

10. Adjuva me, Domine

Part 1

Albert de Rippe

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2)

1) On 6th course in orig.

2) On 5th course in orig.

Part 2 - Servus tuus ego sum

1) 4th course in orig.

Handwritten musical score for guitar, featuring tablature and standard notation. The score is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked. The notation includes various guitar-specific symbols such as natural (n), flat (b), sharp (♯), and double flat (bb) for fretting, and slurs for phrasing. The score is written on a system of six staves, with the top staff containing the melody and the lower staves containing the guitar accompaniment.

Measure 80: δ a r a δ a r δ δ r a δ e r f e f e r e a a a e a r δ f r e

Measure 85: δ a r a δ a r δ δ r a δ e r f e f e r e a a a e a r δ f r e

Measure 90: δ a r a δ a r δ δ r a δ e r f e f e r e a a a e a r δ f r e

Measure 95: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a δ r δ f δ r a r a δ b a

Measure 100: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

Measure 105: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

Measure 110: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

Measure 115: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

Measure 120: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

Measure 125: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

Measure 130: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

Measure 135: δ a r a δ a r δ δ r a δ e r f e f e f e r e a a a e a r δ f r e

1) 5th course in orig.