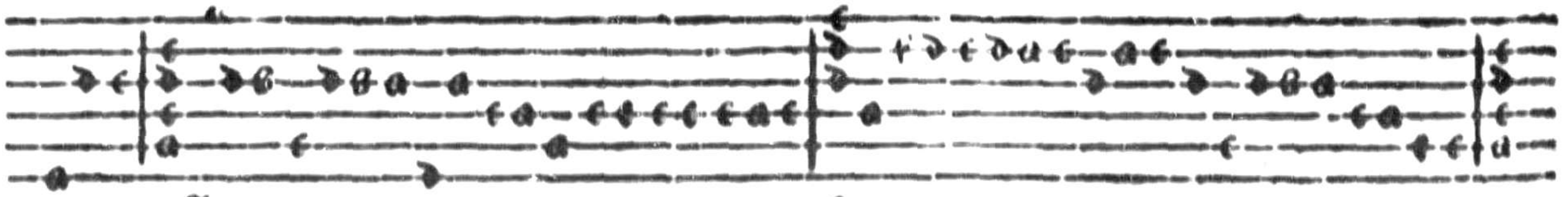
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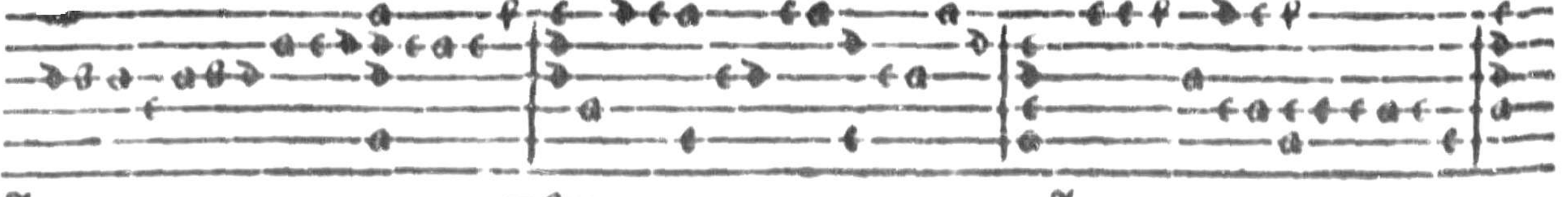
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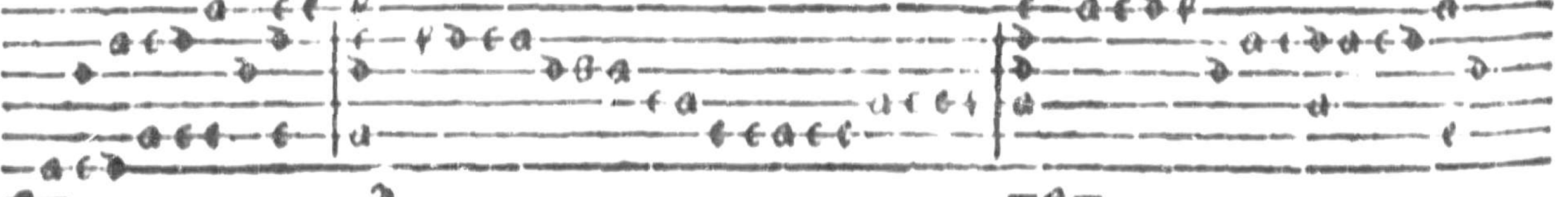
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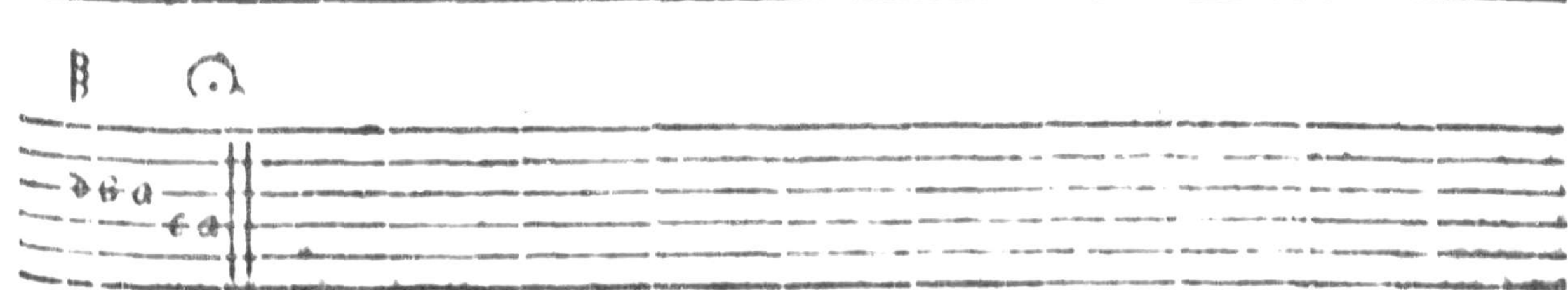
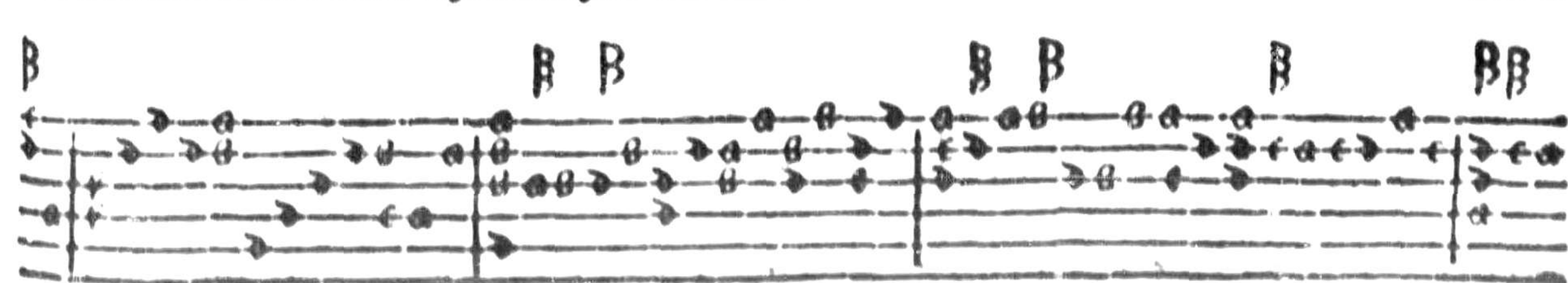
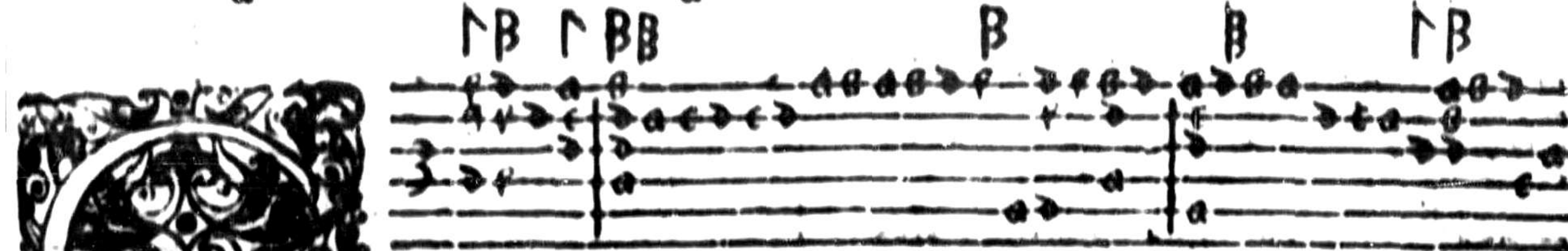


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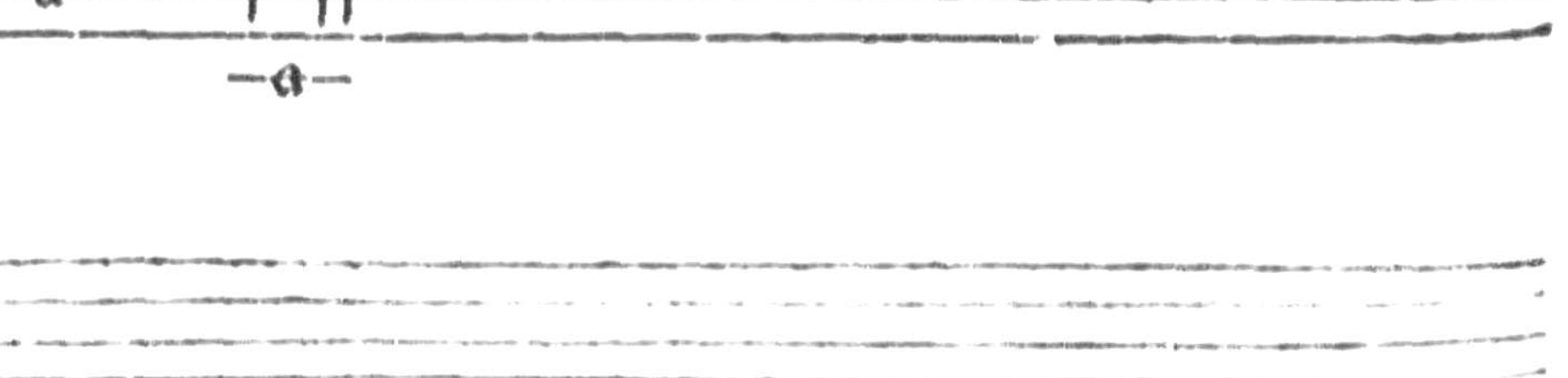
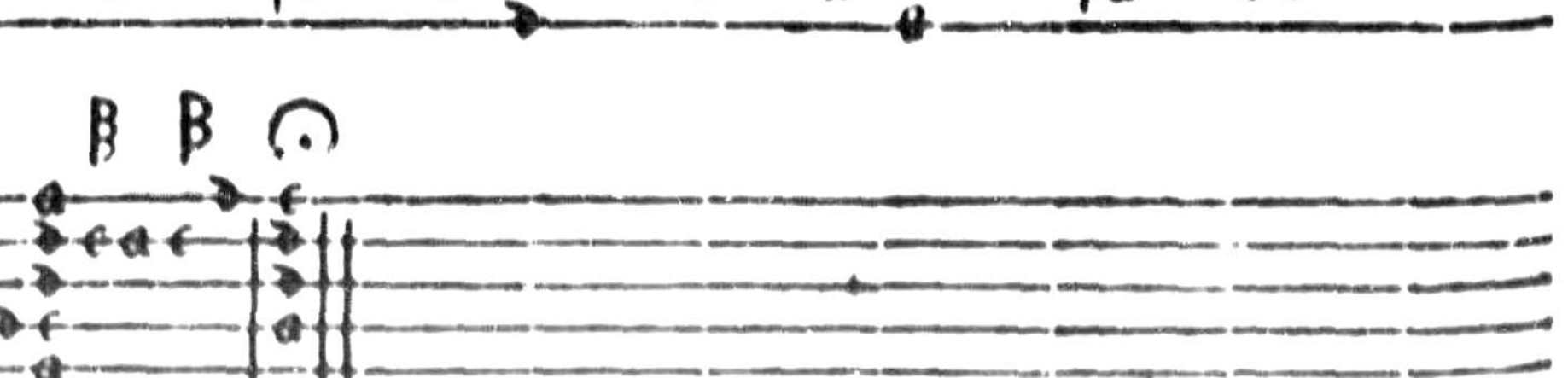
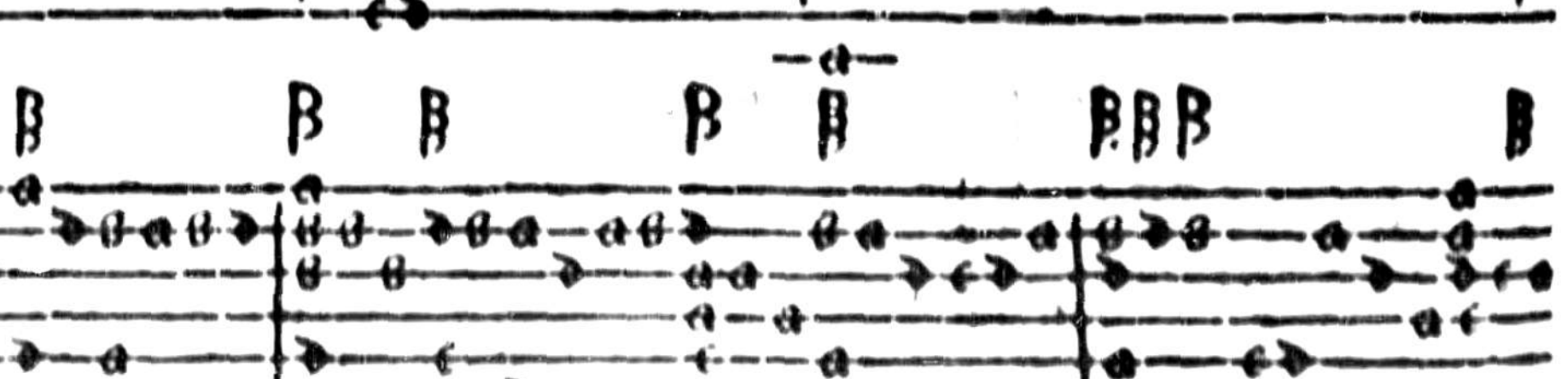
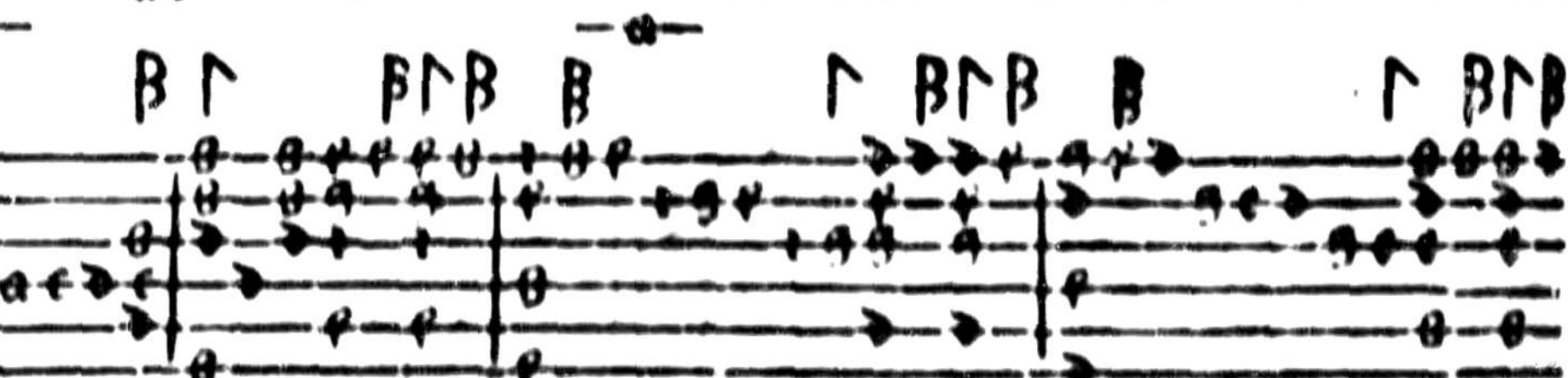


THE SAVRI HARMONICI

BBB Γ BBB Γ B

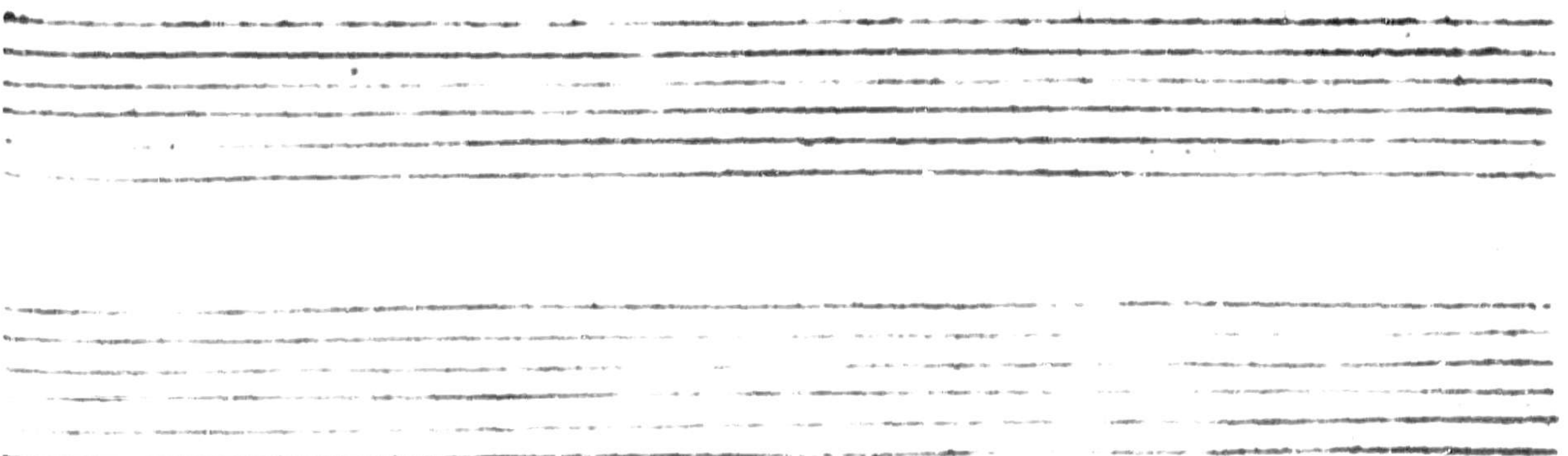
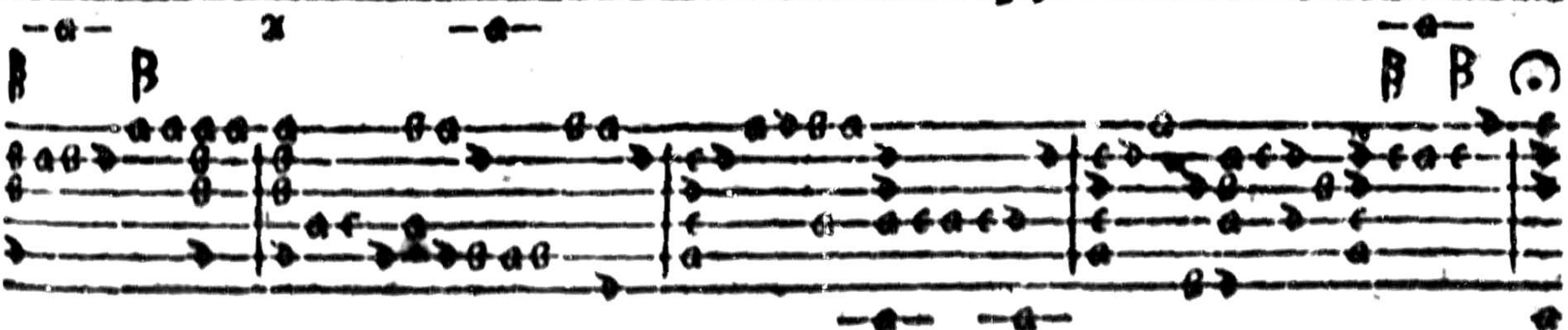
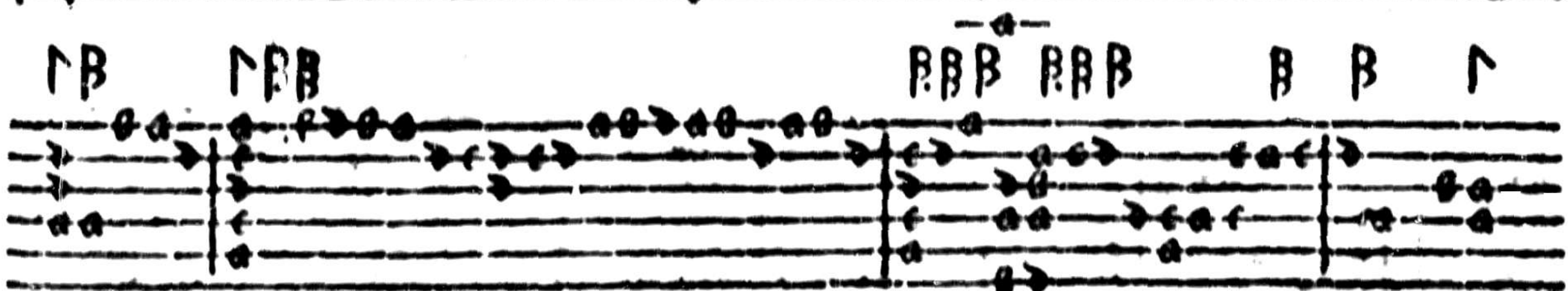
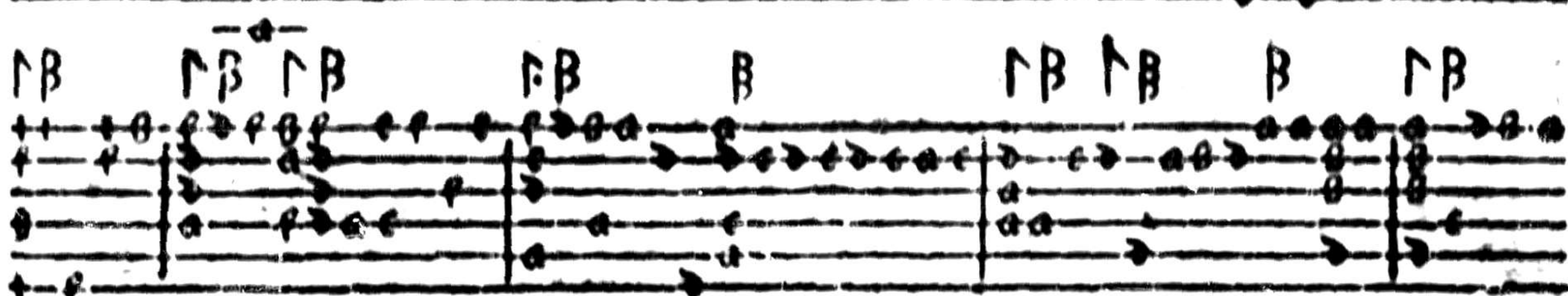
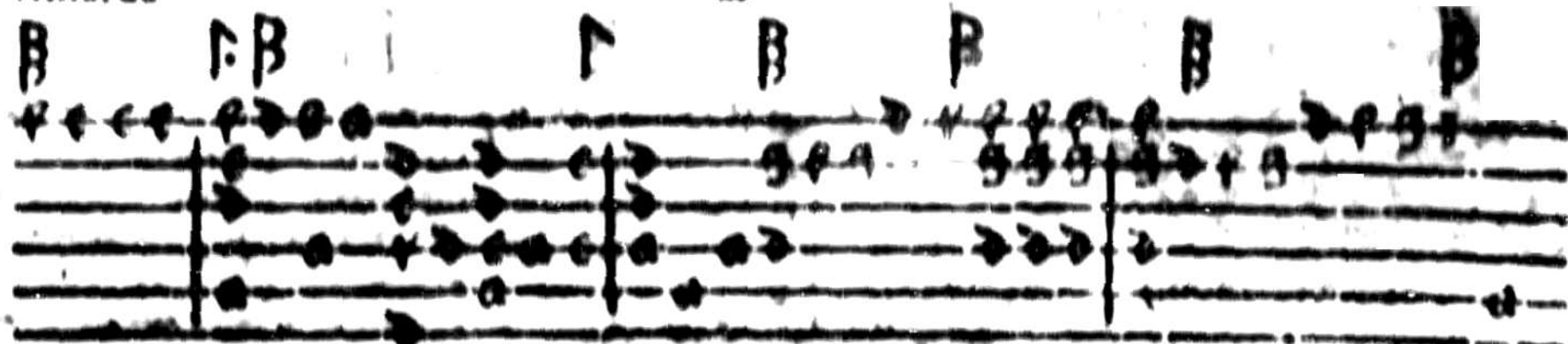


