

Albert de Rippe

- 1) Triplets editorial.
- 2) Triplets editorial.

170 175

r r	δ a r	δ a r	δ f r	a a	δ r a r e	f r a	r	δ r	δ	a
a a	a a	r	e r	a r		a δ r δ	a	r		b a b δ b
r e	r	a δ	r	δ a	r					

180 185

f e f	r a r	δ r δ	r a	f h	r e	f	f a r	δ	a	b δ
δ	a r	a δ a r	a r	a	f δ	f h	a e a r	f a	r	a b δ
			δ	r a		r				

190 195

δ r δ	a r	δ a r	r δ	a	a	δ a r	δ a r	δ δ a	r δ a	r e a	δ f
r f	a δ a		δ	r a r	a	b δ b	b a a	r e f	δ δ a	r a b	δ f
	r	a r	e a r		a	r δ		a r e	a r	a r	r

200 205

a r	δ δ	r	r	a	a	δ r	f	h	r	f
b	a	a a	a a r	a b δ	a	δ a r a	r r	a a r e	a a r e	f a δ a r e a r
e a r	a r	a r		a	δ a r	a	a δ a	r e		

210 215

δ r	a r	r	r	a r	a	a r	a	a	δ f	b a r a b δ a r
δ δ	a r	δ r	a e	a r	a e a	r a		δ f	b a r a b δ a r	
e a	r	r r	e r		r a	e a r				

220

f r a r δ a r δ	a r a r a δ b a	r a r a b δ a b δ	a δ a r δ r a δ	b δ a δ b a r a

225

a	δ	a	h	h	h
e a r a e r a δ	r a r δ a r e a	r a e a r a b δ	f h f h i h f h	f h f h i f h i	

230

f h f h i f h i	f h f h i h i h	a b δ a b δ b a r	a b	a r	a	a a b δ b δ a r	δ r a δ
			r	a δ	a r		r
		a			a		

1)

1) "d" in orig.

3) "h" in orig.

(Musical score continues with measures 335-405)

1) 4th course in orig.

2) The piece from here to the end is clearly lifted from Milano's Fantasy 25, bars 96 ff. Or vice versa. Main difference: Milano uses Eb and Rippe Enat.

3) "f" in orig.