

9. Vestiva i colli (à 5 - Giovanni P. da Palestrina)

Vincenzo Galilei

First system of musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). Above the staff, there are several groups of notes, some of which are beamed together, indicating complex rhythmic patterns. The notes are written in a stylized, handwritten font.

Second system of musical notation, starting with a measure number '5' in a box. It continues the musical piece with similar notation to the first system, including a treble clef, common time, and various rhythmic values and accidentals. The notes are written in a stylized, handwritten font.

Third system of musical notation, starting with a measure number '10' in a box. It continues the musical piece with similar notation to the first system, including a treble clef, common time, and various rhythmic values and accidentals. The notes are written in a stylized, handwritten font.

Fourth system of musical notation, starting with a measure number '15' in a box. It continues the musical piece with similar notation to the first system, including a treble clef, common time, and various rhythmic values and accidentals. The notes are written in a stylized, handwritten font.

1)

Fifth system of musical notation, starting with a measure number '20' in a box. It continues the musical piece with similar notation to the first system, including a treble clef, common time, and various rhythmic values and accidentals. The notes are written in a stylized, handwritten font.

Sixth system of musical notation. It continues the musical piece with similar notation to the first system, including a treble clef, common time, and various rhythmic values and accidentals. The notes are written in a stylized, handwritten font.

1) Note blotted out in orig.

25

+ a a r	r a a a	a a a r	δ + r a a r δ
a	a	a	a
b	a	a	a
r	r	r	r
a	a	a	a

1)

30

r	a a a	δ a r δ a	δ r a
a	a	a	a
+ r b	r	e	e
r	a	r	r
a	a	a	a

35

δ r a a b	r r δ + r	a + a	r a a a
+ r δ	a	a	a
e r a r	e	r	e
r	a	r	r
a	a	a	a

40

a a a	δ r	r r a	δ
a	b	a	a
r	a	r	r
a	a	a	a
a	a	a	a

45

a	a	a	a
a	a	a	a
r	a	r	r
a	a	a	a
a	a	a	a

45

r a	δ + r	+ a a	δ r
a	a	a	a
b	a	b	a
r	r	r	r
a	a	a	a

1) d in orig.

Part 2 - Così le chiome

[illegible]

The Rose Tree

+ r r + r a a a r d a r a r a
 a b d b b b a r d b a r d f f r
 + b r r r e r e r e r a r
 r r e r f e r a r

d r a r + a a + a a b e e r a r a r	+ a a a e e a r a r r r r b e r r r	a a a r r r a r r r d r r r r e r a a	a a a r r r a r r d r r a a
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a r d r d	d r a d r d r d r a r	r d d r d r d r d r a r	a a a a r
b a b	a e f r a	a a a f e r	d d d r
r a r	r a	r	a a a
			r a

δ p r a δ	δ r a	b a δ b	b a a a	a a a r a r			
p p e p	p p δ b a		b b a e	a e a δ			
r r e r	r r a a r	a r r r $+b$	r r a r	a e δ			
r r	δ a r r	r p δ p r	r a e	r a δ r			

a	δ	r	a	a	r	δ	δ	r	a	δ	a	e	a	r	a	a	δ	δ	δ		
r	e	r	r	r	r	e	e	r	e	δ	r	e	r	b	r	r	+	a	δ	δ	δ
a	δ	a	r	r	r	r	r	δ	r	δ	r	r	r	r	a	r	r	δ	δ	δ	δ

a	a	b	b	δ	r	e	δ	δ	a	b	a	b	a	b	a	δ	a	a	r	a	r	r	δ	a	r	a
a	a	a	r	δ	r	e	δ	δ	r	r	a	a	a	b	δ	r	e	r	b	r	a	a	a	a	δ	b
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	a	r	r	r	δ	r	e	r	b	r	r	r	r	a	a	b

r	δ	a	r	δ	a	r	δ	a	r	a	δ	r	a	r	δ	a	a	r	a	r	δ	a	a	r	a
δ	δ	i	b	b	a	a	δ	r	a	δ	r	a	+	δ	e	r	δ	e	δ	e	r	e	a	a	b
e	e	r	r	r	r	e	a	r	r	r	r	r	e	r	e	r	e	r	e	r	e	r	e	r	e

b	δ	a	a	a	a	b	δ	a	a	a	a	a	a	r	a	r	δ	r	r	δ	r	a	r	δ	r	r
r	δ	r	a	r	r	a	r	b	δ	r	a	b	r	δ	r	δ	r	δ	r	r	r	δ	r	δ	r	r
δ	δ	δ	δ	δ	δ	a	a	δ	δ	δ	δ	a	a	δ	δ	δ	δ	δ	a	a	δ	δ	δ	δ	δ	

δ	a	r	δ	δ	a	a	a	δ	δ	r	a	a	+	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	

a	a	a	a	b	a	a	a	δ	b	a	r	δ	a	b	a	b	a	a	a	a	a	a	a	a	a
b	r	r	r	r	r	b	r	b	r	a	r	δ	r	b	r	a	b	a	b	a	b	a	a	a	
r	a	r	e	r	r	r	δ	δ	δ	δ	δ	r	r	e	r	r	r	r	r	r	r	r	r	r	