Alliarda





Allianda



PD



Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests, with a '3' written below the first measure. The bottom staff contains a sequence of notes and rests, with a '3' written below the first measure. Below the staves, there are several letters: 'B', 'B', 'ГВГВ', and 'ГВ'.

[illegible]

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style.

The first system of musical notation consists of four staves. Above the staves are the letters: В, ГВ, В, В, ГВ, В, В, ГВ, В, В. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure.

Handwritten musical notation on a five-line staff. Above the staff are various letters: B, B, T, TB, B, BB, B, BB, B, B. The notation consists of notes and arrows on the staff lines.

10

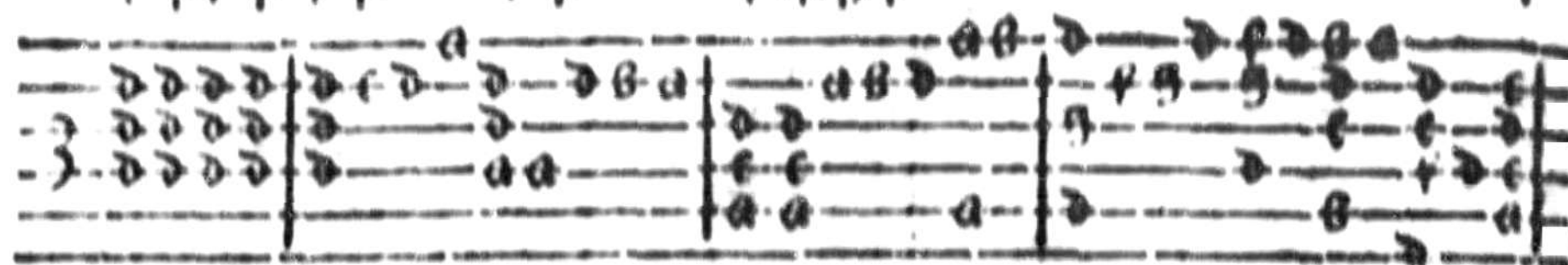
THE SAVRI HARMONICI

ΓΒΓΒΓΒ ΓΒ ΓΒΒΒ



Alliarda Balardi vulgo
passionata

Β



-a-a-a-a-a -a-

Γ ΒΒΒΓΒ

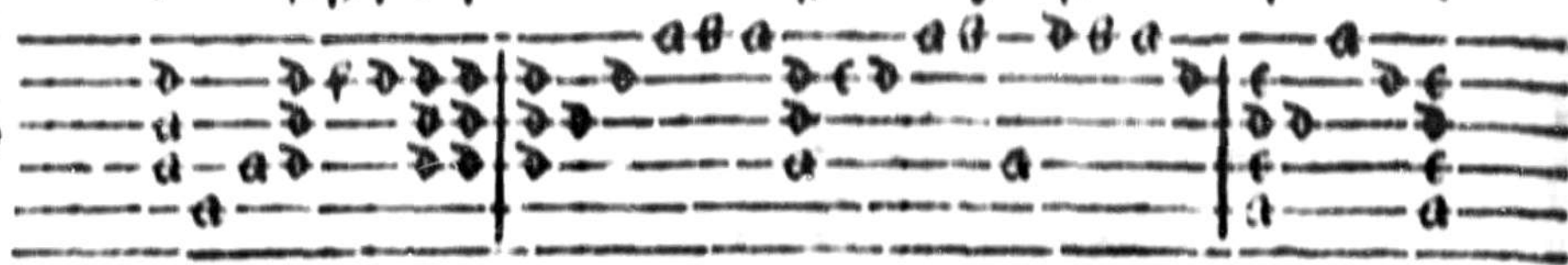
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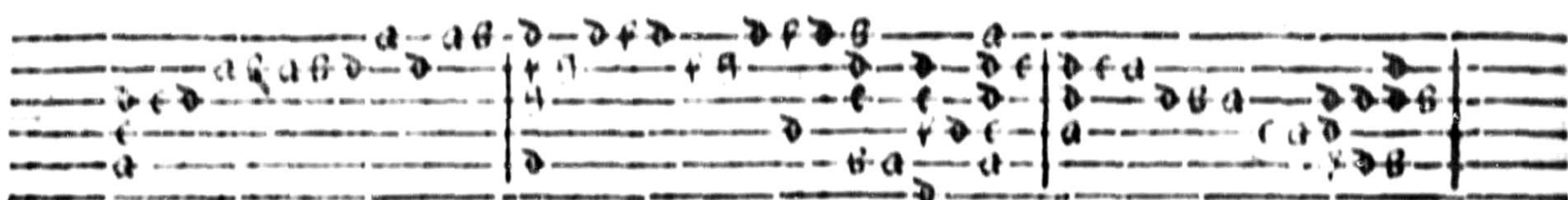
-a-a-a-a-a -a-

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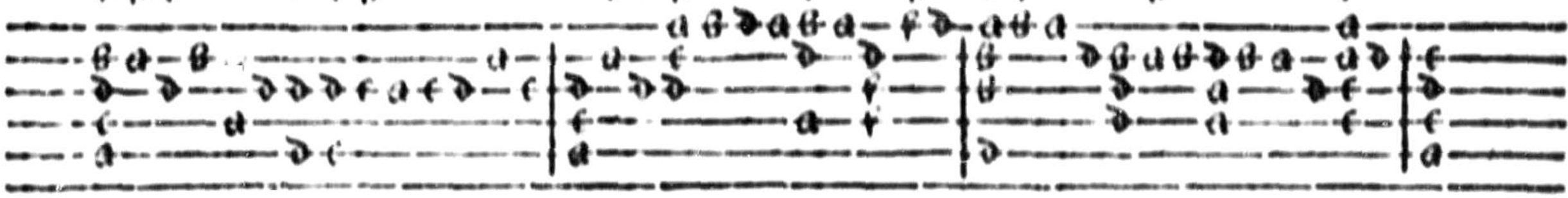
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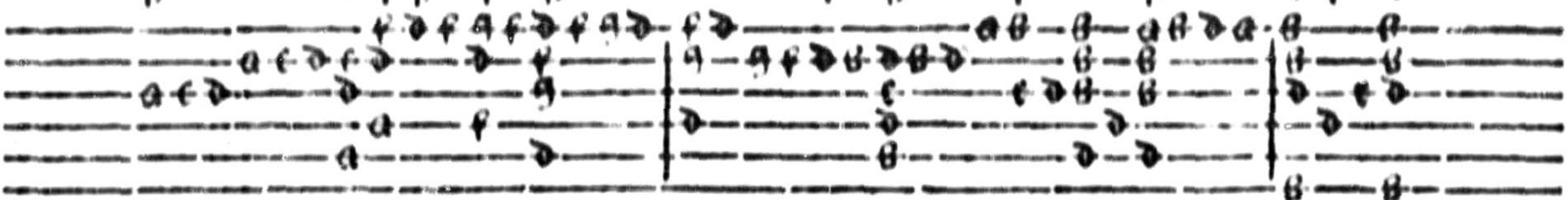
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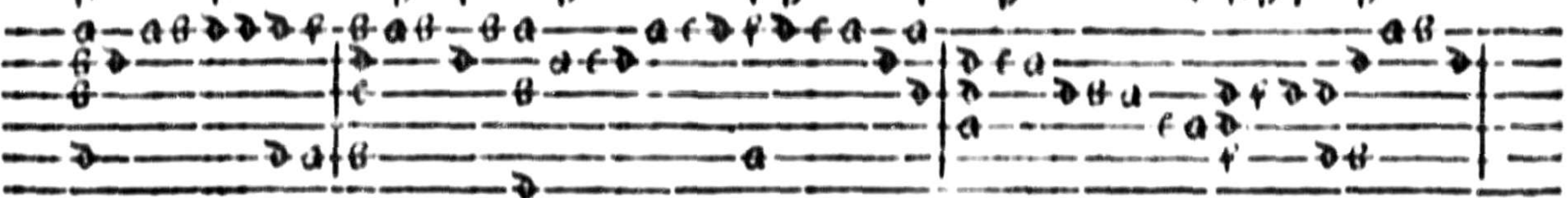
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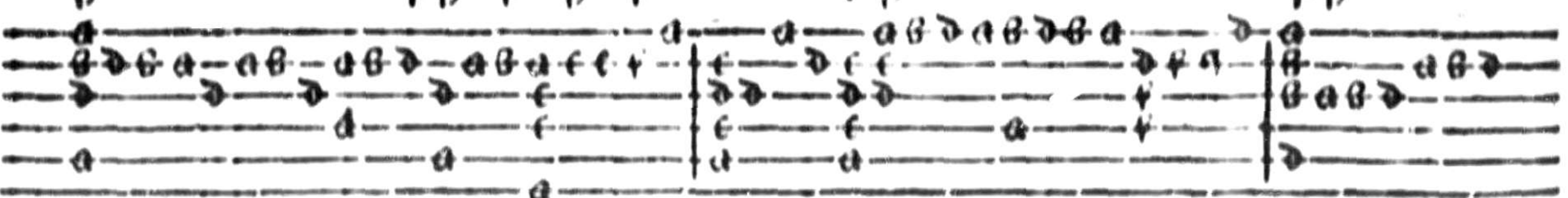
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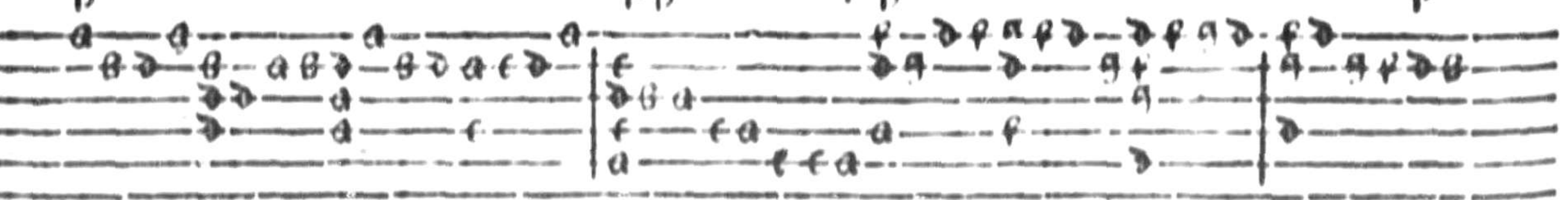


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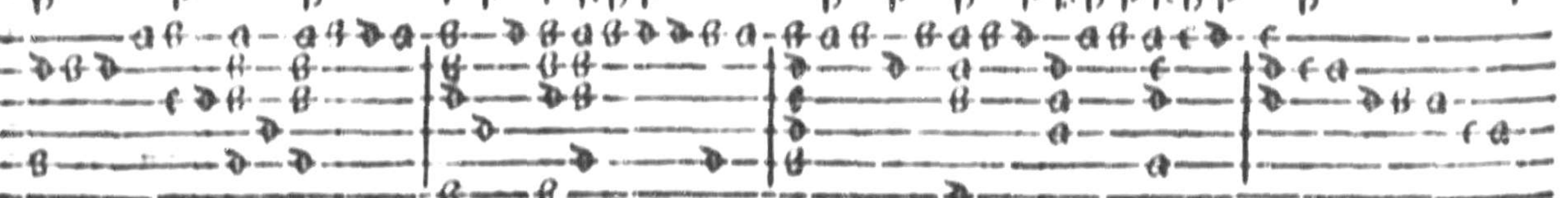
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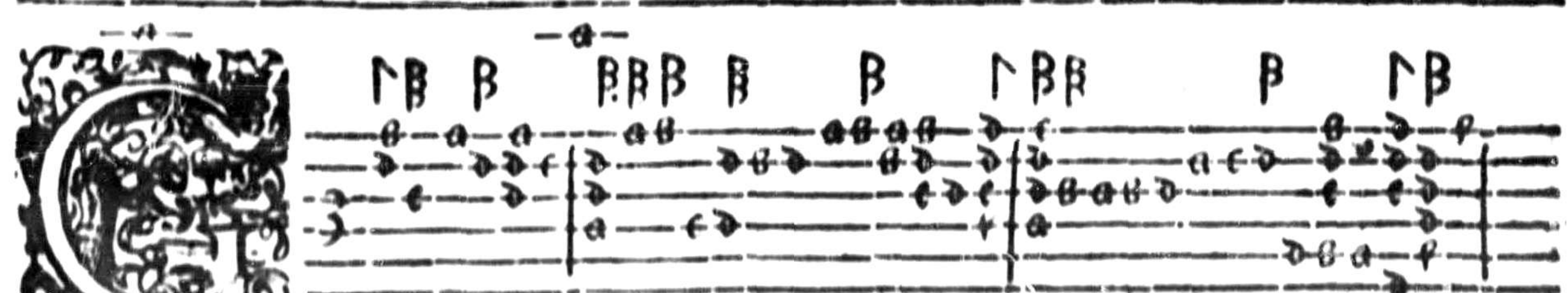
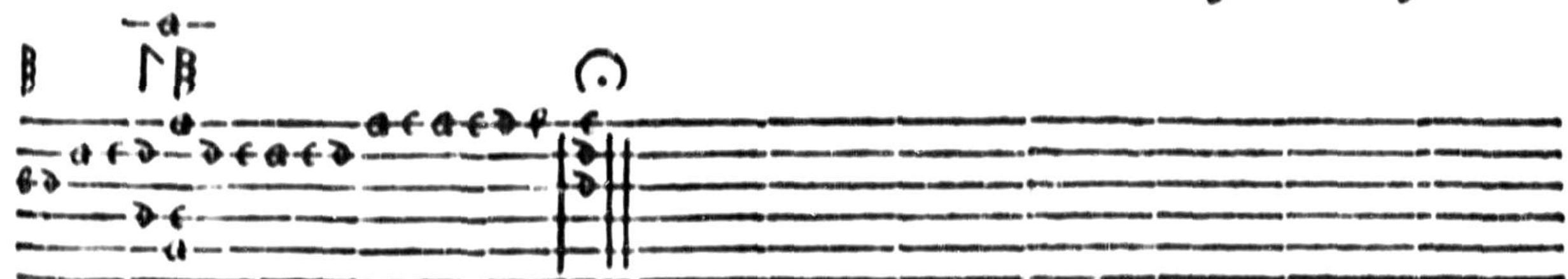
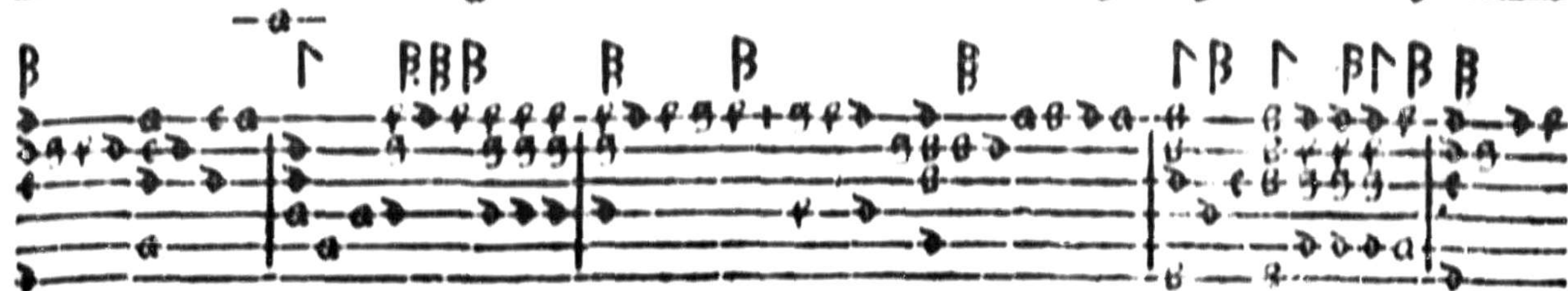
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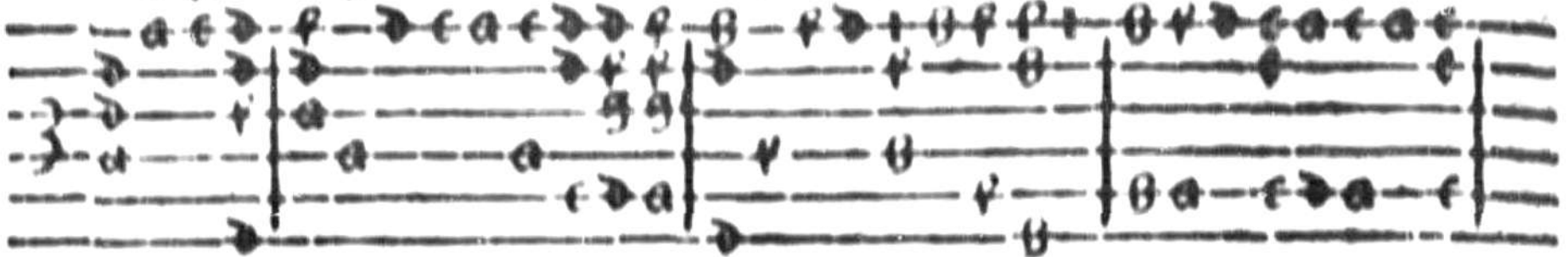
-a-

