

Matthäus Waissel

Handwritten musical notation for a piece in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is organized into measures, with some measures containing multiple staves (treble and bass clefs). The piece includes various musical symbols such as notes, rests, and bar lines, and is divided into sections by measure numbers 5, 10, 15, 20, 25, and 30.

The notation is as follows:

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La sua Padoana

Handwritten musical score for "La sua Padoana". The score is written on a three-staff system (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The notation is in a stylized, handwritten format, likely representing a specific dialect or style of music. The score ends with a double bar line and a fermata symbol.

1) Notes added by editor. Seemed a little naked without them...

El suo Saltarello

First system of musical notation for "El suo Saltarello". It consists of a single staff with a 3/4 time signature. The melody is written in a simplified notation using letters (a, r, e, b) and rhythmic symbols (vertical lines with flags). The staff is divided into four measures.

Second system of musical notation, starting with a measure rest marked with a box containing the number 5. The staff continues with the same notation style as the first system, divided into six measures.

Third system of musical notation, starting with a measure rest marked with a box containing the number 15. The staff continues with the same notation style, divided into five measures.

Fourth system of musical notation, starting with a measure rest marked with a box containing the number 20. The staff continues with the same notation style, divided into six measures.

Fifth system of musical notation, starting with a measure rest marked with a box containing the number 25. The staff continues with the same notation style, divided into four measures.

Sixth system of musical notation, starting with a measure rest marked with a box containing the number 30. The staff continues with the same notation style, divided into three measures.

Seventh system of musical notation, starting with a measure rest marked with a box containing the number 35. The staff continues with the same notation style, divided into three measures.

Eighth system of musical notation, starting with a measure rest marked with a box containing the number 40. The staff continues with the same notation style, divided into three measures.

