

5. O passi sparsi

Albert de Rippe

1) "a" in orig.

Tablature de leut, v.5 (1554), f.13. Encoded and edited by Sarge Gerbode.

The score is written in a medieval-style tablature with a single staff and a C-clef. It consists of 55 measures, grouped into systems of four measures each. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The score is divided into sections by measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The final measure is a double bar line.

60

60

65

65

70

70

75

75

80

80

85

85

90

90

95

95

1) Notes one course too high in orig.
2) "f" in orig.

100

1)

105

2)

110

115

3)

120

125

130

135

135

4)

- 1) "a" in orig.
- 2) "c" in orig.
- 3) "h" in orig.
- 4) "e" in orig.