-a-

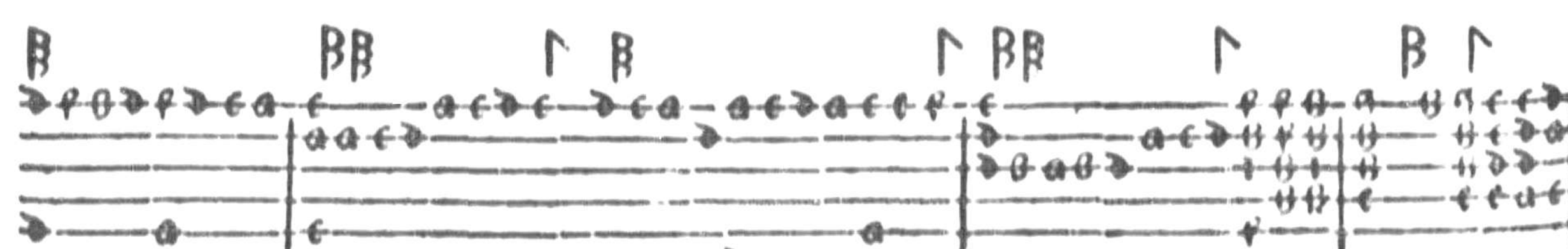
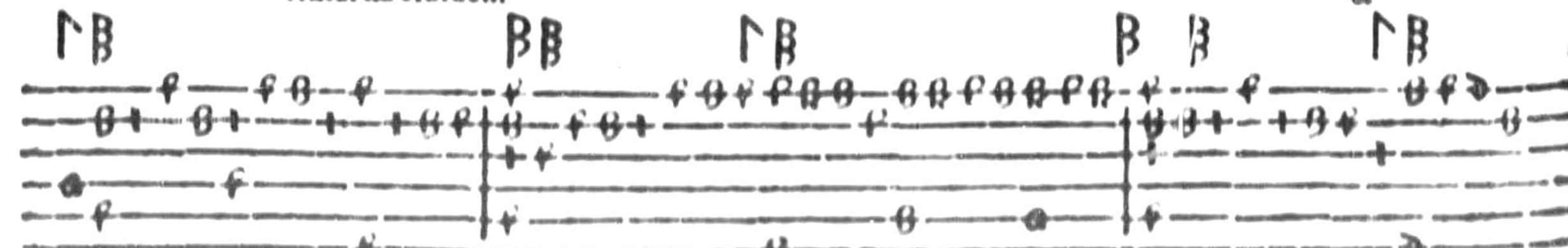
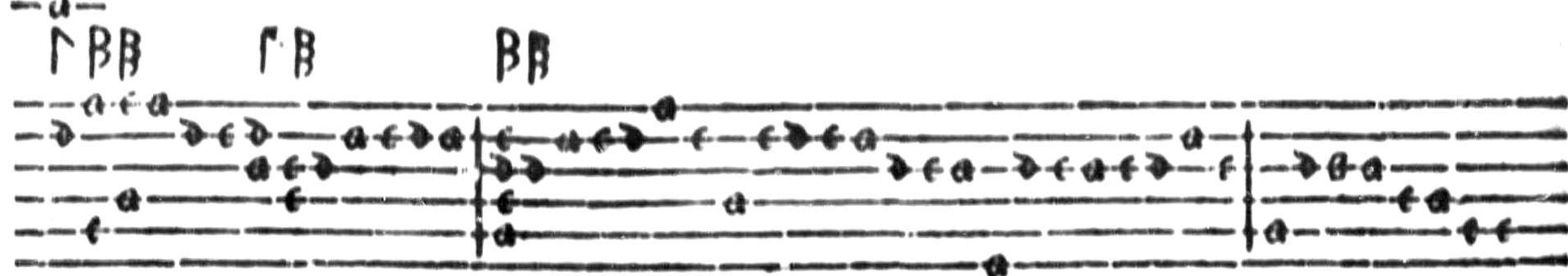


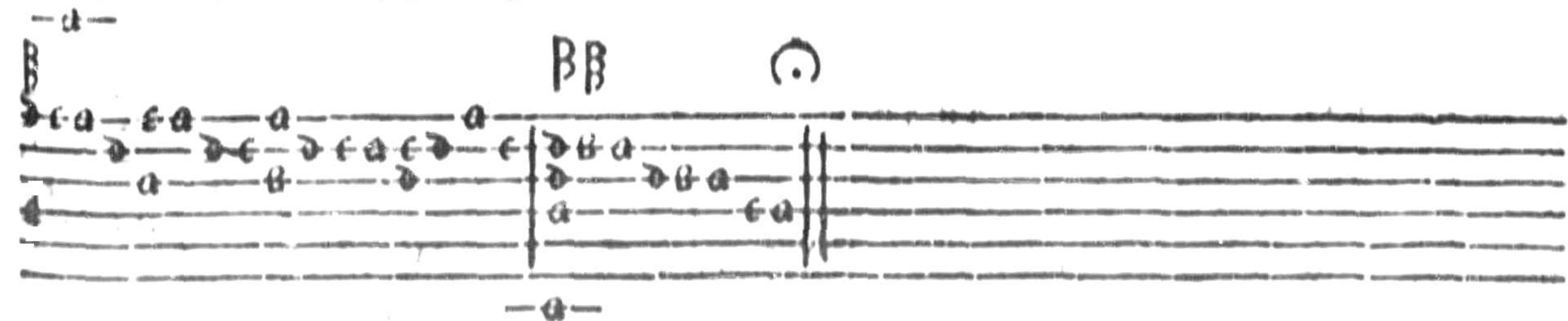
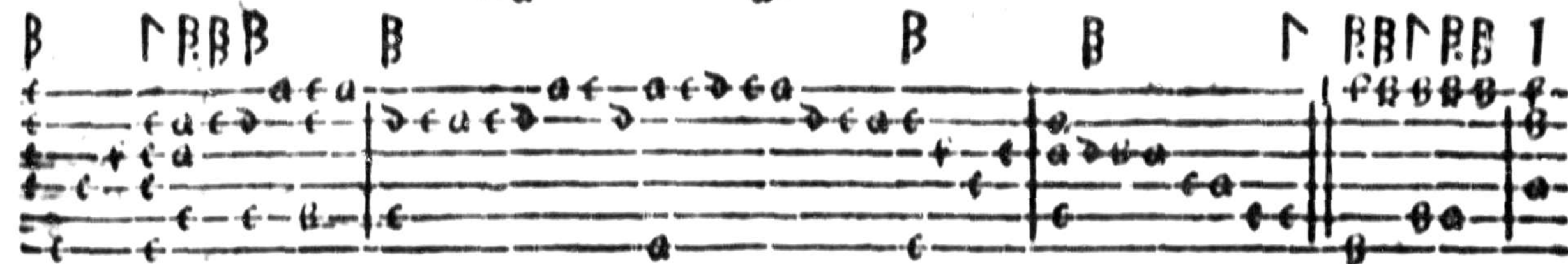
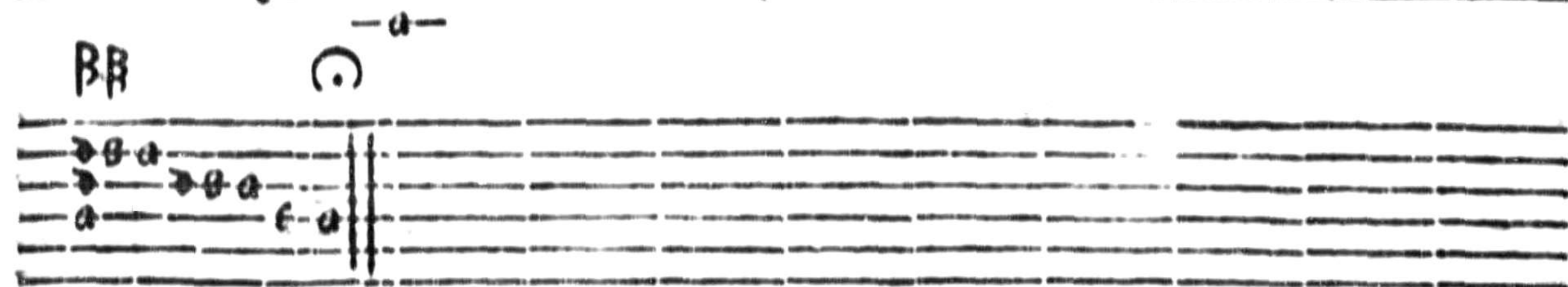
THE SAVRI HARMONICI

B B Γ B Γ B B Γ B B Γ B B Γ B Γ



Alliarda Victoris de Mont
buffon.





THESAURI HARMONICI



$\Gamma \beta \beta \Gamma \beta \beta \beta \Gamma \beta$

 $\Gamma \beta \Gamma$

Alliarda I. B. B. Accorderur 8 chorua ad notam B LA MI

$\beta \Gamma \beta \Gamma \beta \beta \Gamma \beta \beta$

 $\beta \beta$

$\beta \beta$

 $\beta \beta$

$\beta \Gamma \beta \beta \beta \Gamma \beta \beta \beta \beta$

 β

$\beta \beta \beta \Gamma \beta \beta \beta \Gamma \beta \beta$

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$\beta \beta \beta$

 β

$\beta \beta \beta \beta \Gamma \beta \beta \Gamma \beta$

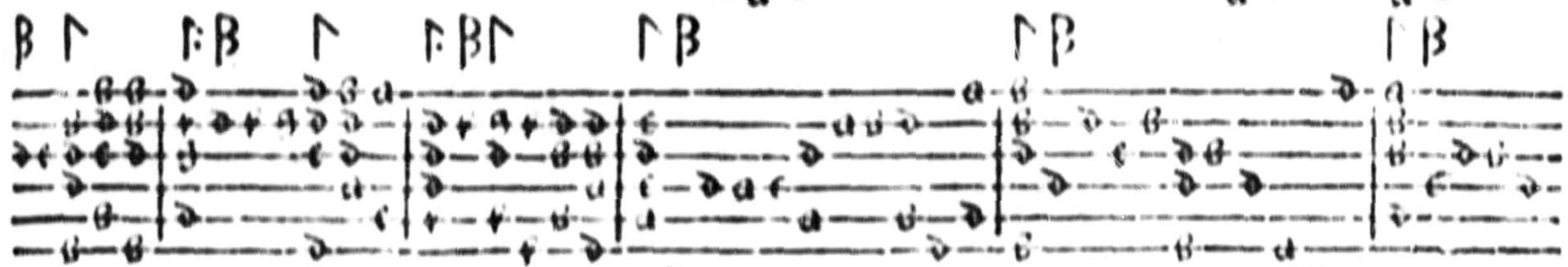
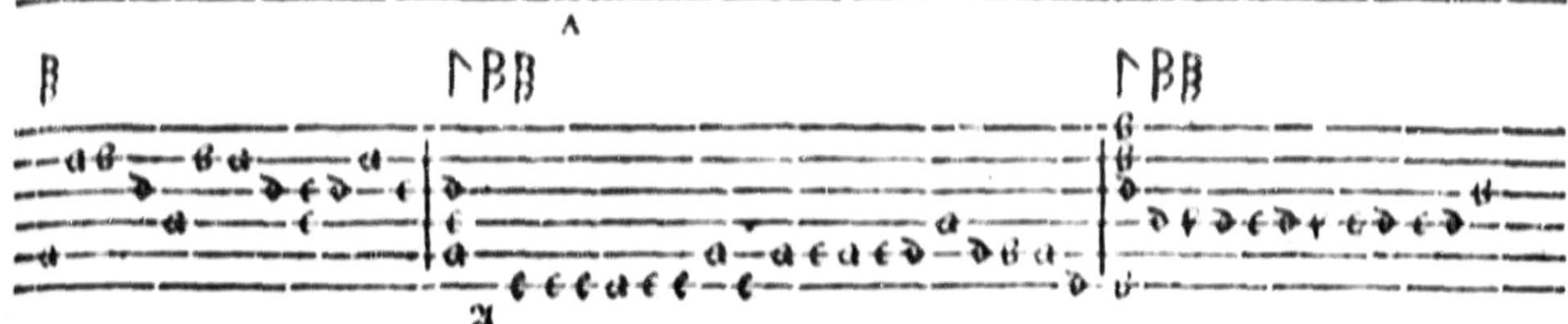
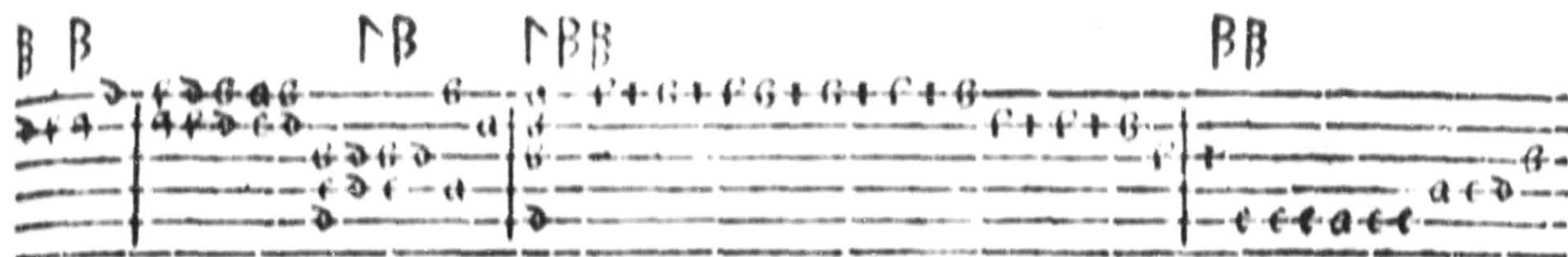
 $\Gamma \beta$

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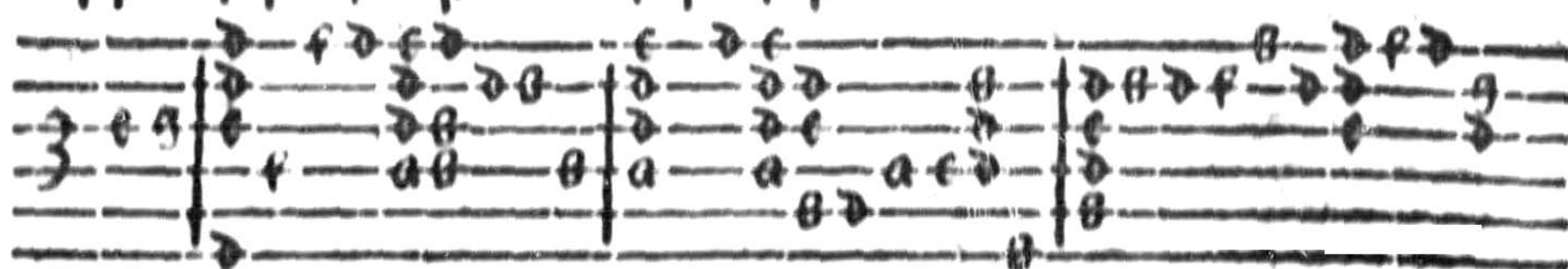
 $\beta \beta$



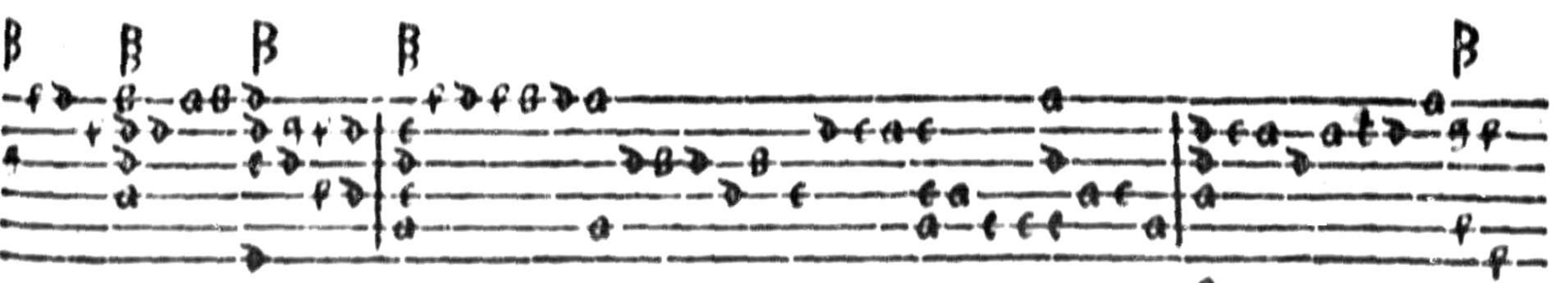
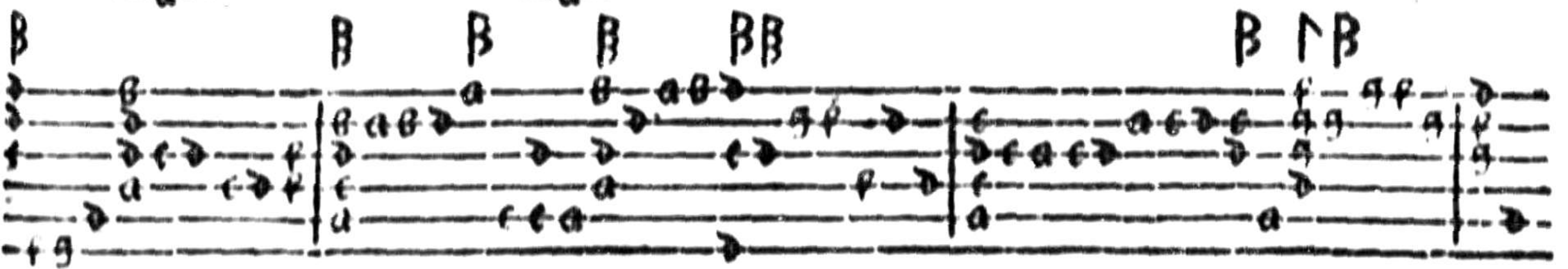
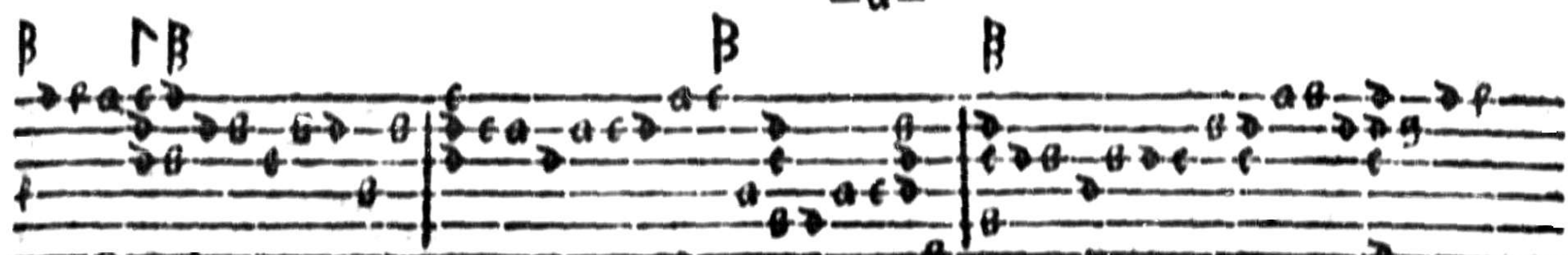
Handwritten musical notation for three systems, each starting with a 'B' time signature. The notation is on five-line staves with various notes and arrows.

Handwritten musical score for "The Rose Tree" on four systems of three staves each. The notation includes rhythmic symbols (B, L, T, etc.) and musical notes with stems and beams. The score is written in a historical style with a key signature of one flat and a common time signature.

1B 1B 1B 1B 1B 1B



Alliarda Laurenc.



