

22. Gagliarda 2

Alessandro Piccinini

areera
ereare
aer a
e r d a
r a d r a
a a
a e a e
r e a
a a
a r e
a r e
r a

areera
ereare
a e a r e a r e f
e e f b
k f b f
a r e g
a f b i f f b
a b g b

ere f b f
g b r
ere f b f
g b f d
a a e a r e a
e r a a e
e r b r e
e

are r b r
a r d a r d
a r e f r b
r d a r d
a r d r a
e a r
a a r
a a a a

are g
a r e a r e r b
b r e r
a e f g
e f e f e r
a r e
r e b r b
e r b
r e e
a a a a

era f e r a
e r a e r a e
r a d r a e
a r e r b
e r a e
r a e r
a a a a

era f e r a
e a f e r a e d
a a r r
a e r a
r e a r
a a a

- 1) //a in orig. Also extraneous a deleted from 6th course.
- 2) f in orig.
- 3) Notes added by editor to fit rhythm and imitative pattern.
- 4) Bar somewhat mangled. See Appendix for original.

Appendix

Original bar 18

18  19