

8. Galliard 1

Alessandro Piccinini

The musical score for "Galliard 1" by Alessandro Piccinini is written in 3/2 time. The notation is arranged in systems, each consisting of a single staff with notes and rests. The notes are labeled with letters 'a', 'r', 'e', 'f', 'g', and 'b' (representing G and B). The rests are labeled with 'r'. The score includes various musical symbols such as bar lines, repeat signs, and dynamic markings like 'f' (forte) and 'a' (accendo). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. The notation is a form of early keyboard notation, likely for lute or harpsichord.

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Handwritten musical notation system 1, measures 1-2.

Staff 1: *a* *r* *e* *a* *r* *e* *a* *r* *o* *r* *o* *a* | *r* *a* *r* *e* *a* *r* *o* *a* *o* *a* *r*

Staff 2: *e* *e* *e* *r* *r* | *r* *e* *a* *r* *e* *a* *r* *e* *a* *e*

Handwritten musical notation system 2, measures 3-4.

Staff 1: *o* *a* *r* *o* *r* *a* *r* *a* *e* *r* *a* *r* *e* *a* | *o* *o* *a* *r* *o* *e* *a* *r* *e* *a* *r* *e*

Staff 2: *r* *a* *r* *e* *a* *r* *a* *e* *r* *a* *r* *e* *a* | *r* *e* *a* *r* *e* *a* *r* *e* *a* *r* *e*

Handwritten musical notation system 3, measures 5-6. Measure 5 is boxed with number 65.

Staff 1: *a* *o* *a* *r* *o* *r* *e* *f* *o* *f* *e* *o* | *e* *a* *r* *e* *f* *a* *r* *o* *f*

Staff 2: *a* *a* *a* *r* *a* *e* | *a* *r* *a* *e*

Handwritten musical notation system 4, measures 7-8.

Staff 1: *r* *f* *r* *e* *f* *o* *r* *a* *f* *e* *r* | *a* *r* *a* *o* *r*

Staff 2: *o* *f* *o* *r* *a* *o* | *o* *r* *a* *r* *a* *r* *e*

Handwritten musical notation system 5, measures 9-10. Measure 10 is boxed with number 70.

Staff 1: *a* *r* *o* *a* *r* *a* *o* | *r* *o* *r* *a* *r* *e* *a* *r*

Staff 2: *a* *a* *r* *a* *e* *r* | *a* *a* *r* *e* *a* *r*

Handwritten musical notation system 6, measures 11-12.

Staff 1: *f* *o* *f* *o* *f* *o* *e* *f* *e* *f* *r* | *e* *f* *o* *f* *e*

Staff 2: *o* *g* *e* | *r* *r* *e* *a* *r* *a* *e* *r* *a*

Handwritten musical notation system 7, measures 13-14.

Staff 1: *r* *f* *r* *e* *r* *f* *e* *r* *a* *o* *r* *a* | *r* *a* *o* *r* *o* *a* *r* *o* *a* *r* *o* *a*

Staff 2: *r* *r* *e* | *a* *r* *e*

Handwritten musical notation system 8, measures 15-16. Measure 15 is boxed with number 75.

Staff 1: *r* *e* *f* *e* *f* *e* *r* *e* | *f* *a*

Staff 2: *a* *r* *a* *e* *r* *a* *a* *a* | *a* *a*

1) 16th note flag in orig.