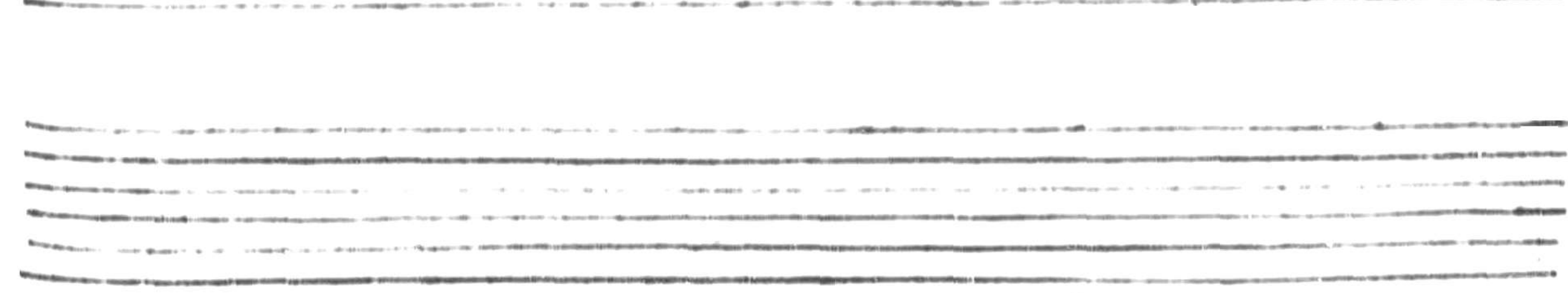
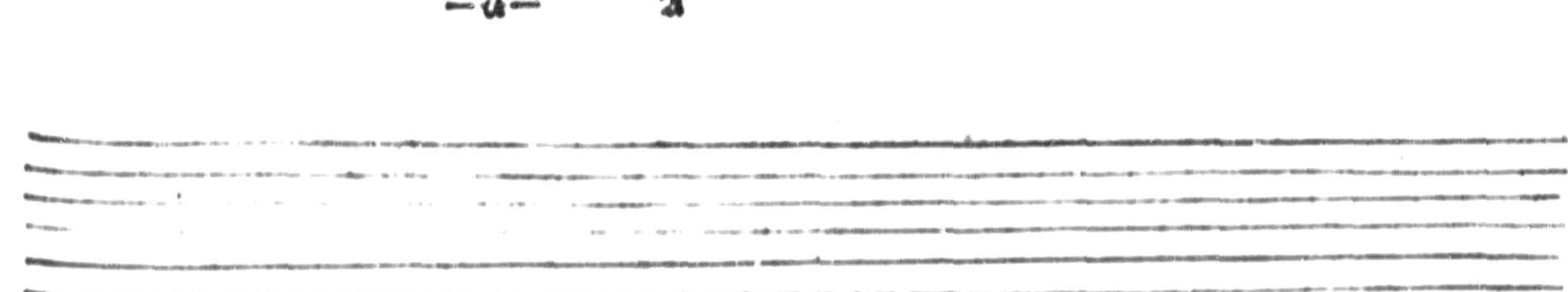
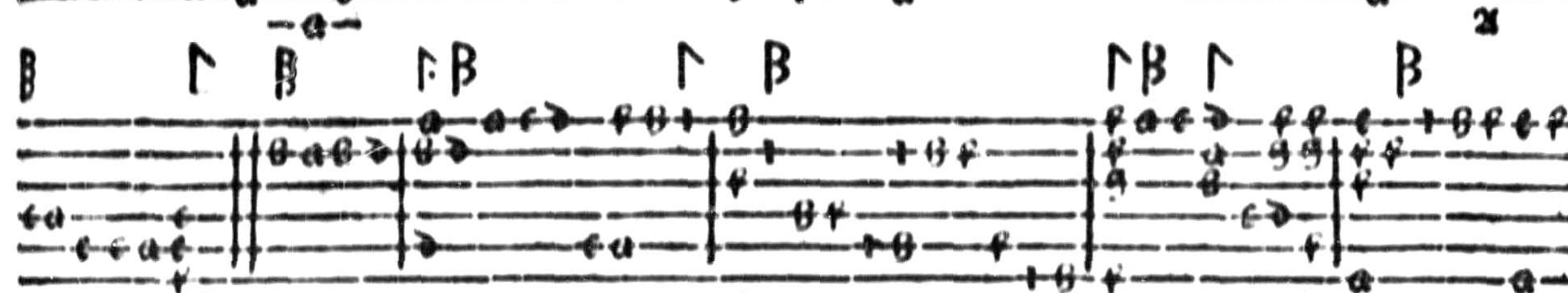
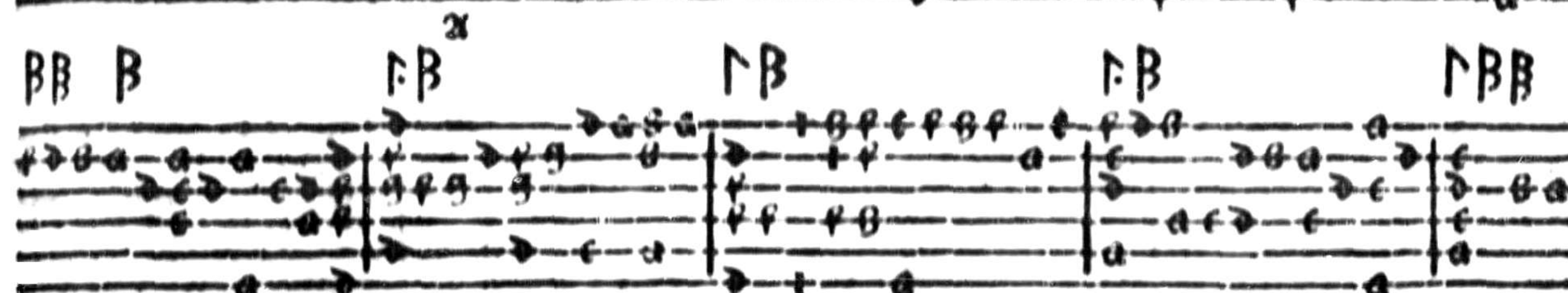
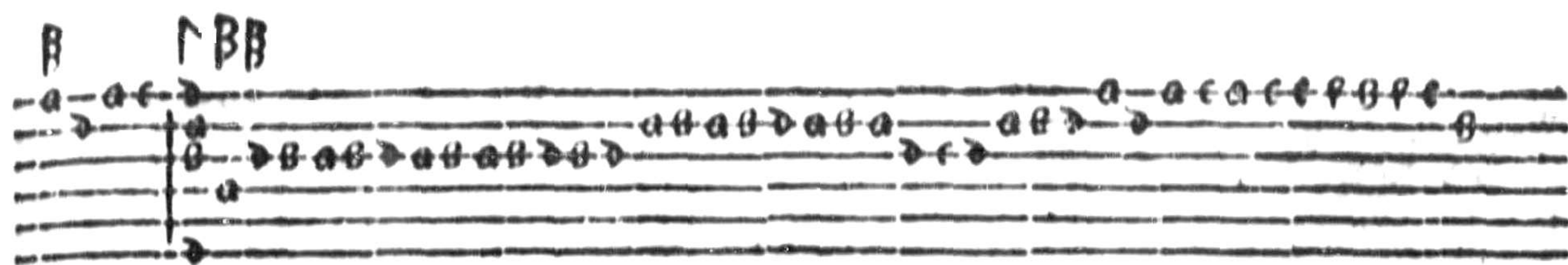
THE SAVRI HARMONICI



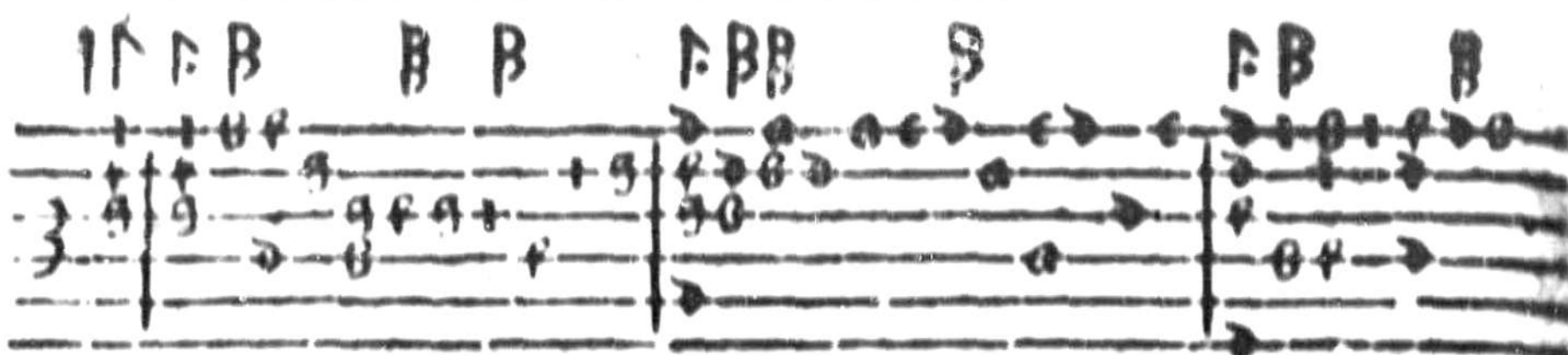
Alliarda & B. Brandt

C *Alliarda* h B. Berardi

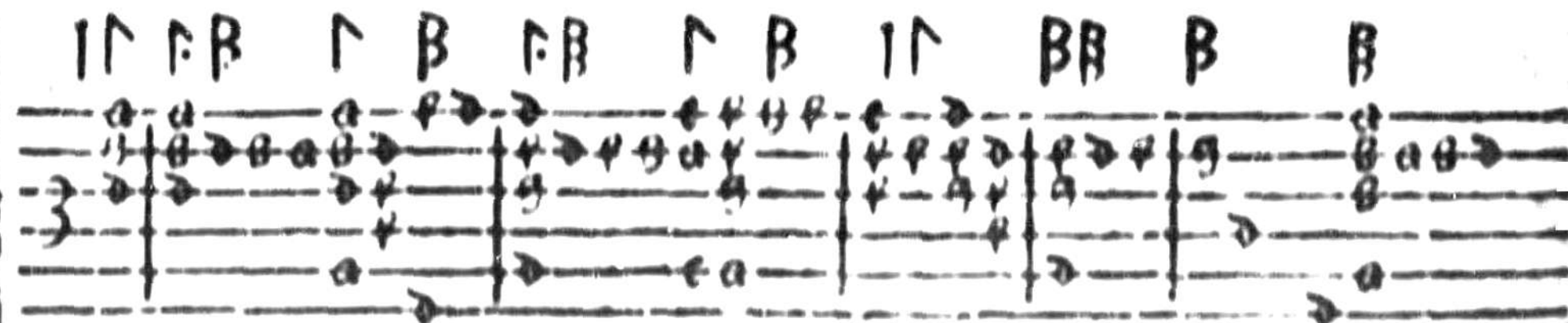
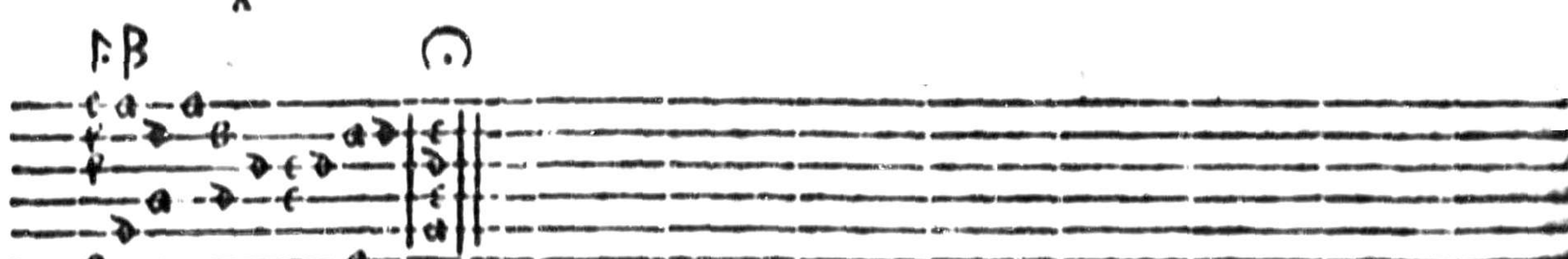
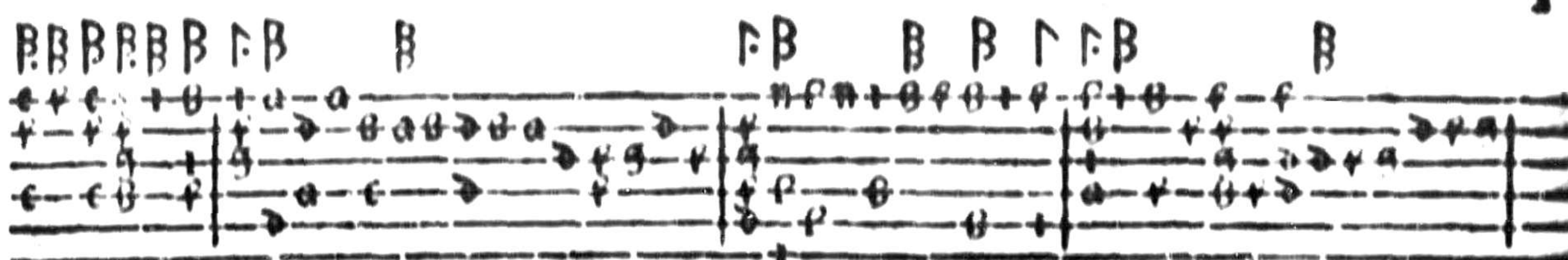
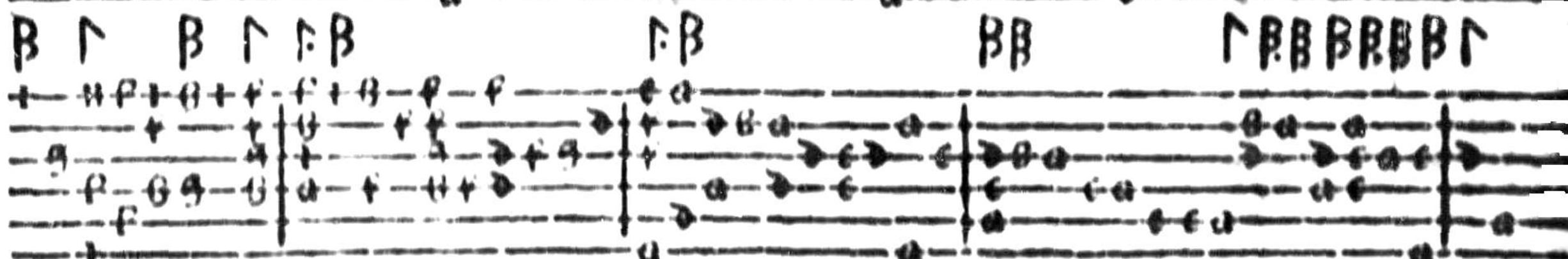
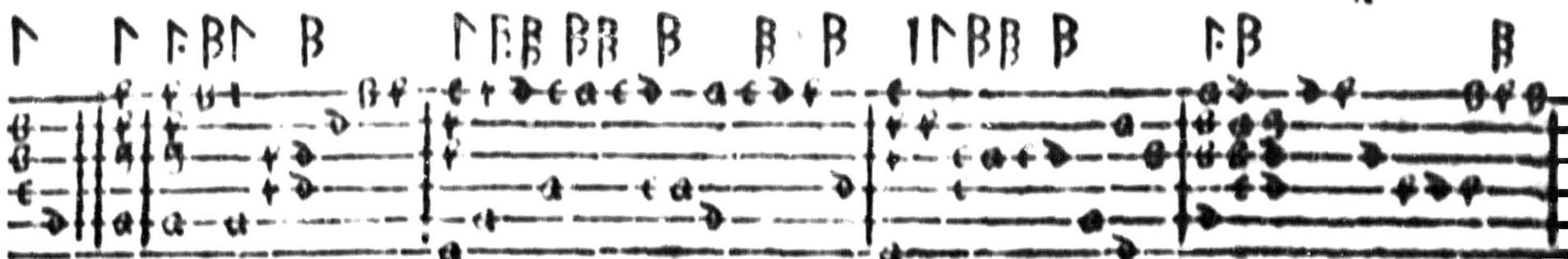
The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score is divided into four systems of two staves each. The first system starts with a large 'C' time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style typical of 19th-century musical notation.



THE SAVRI HARMONICI

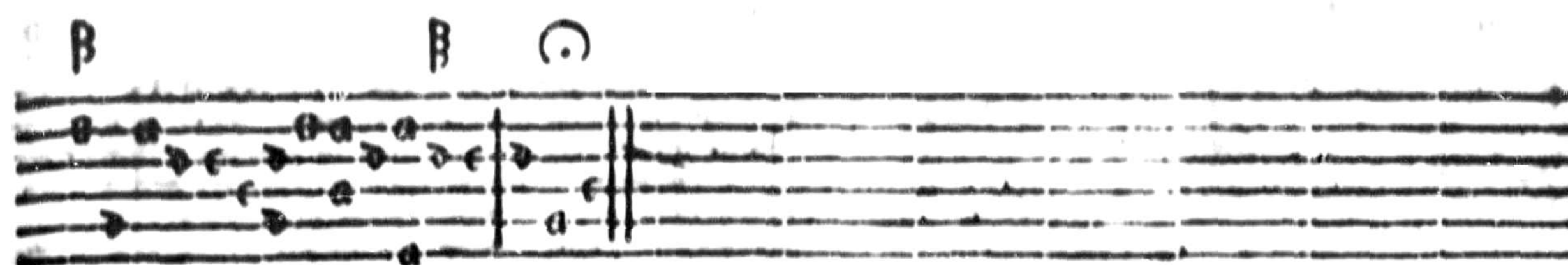


Alliarda eiusdem Accorderur 8. chorna a 1 notam E L A M I.

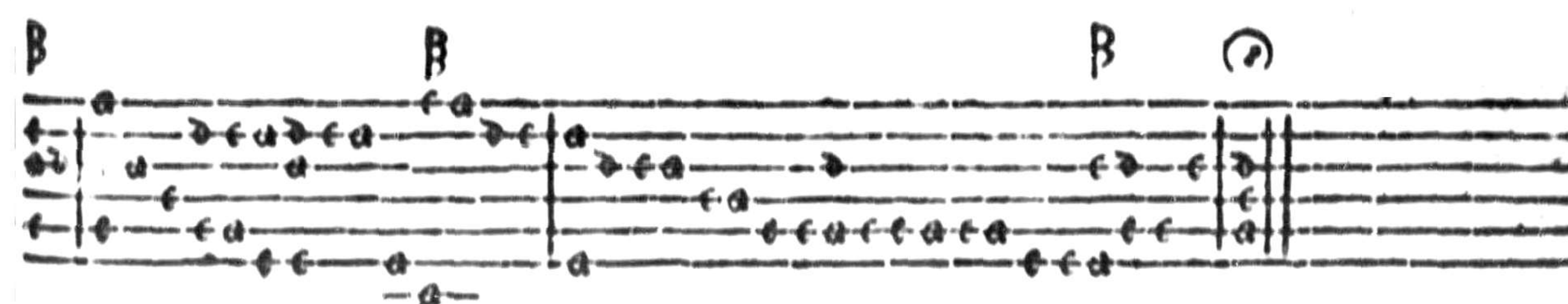
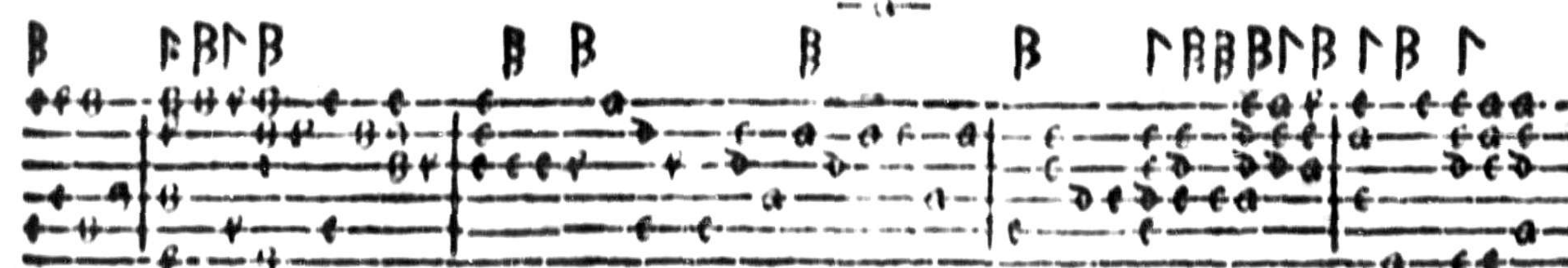
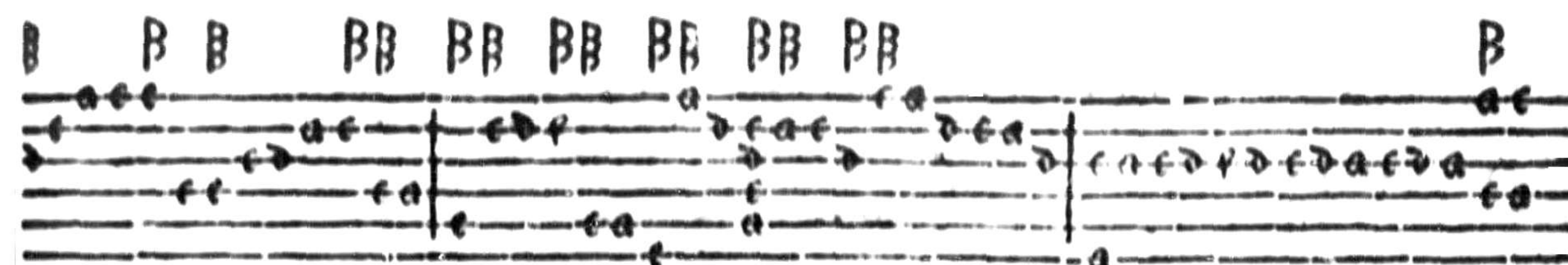
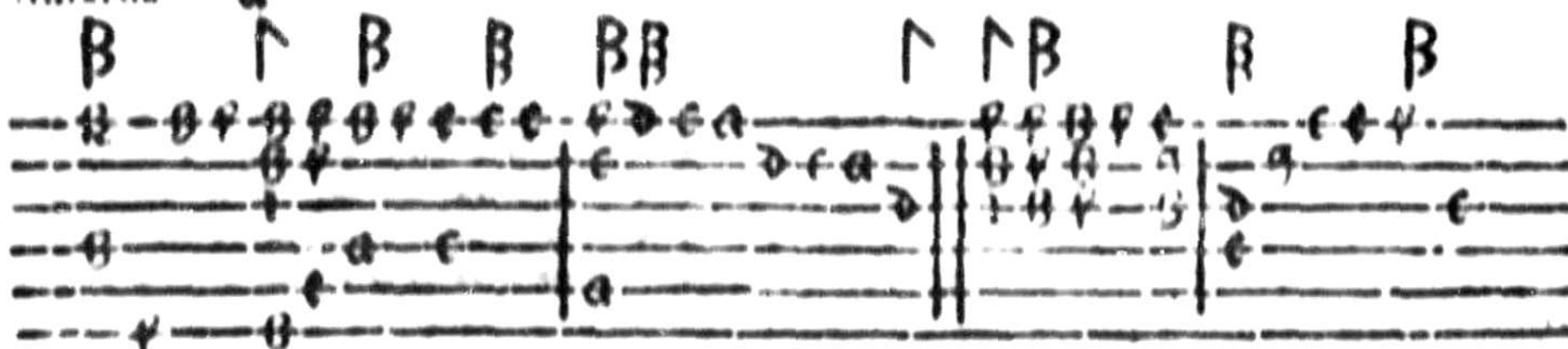


Alliarda eiusdem: tonijab eodem.





