

Over the Rainbow

Words by Edgar Yip Harburg

Harold Arlen

When all the world is a hope- less jum- ble and the

rain- drops tum- ble all a- round, hea- ven o- pens a ma- gic lane;

When all the clouds dar- ken up the sky- way there's a

rain- bow high- way to be found, lead- ing from your win- dow- pane,

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and lyrics. The lyrics are: 'When all the world is a hope- less jum- ble and the rain- drops tum- ble all a- round, hea- ven o- pens a ma- gic lane; When all the clouds dar- ken up the sky- way there's a rain- bow high- way to be found, lead- ing from your win- dow- pane,'. The score includes measure numbers 5, 10, and 15. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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To a place be- hind the sun, Just a step be- yond the rain: -

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Some- where o- ver the rain- bow, 'way up are high,
Some- where o- ver the rain- bow, skies are blue,

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There's a land that I heard of once in a lu- la- by.
And the dreams that you dare to dream real- ly do come

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true. One day I'll wish up- on a star and wake up where the clouds are far be-

hind me, - Where trou- bles melt like le- mon drops, a-

way a- bove the chim- ney tops, that's where you'll find me.

40 Some- where o- ver the rain- bow blue- birds fly;

45 birds fly o- ver the rain- bow; why, then, oh why can't I?

50 If hap- py lit- tle blue- birds fly be-

55 yond the rain- bow, why, oh why can't I? -