

Over the Rainbow

Words by Edgar Yip Harburg

5 Harold Arlen

Some- where o- ver the rain- bow, way up
Some- where o- ver the rain- bow, skies are

The first system of the musical score for 'Over the Rainbow'. It features a vocal melody in G major, 4/4 time, and a piano accompaniment. The lyrics are 'Some- where o- ver the rain- bow, way up / Some- where o- ver the rain- bow, skies are'. The piano part includes chords and arpeggiated figures. Measure numbers 1 through 5 are indicated.

high, There's a land that I heard of once in a lu- la- bye.
blue, And the dreams that you dare to dream real- ly do come

The second system of the musical score. The lyrics are 'high, blue, / There's a land that I heard of once in a lu- la- bye. / And the dreams that you dare to dream real- ly do come'. The piano accompaniment continues with arpeggiated chords. Measure numbers 6 through 10 are indicated.

true. One day I'll wish up- on a star and wake up where the clouds are far be- hind me,

The third system of the musical score. The lyrics are 'true. / One day I'll wish up- on a star and wake up where the clouds are far be- hind me,'. The piano accompaniment features a more active melody. Measure numbers 11 through 14 are indicated.

Where trou- bles melt like le- mon drops, a- way a- bove the chim- ney tops, that's

The fourth system of the musical score. The lyrics are 'Where trou- bles melt like le- mon drops, a- way a- bove the chim- ney tops, that's'. The piano accompaniment continues with arpeggiated chords. Measure numbers 15 through 18 are indicated.

20

where you'll find me. Some- where o- ver the rain- bow, blue- birds

25

fly; birds fly o- ver the rain- bow; why, then, oh why can't I?

30

If hap- py lit- tle blue- birds fly be-

35

yond the rain- bow, why, oh why can't I?

a tempo rit.