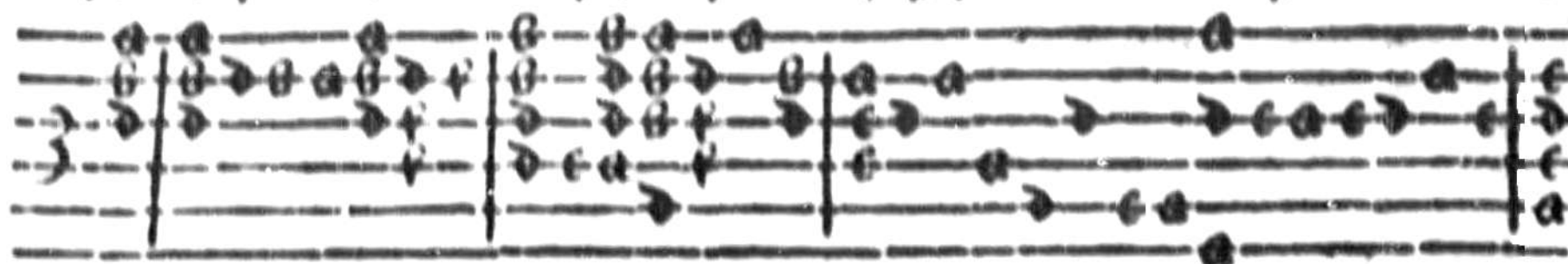
Allegro



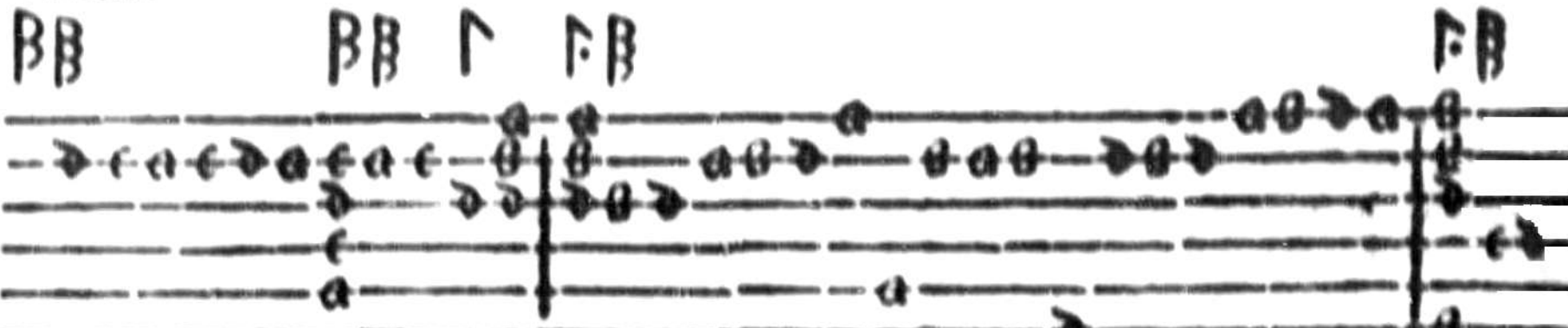
THE SAVRI HARMONICI

11 13 1 131 3 1 333

3 1



Allianda

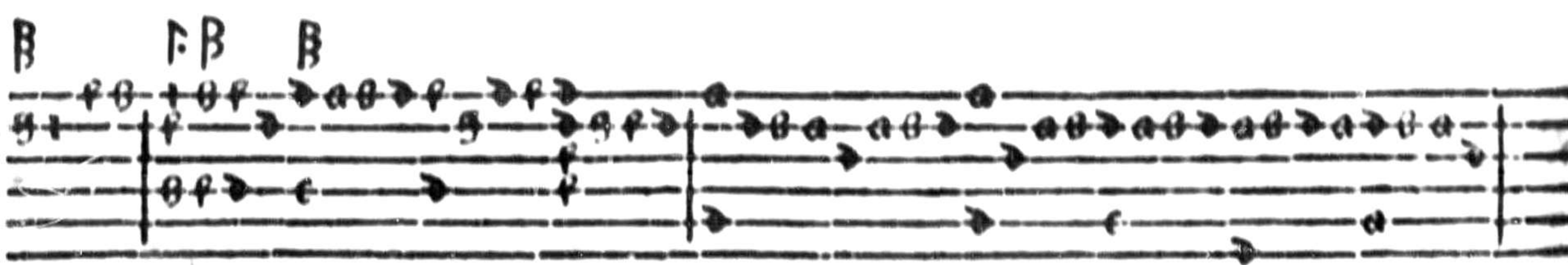
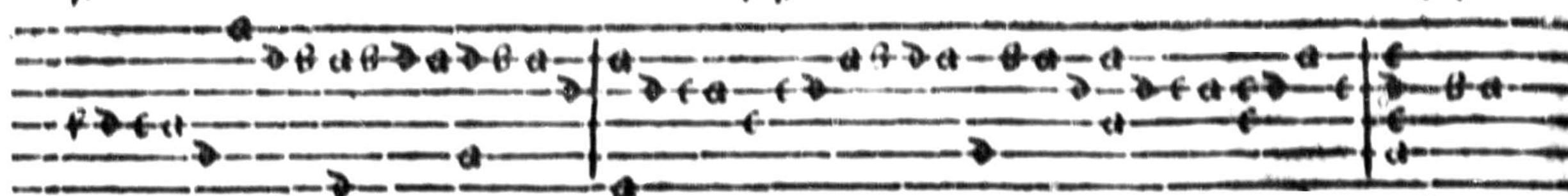


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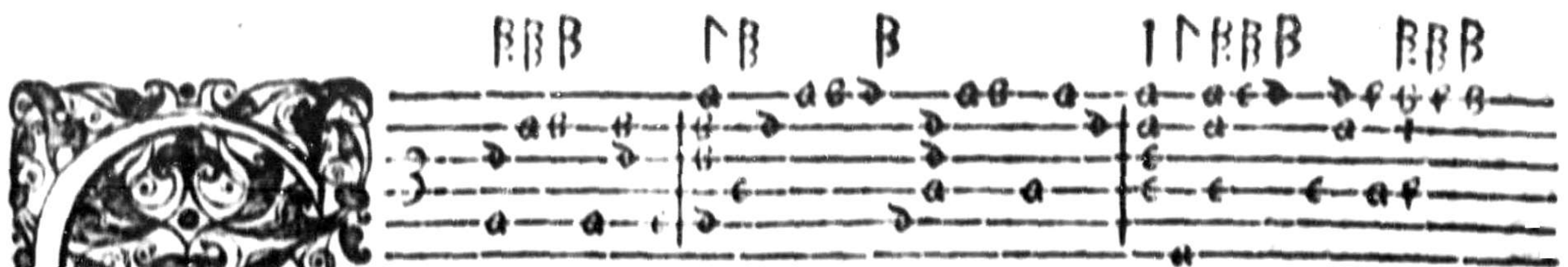
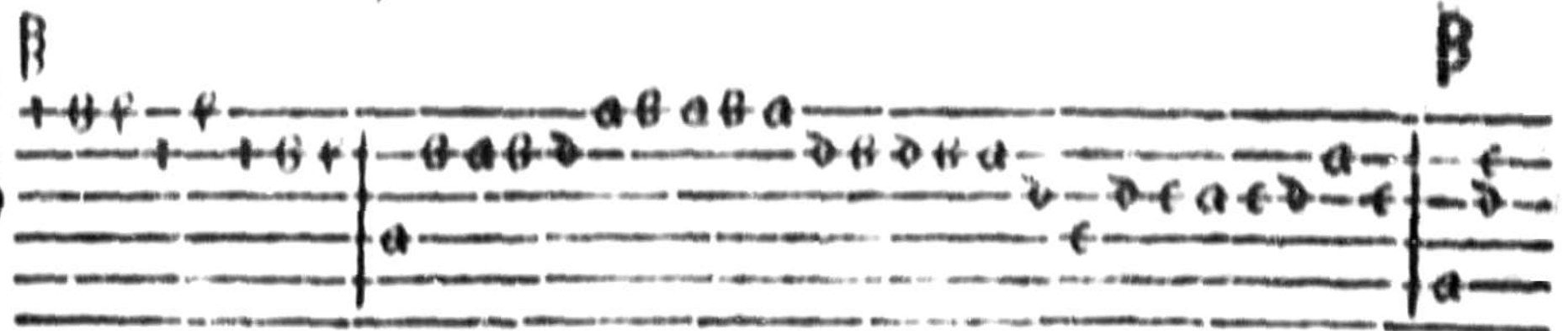


2





Galliardæ Flur Marteli



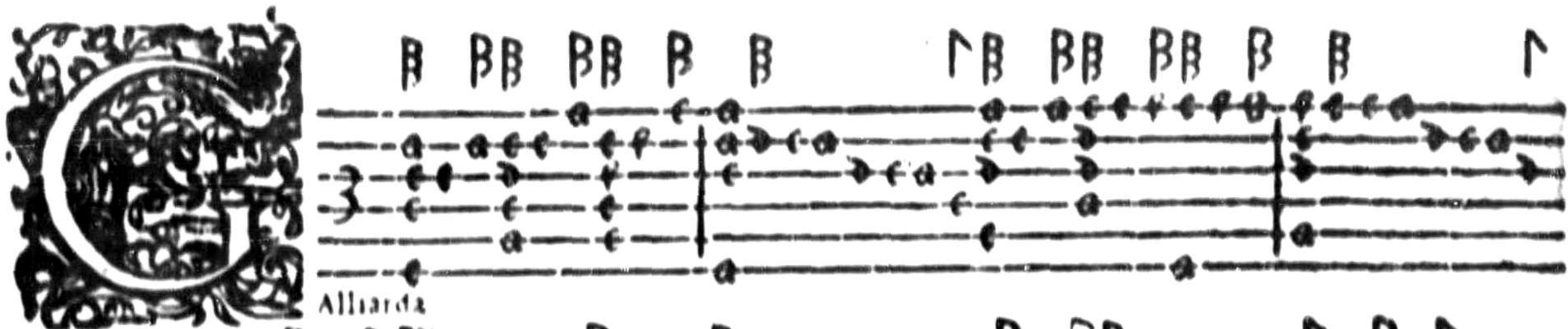
Galliardæ eundem



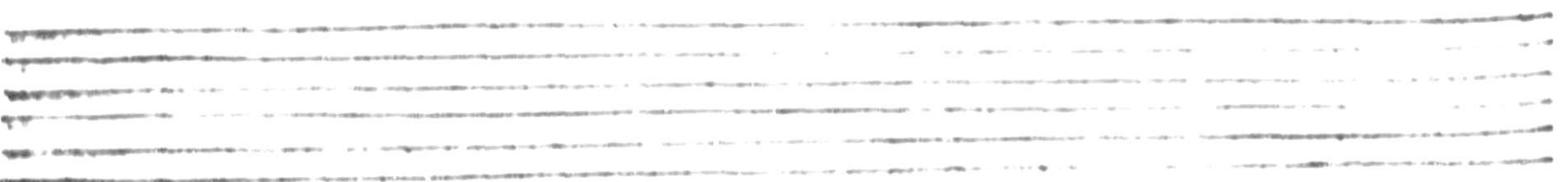
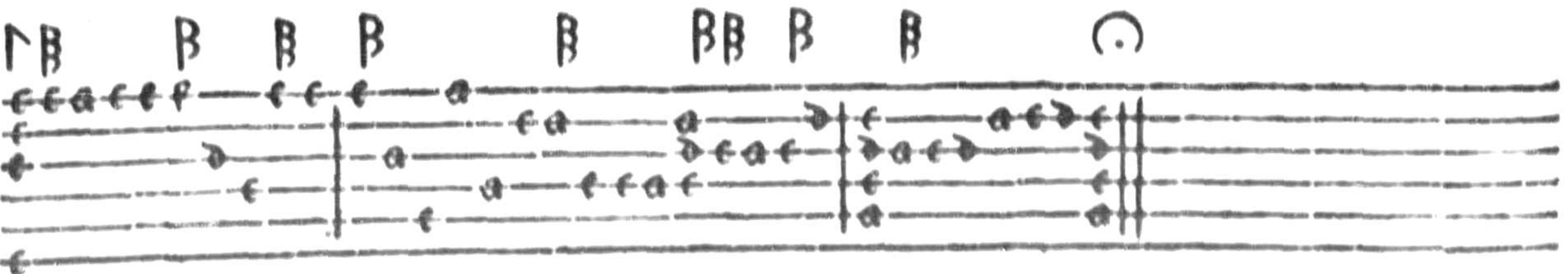
Γ $\Gamma\beta\Gamma$ β $\Gamma\Gamma\beta$ $\Gamma\beta$ β β Γ



Alliarda Ioannis Dooland

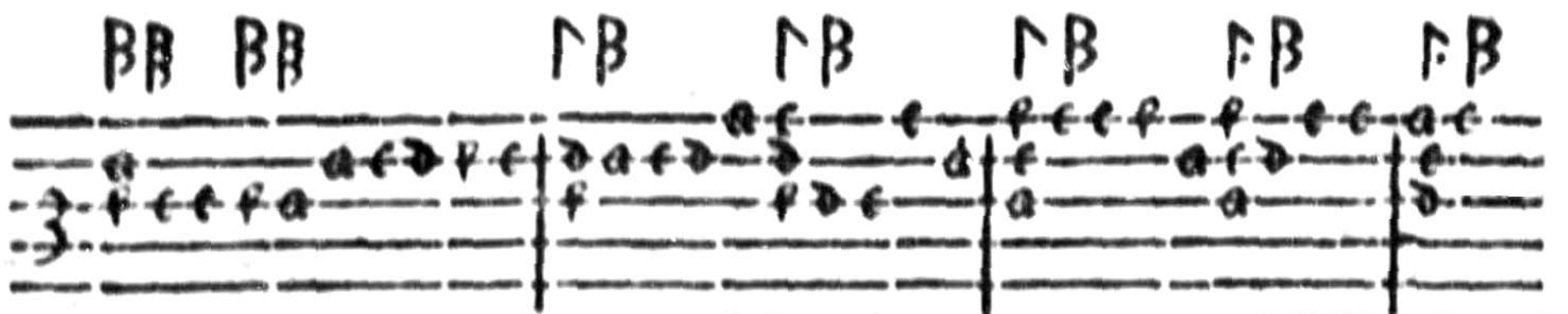
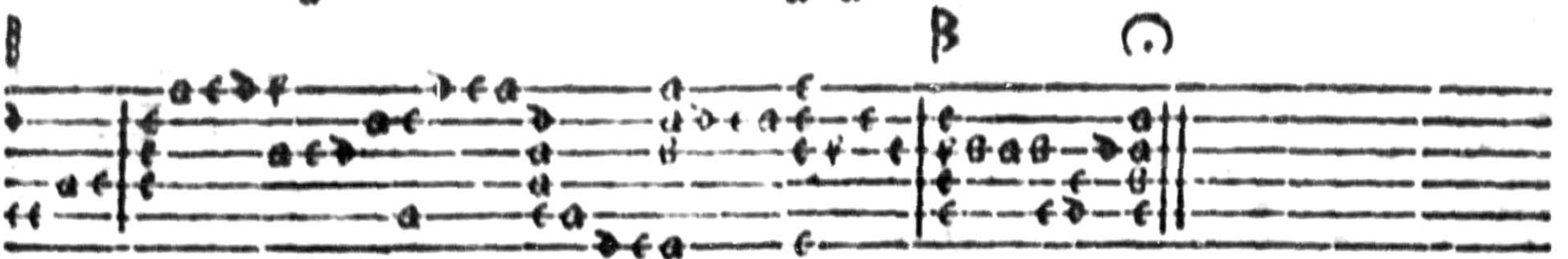
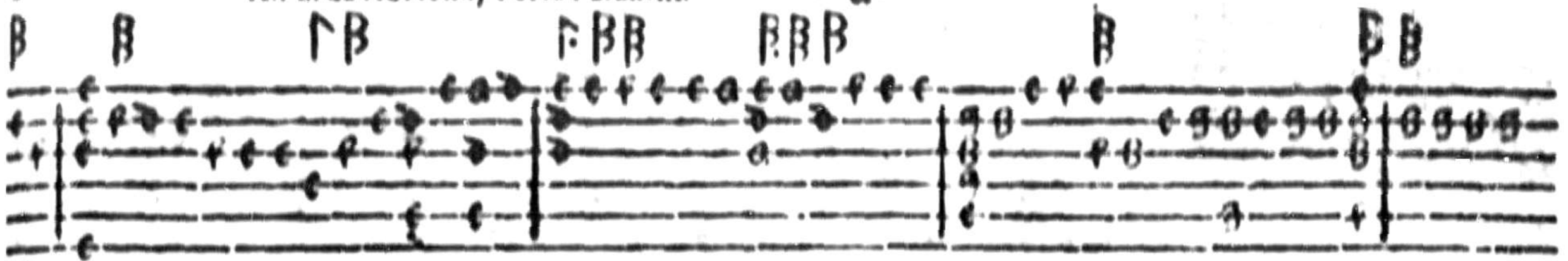


Allard &

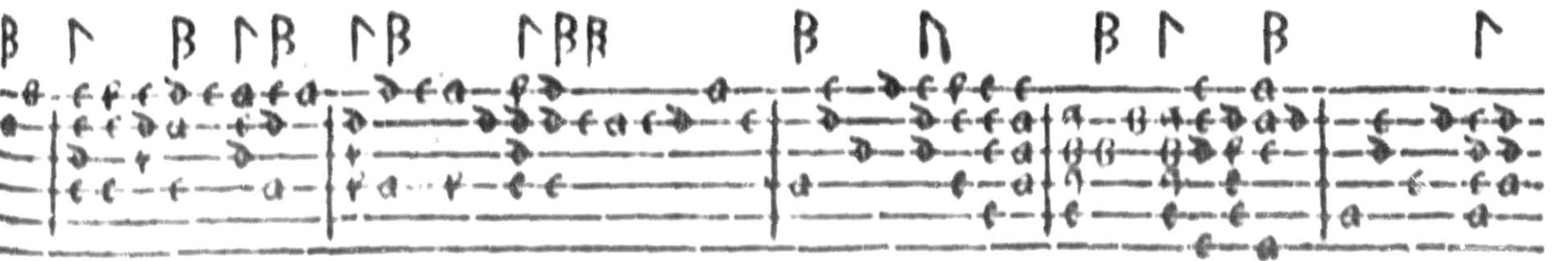




Ad alda Hortensij Perla Patavini.



Altiarda Laurencini.



THE SAVRI HARMONICI

β $\beta\beta$ $\beta\beta$ β β β β β β



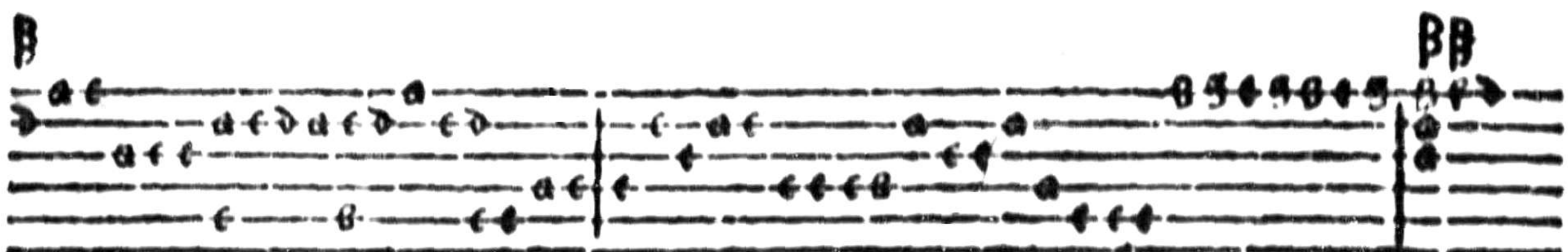
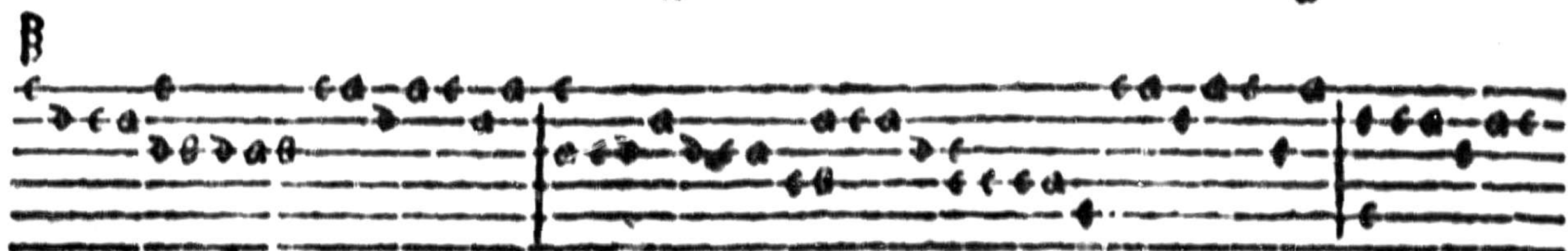
Alliarda Perrichoni.

β $\beta\beta$



A

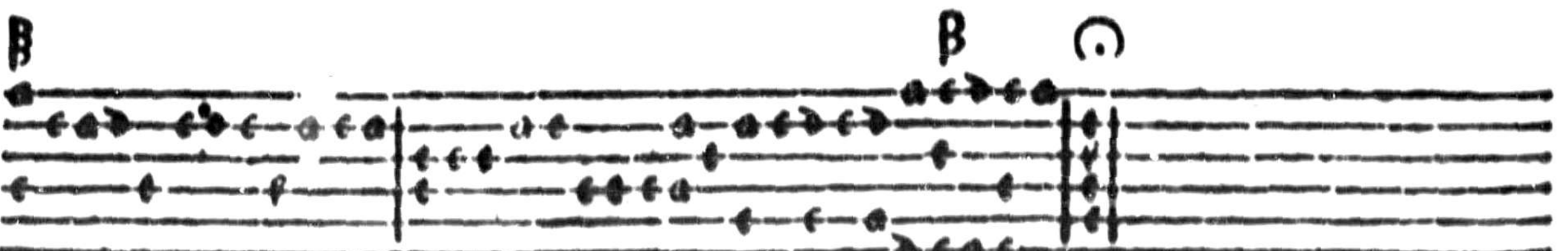
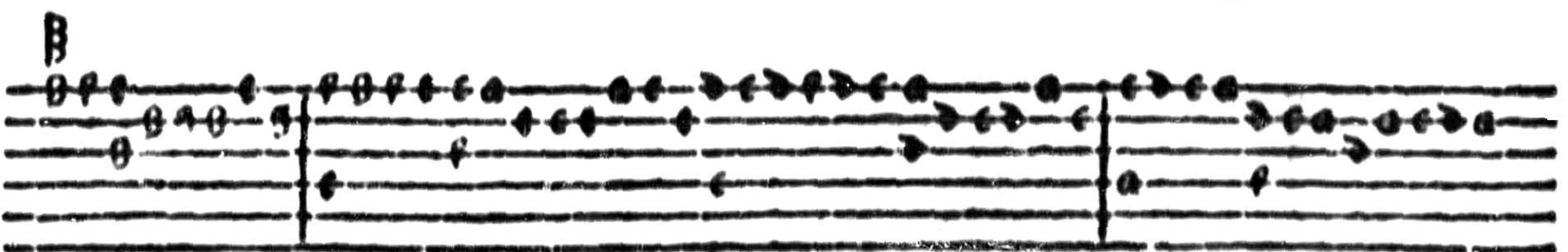
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A

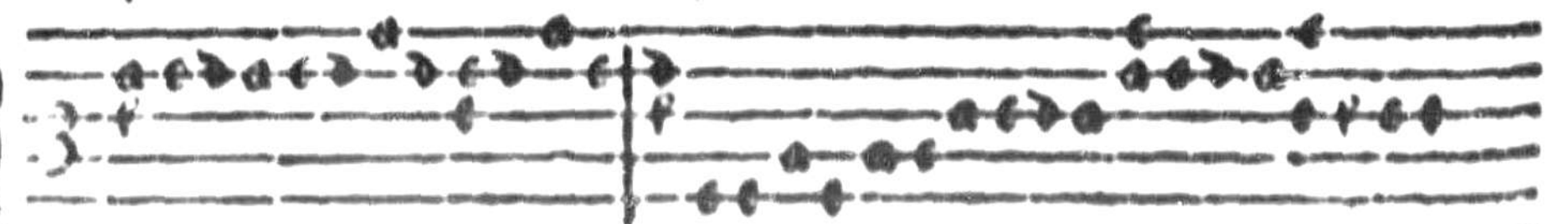


A



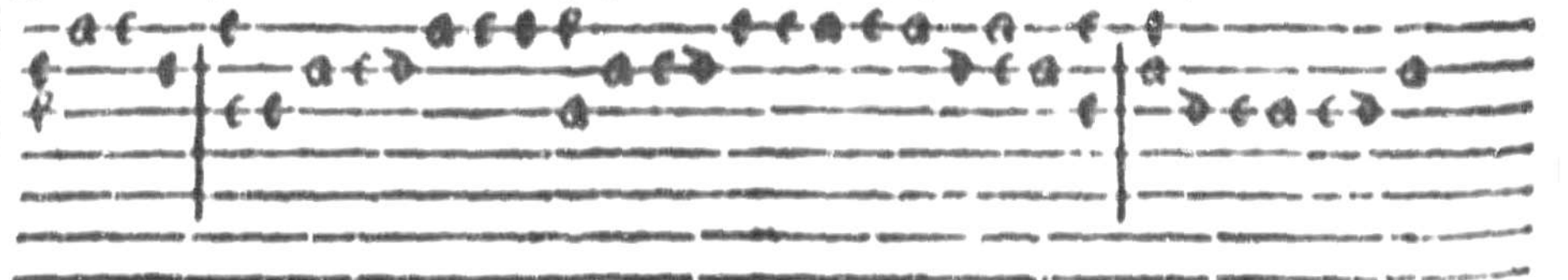
β

$\beta\beta$



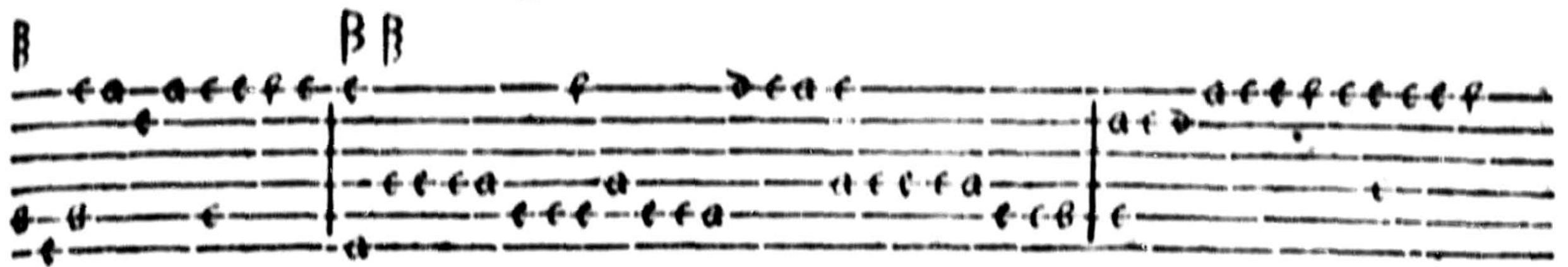
Alliarda Perrich.

β β $\beta\beta$ $\beta\beta$ β β

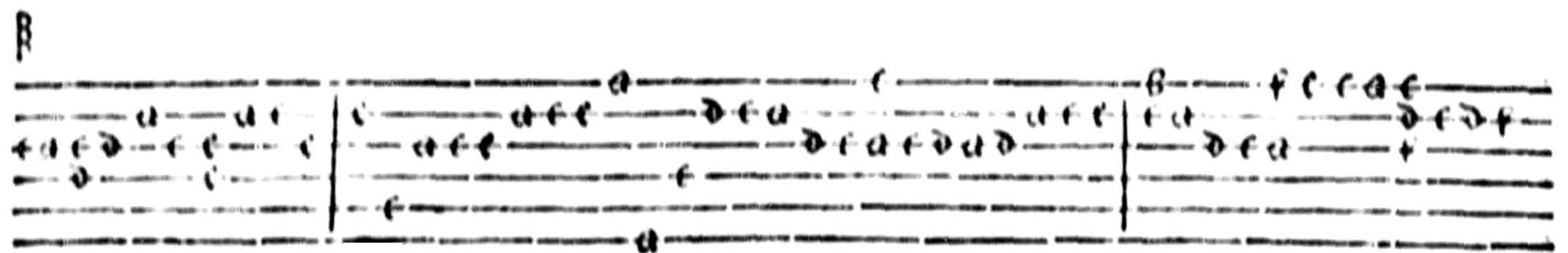




A



A



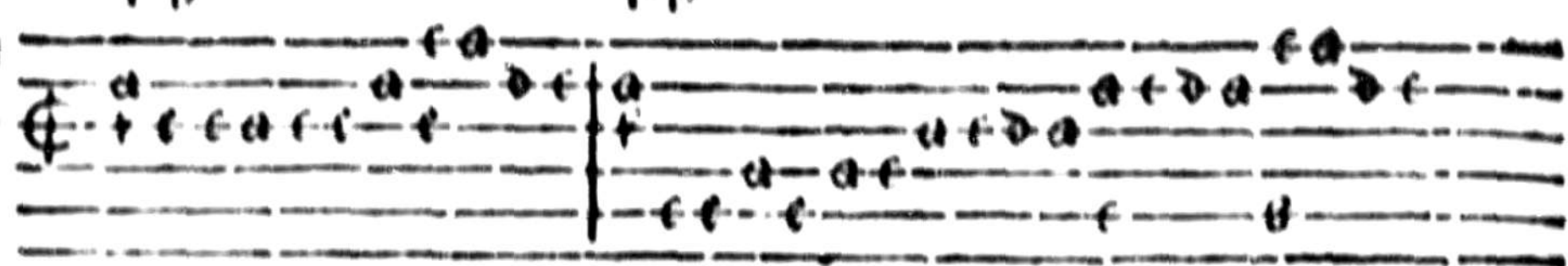
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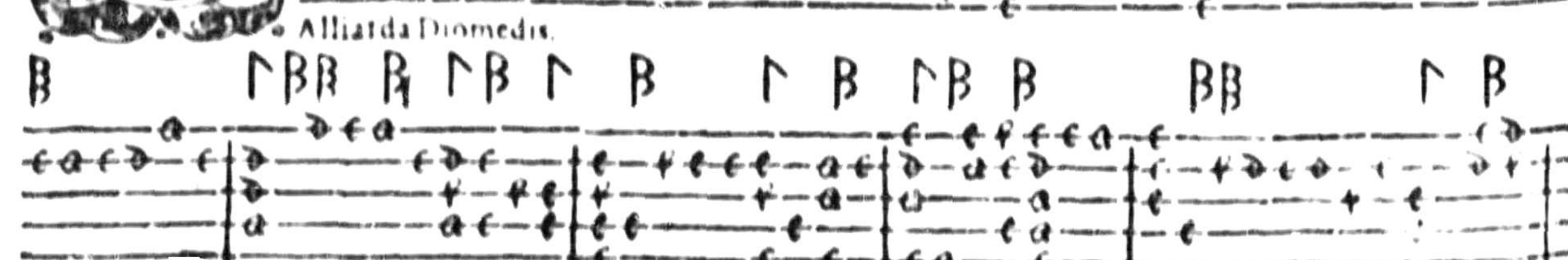
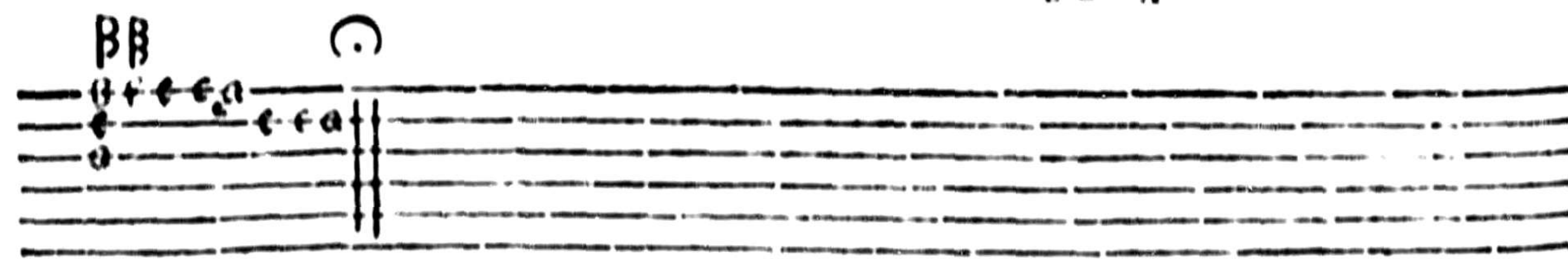
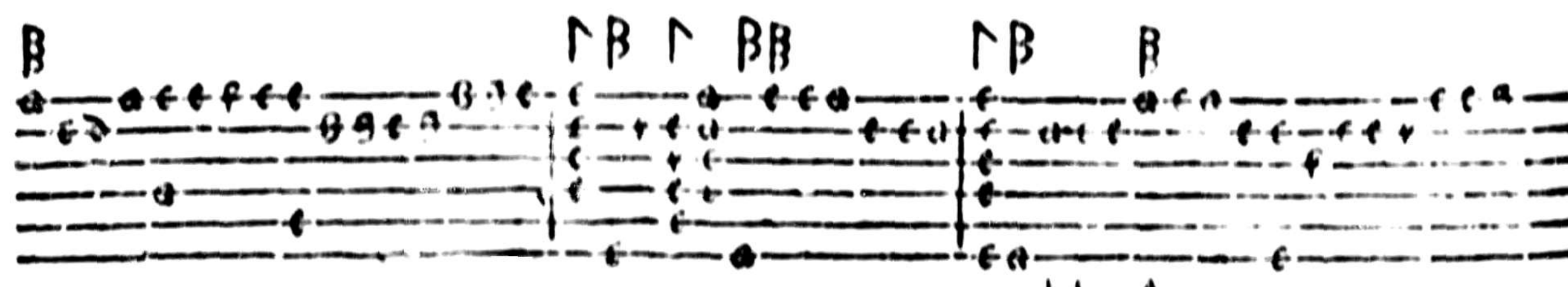
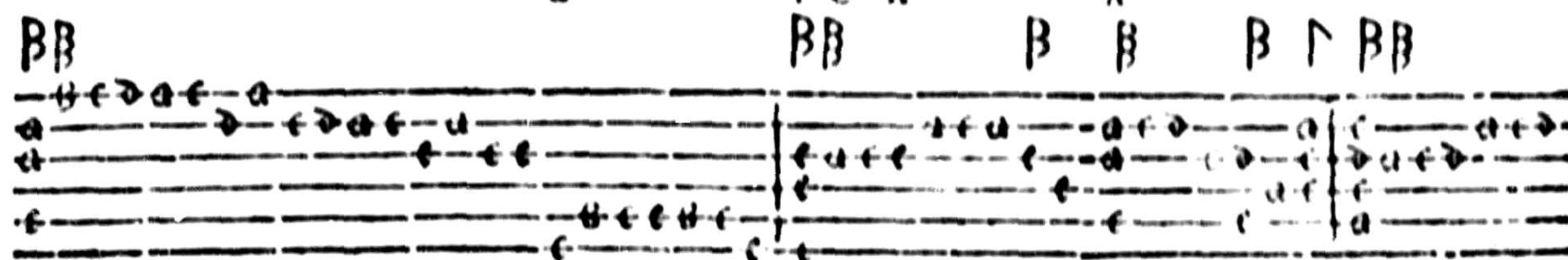
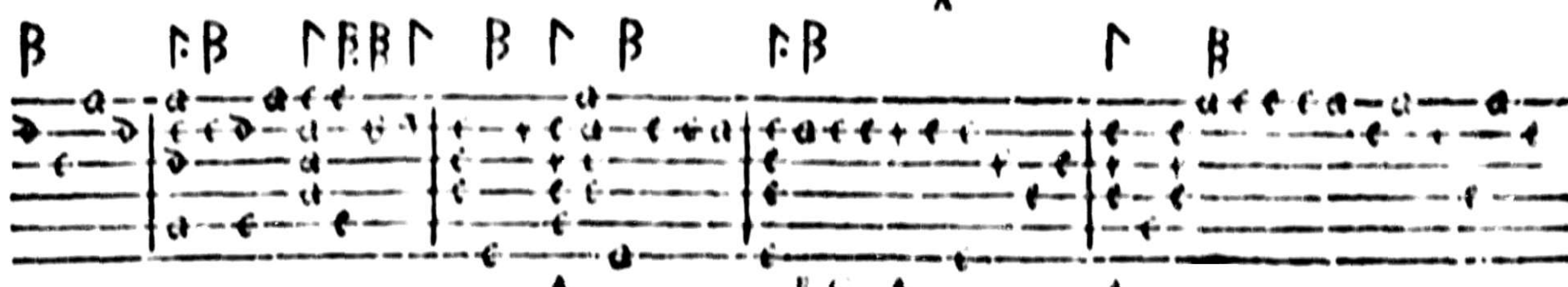
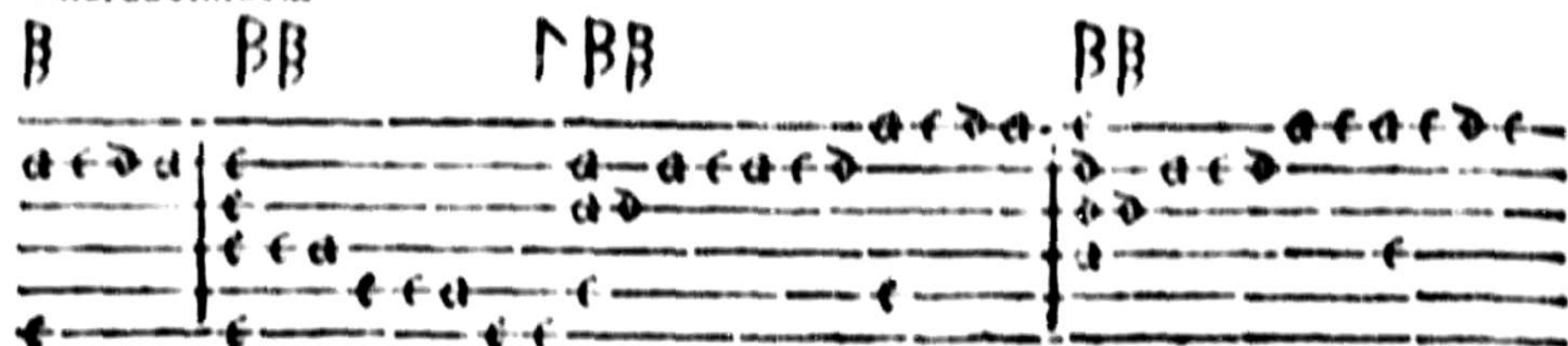
THE SAVRI HARMONICI

BB

BB



Alliata eadem



LIBER SEXTVS

Galliardæ 123

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with two systems of staves. The first system consists of a vocal line (soprano and alto) and a piano accompaniment (right and left hand). The second system continues the vocal and piano parts. The music is in 2/4 time and features a simple melody with a chorus. The lyrics are written below the vocal line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a single line of music. The lyrics are written below the staff, and the notes are placed above the staff. The score is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and A4. The second measure contains the notes G4, A4, B4, and A4. The third measure contains the notes G4, A4, B4, and A4. The fourth measure contains the notes G4, A4, B4, and A4. The lyrics are 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'.

β $\Gamma\beta$ $\odot$

[illegible]

Allegretto D'op. 10.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second 'The Rose Tree', the third 'The Rose Tree', and the fourth 'The Rose Tree'. The notes are mostly quarter and eighth notes, with some rests. The overall tempo is indicated as 'Moderato'.

β β R $\Gamma\beta$ $\Gamma\odot$

THE SAVRI HARMONICI


 Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\Gamma \beta \Gamma \beta \beta$ and $\Gamma \beta \Gamma \beta \Gamma \beta \beta \beta$. The notation includes various note values and rests.

Allianda euldem

Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\beta \Gamma \beta \Gamma \beta$ and $\Gamma \beta \beta$. The notation includes various note values and rests.

Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\beta \Gamma \beta \beta \beta \Gamma \beta \Gamma \beta \Gamma \beta \Gamma \beta$. The notation includes various note values and rests.

Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\beta \Gamma \beta \Gamma \beta \beta \Gamma \beta \Gamma \beta \beta \beta \beta \beta \Gamma \beta$. The notation includes various note values and rests.

Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\beta \Gamma \beta \beta \Gamma \beta \beta \beta \beta \beta \beta \beta \beta \Gamma \beta \Gamma$. The notation includes various note values and rests.

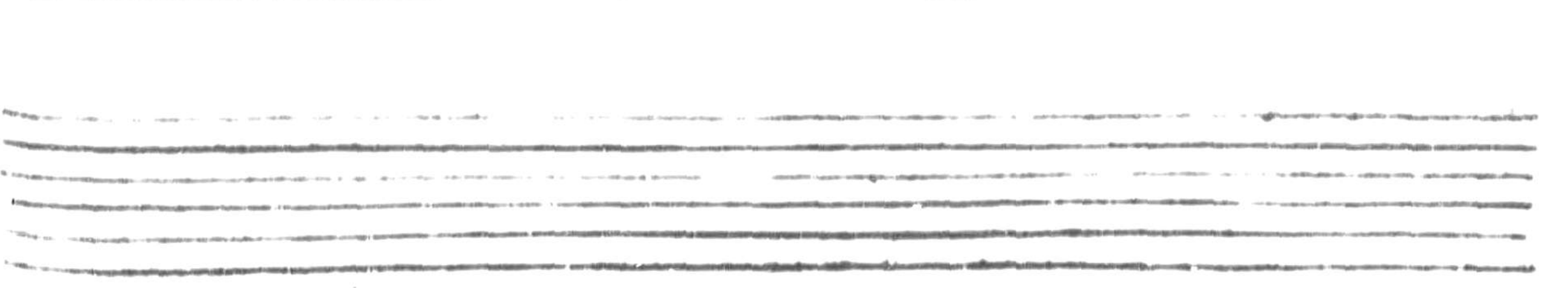
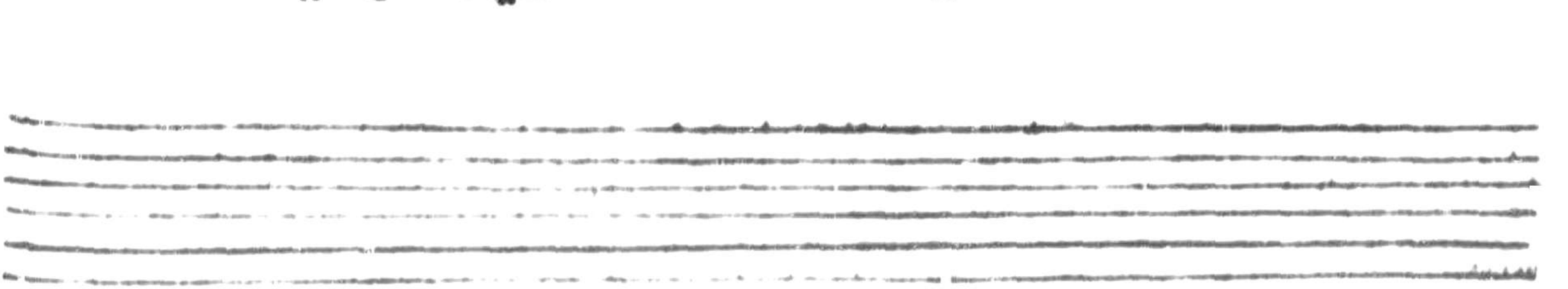
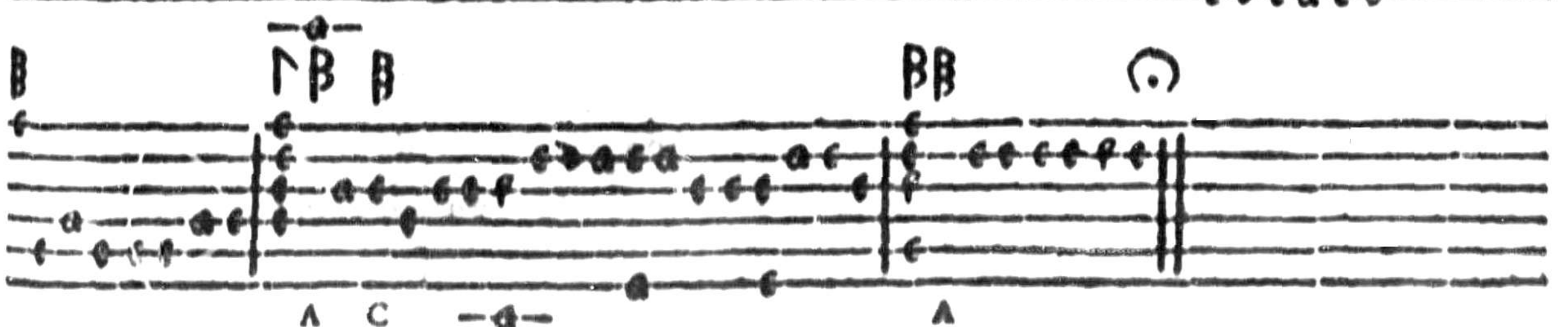
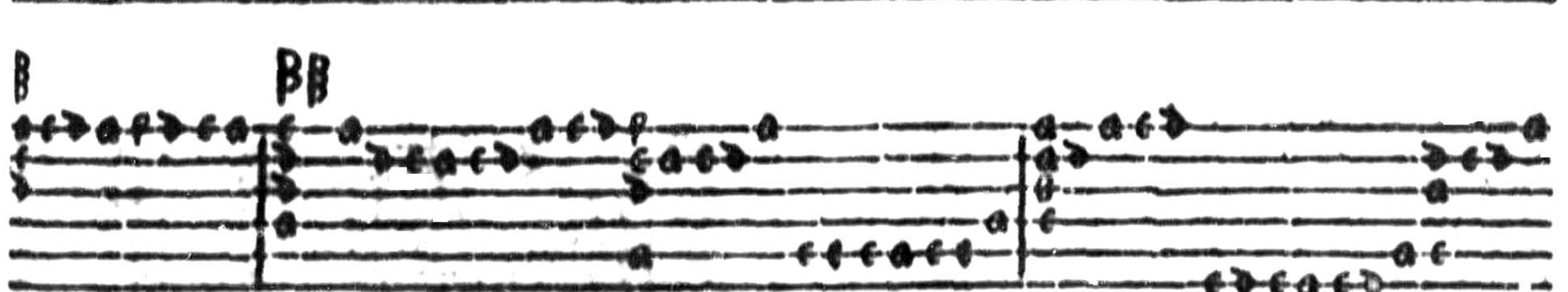
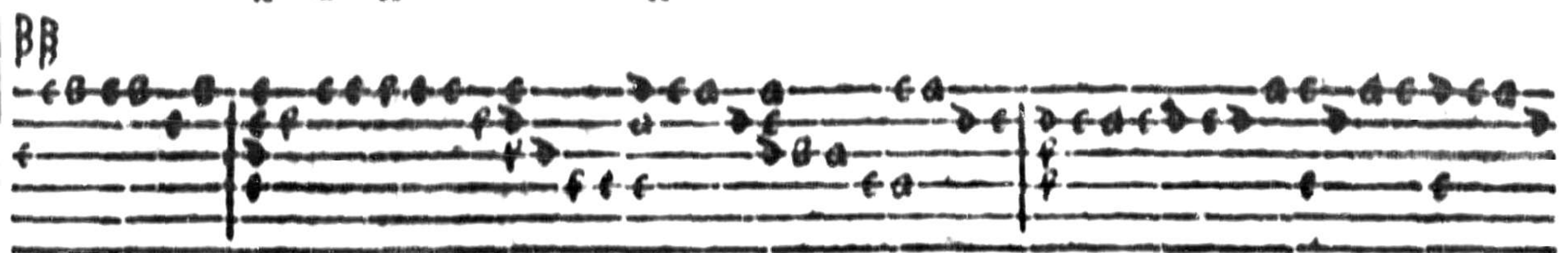
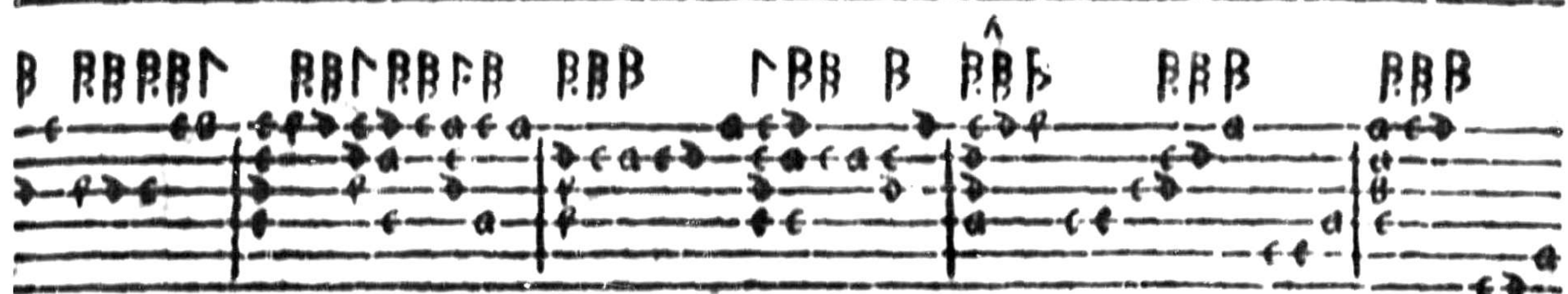
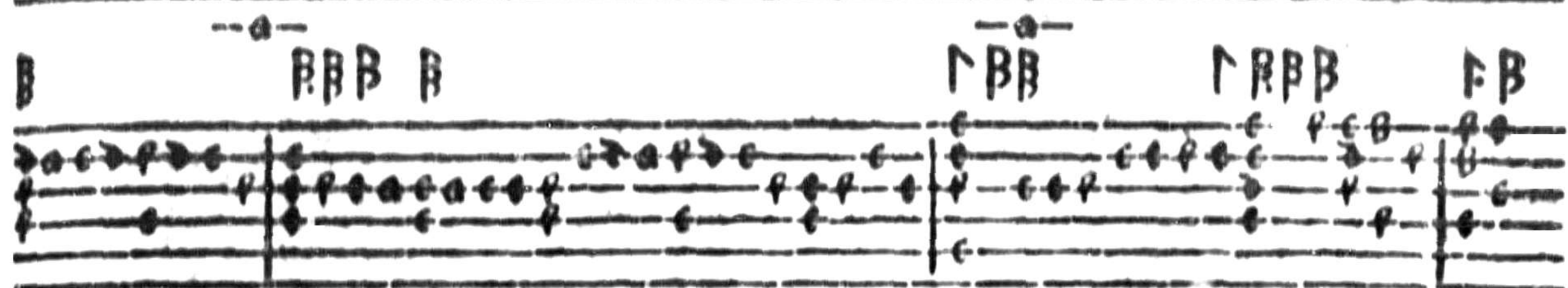
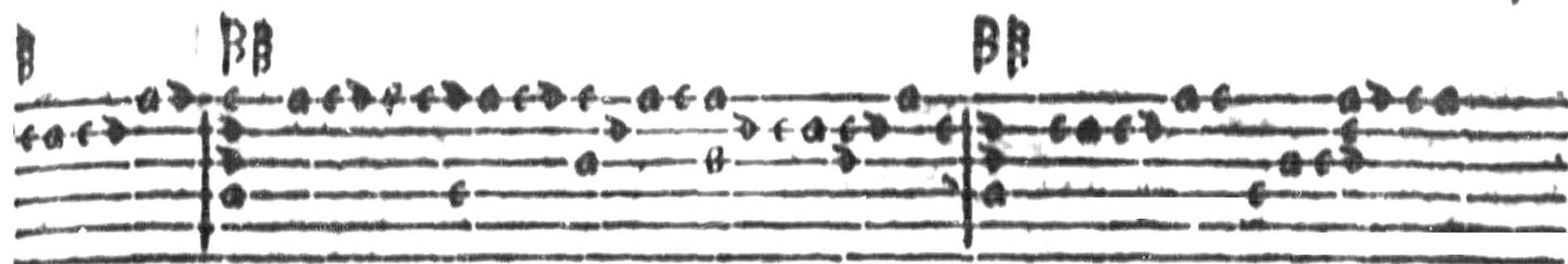
Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\beta \beta \beta \beta \Gamma \beta \Gamma \beta \beta$. The notation includes various note values and rests.

Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: β and a circled symbol. The notation includes various note values and rests.

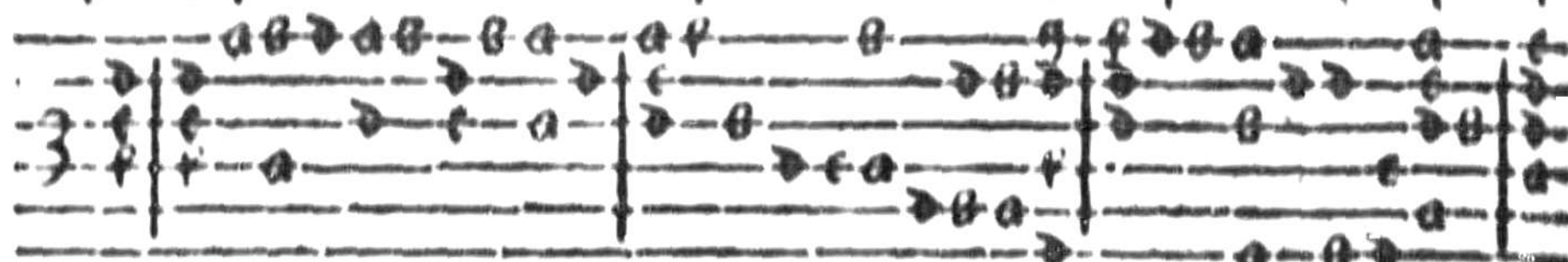

 Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\beta \beta \beta \beta \Gamma \beta \beta \beta \beta \Gamma \beta \Gamma \beta \beta \beta \beta \beta \beta \beta$. The notation includes various note values and rests.

Allianda

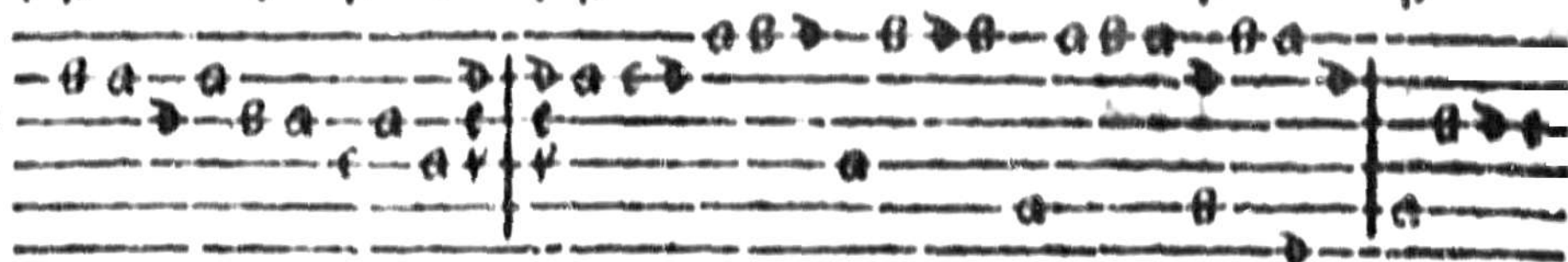
Musical notation system with treble and bass staves. Above the staves are rhythmic symbols: $\beta \beta \beta \beta \beta \beta \beta \beta \Gamma \beta \Gamma \beta \beta \beta$. The notation includes various note values and rests.



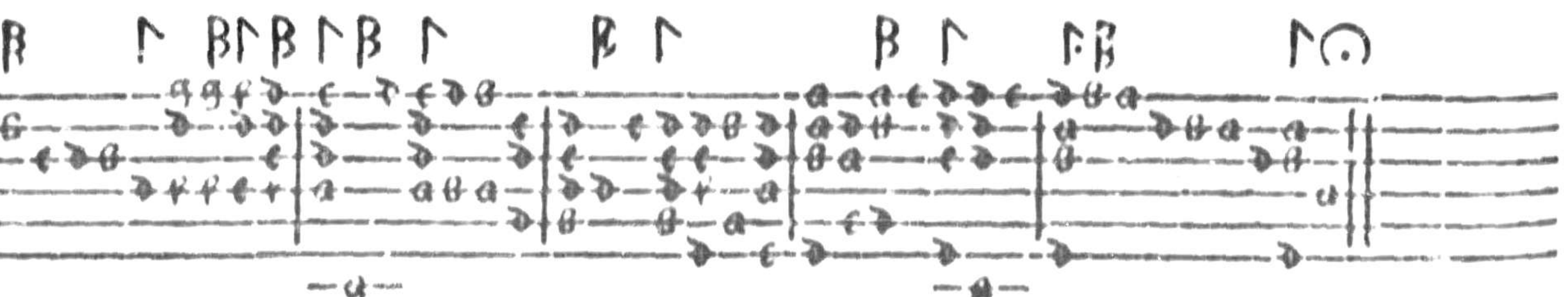
11 12 13 14 15



BB BB 1 BB



BB 1 1 B 1 BB 1 B 1 B 1 1B 1 B





17 F B F B B B F B F B F B B B F B

Alliarda.

B F B F B F B F B B B B F F B F B B B

B F B F B B F B B B F B F B F B F B

B F B F B F B F B F B F B F B F B B B F B F

B F B F B F B F B F B F B F B F B B B F B F



17 F B F B B B F B F B B B F B B B B

Alliarda

B F F B F B F B F B B B B B F B

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THESAURI HARMONICI

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Viliardus Laurencini

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Alhorda emidem

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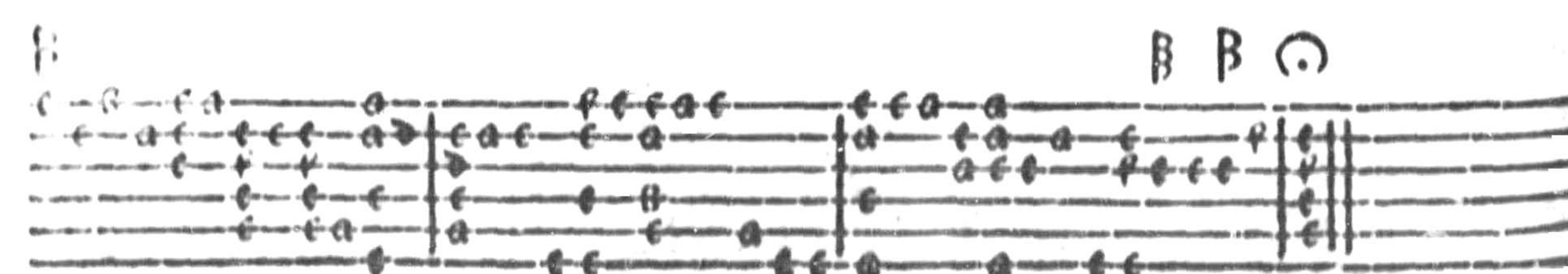
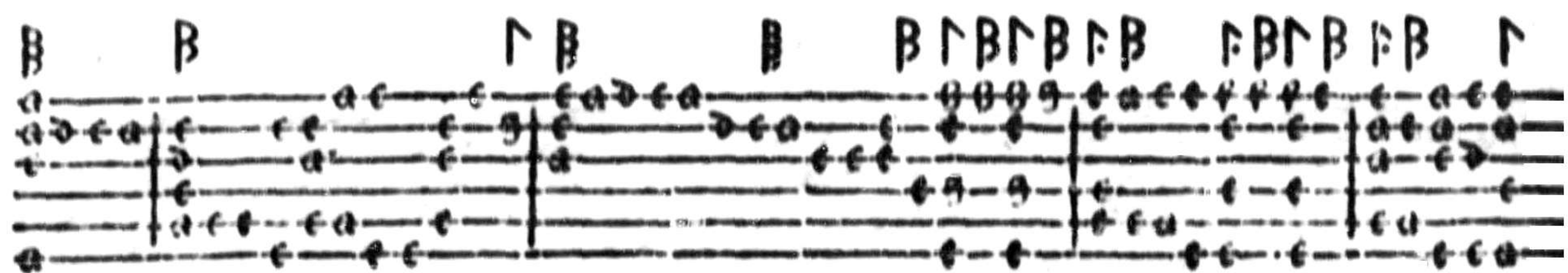
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THE SAVRI HARMONICI

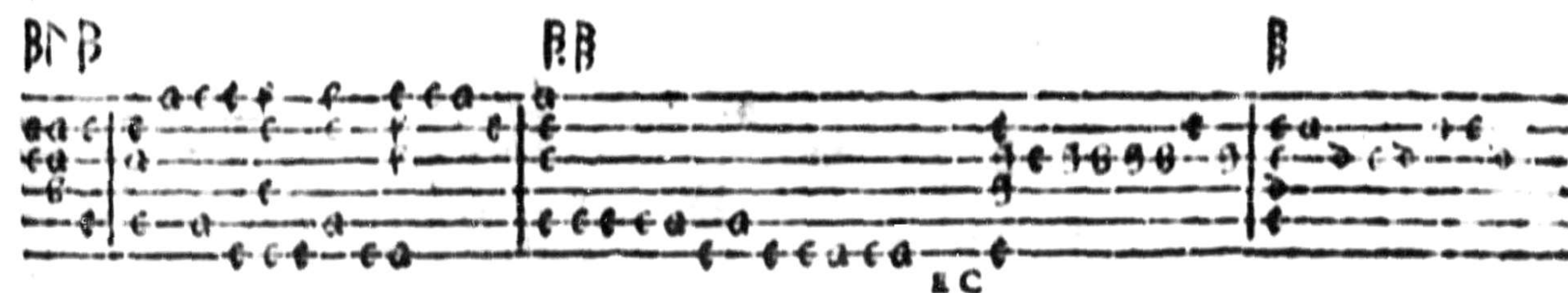
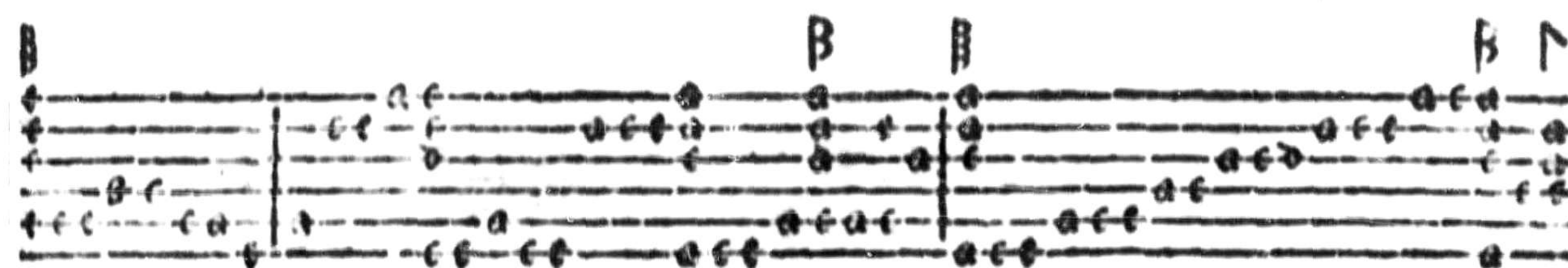
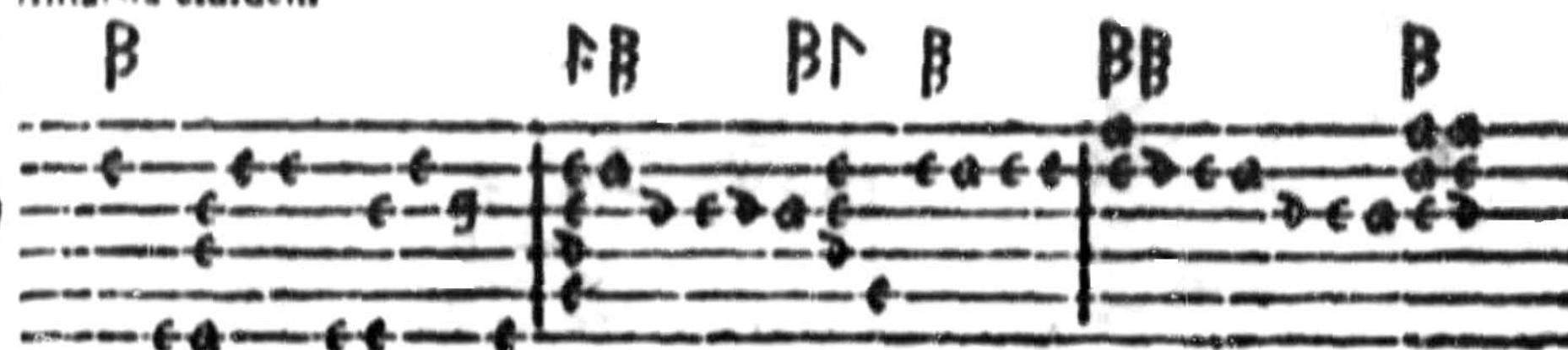


Alliarda Laurencini





Alliarda eiusdem



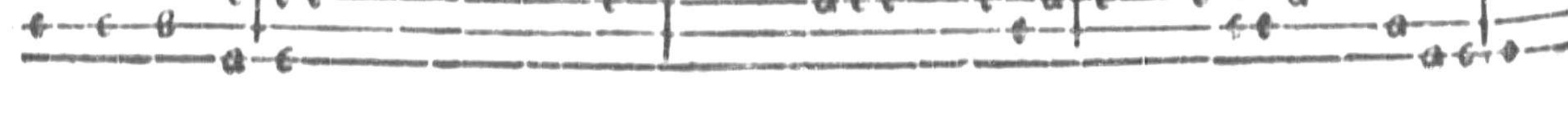
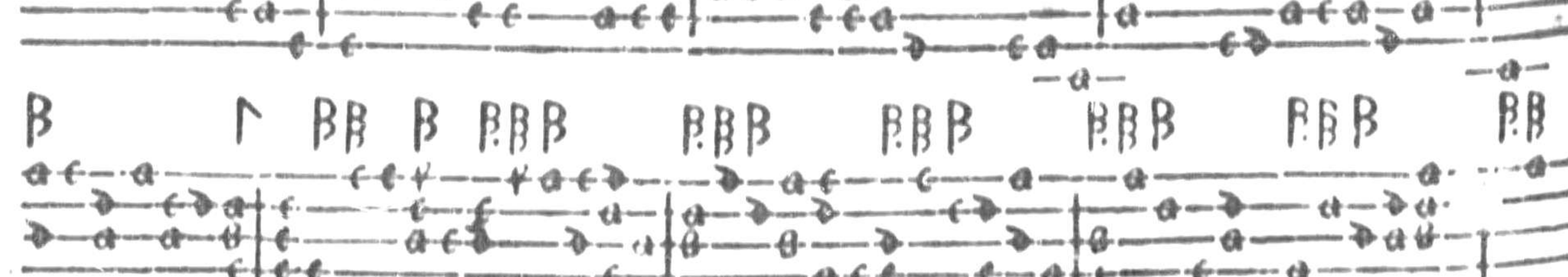
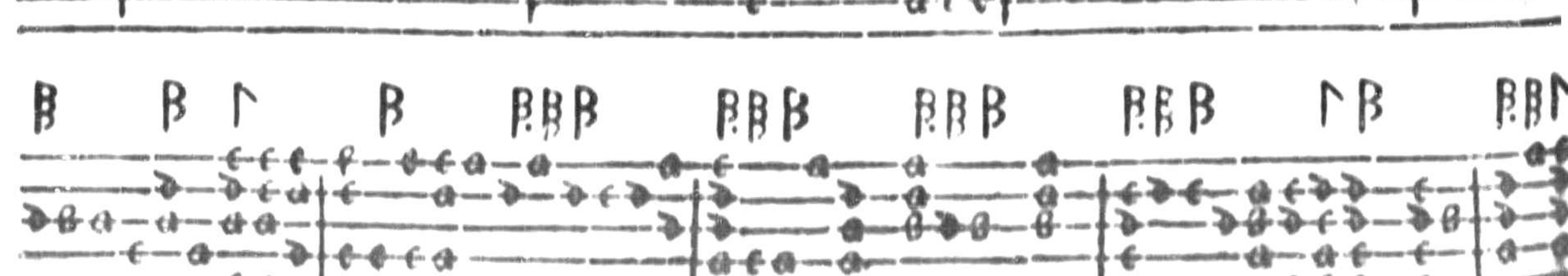
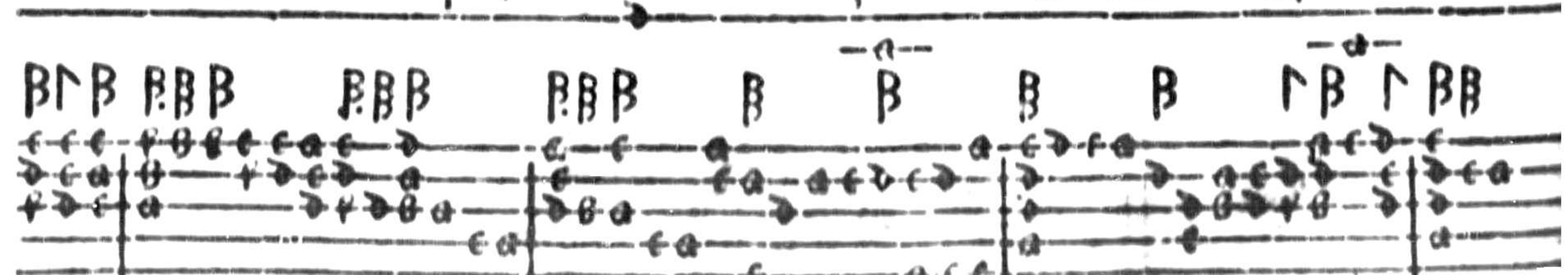
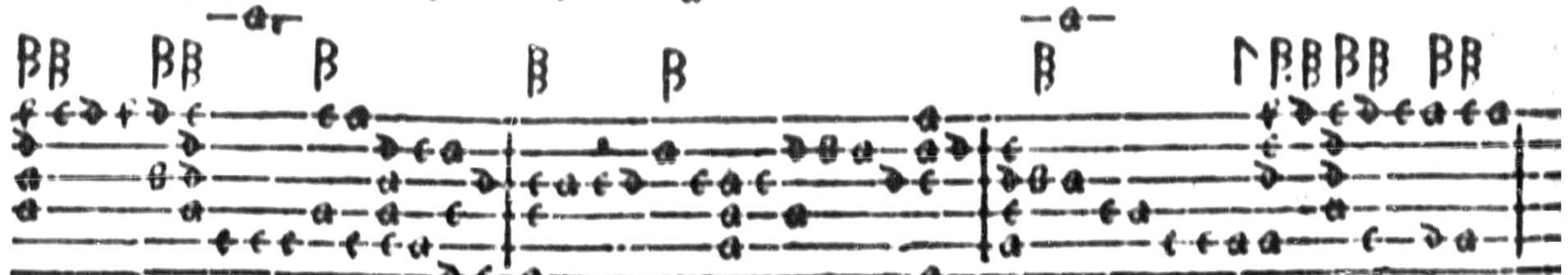
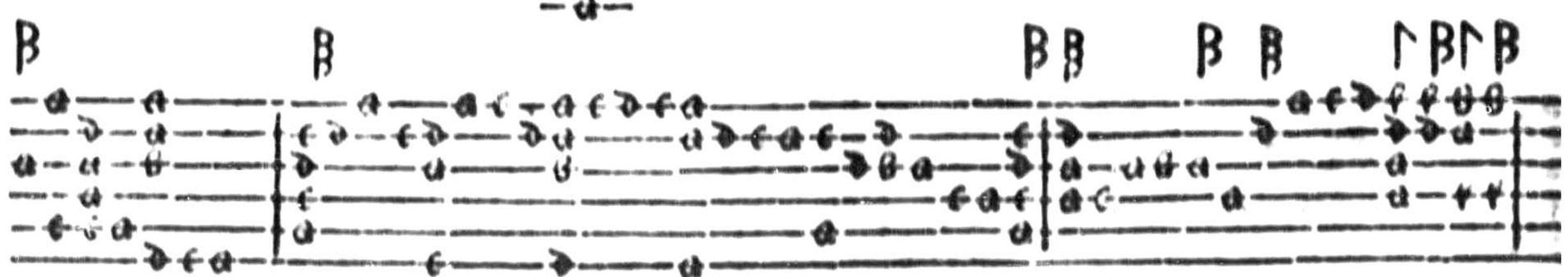
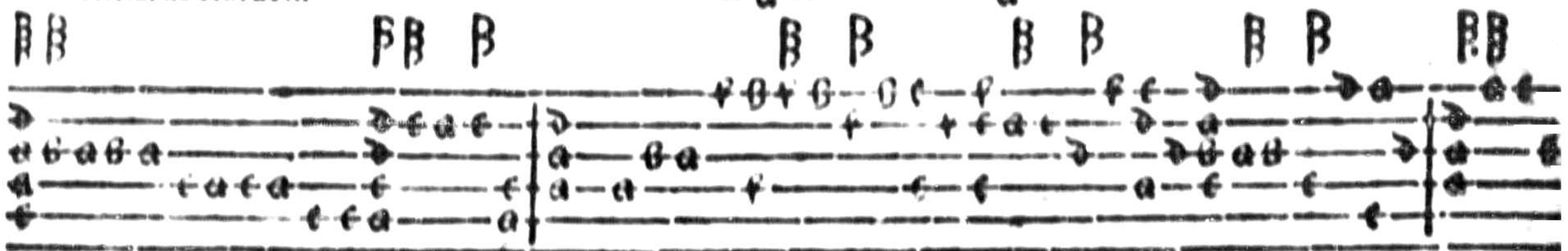
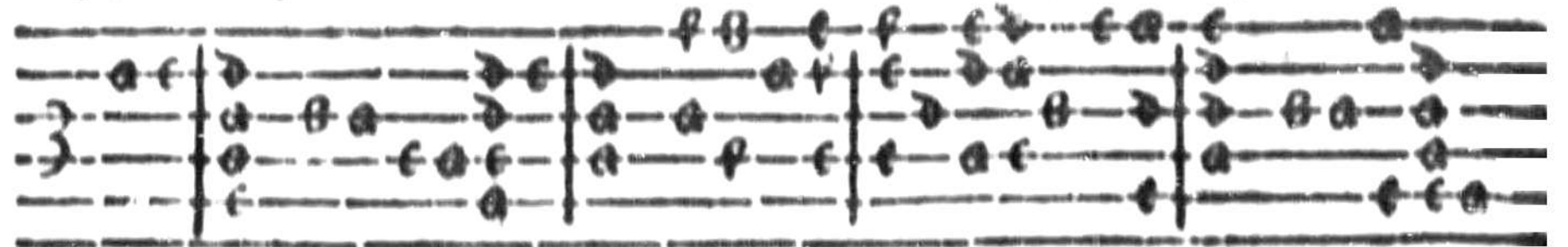
THESAURI HARMONICI

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1B 1B



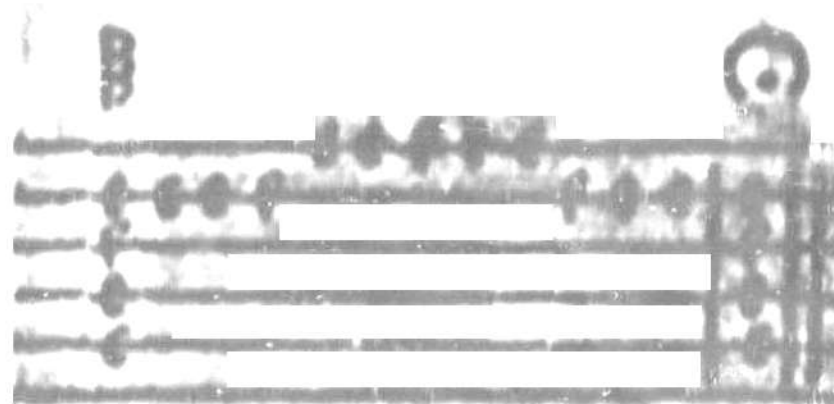
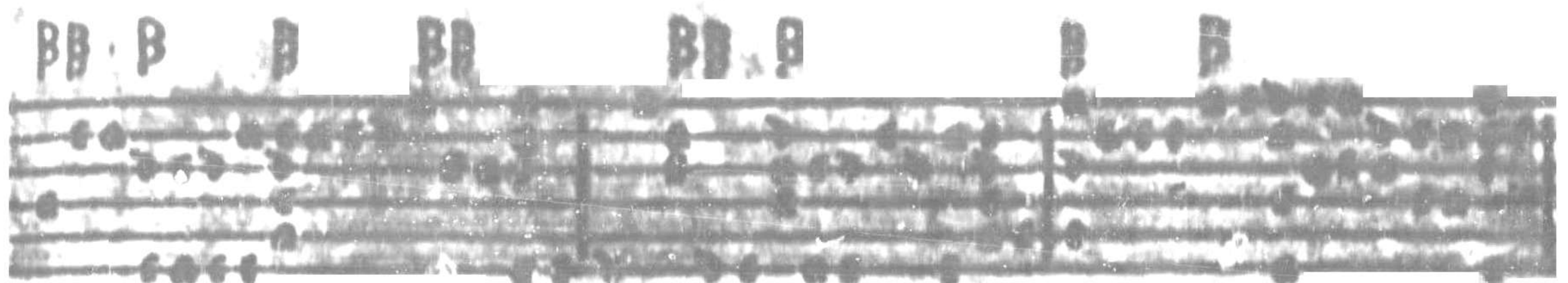
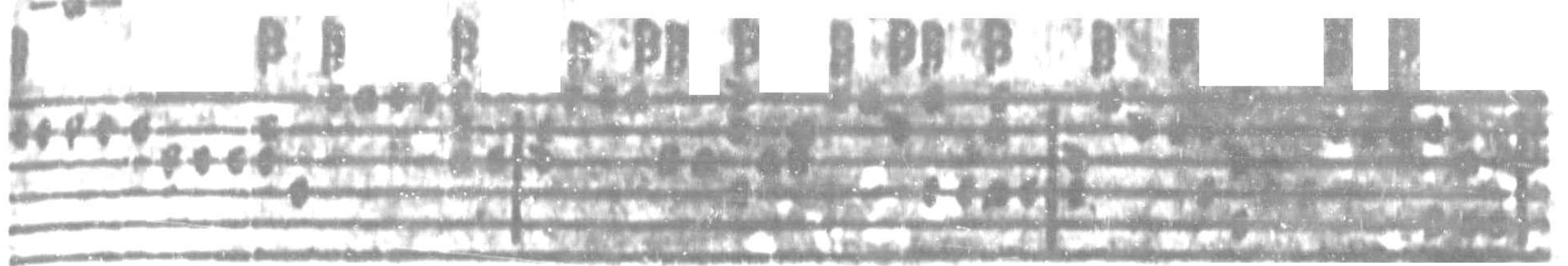
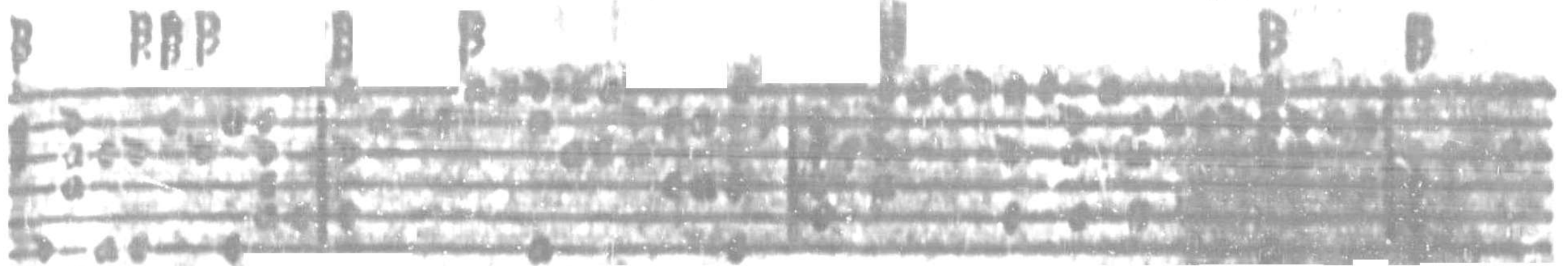
Allianda etidem



ENTER BETTER

Cyberpunk

1122





Accordetur 8. chorus ad
notam B L A M I

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B B B B B

Galliarda Bocqueti

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