

10. Galliard

Jean Paul Paladin

	f	f f	d b	a b	d f	b a b	a b	r d	a b	a	f f
3 2	d d	d d d d	d f a	d d a a	d f d	d a	d	r d	a b	d r a	d d d d
	b	b b	d	a	d			a		a a	b b

10

f	b	d	f
d	f	d	b
a	d	a	b
b	a	d	r
a	d	r	a
d	a	r	d
a	r	d	a
r	d	a	r

15 . . | 1 | 1 | . . | 20 1 | . . | . . |

a . a a f f f d b a a b d f f d d

a . a a f f f d b a a b d f f d d

a . a a f f f d b a a b d f f d d

$\begin{array}{c} \quad \\ b \quad b \end{array}$		$\begin{array}{c} \quad \\ a \quad a \end{array}$		$\begin{array}{c} \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \\ \delta \quad \dot{a} \quad b \quad \dot{a} \quad \delta \quad \dot{b} \end{array}$		$\begin{array}{c} \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \\ \delta \quad \dot{b} \quad \delta \quad \dot{a} \quad b \quad \delta \end{array}$		$\begin{array}{c} \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \\ r \quad \delta \quad a \quad \dot{r} \quad a \quad \delta \end{array}$	
$\begin{array}{c} \quad \\ a \quad a \end{array}$		$\begin{array}{c} \quad \\ a \quad a \end{array}$		$\begin{array}{c} \quad \\ b \end{array}$		$\begin{array}{c} \quad \\ b \end{array}$		$\begin{array}{c} \quad \\ a \end{array}$	

[illegible]

1)

1) Notes interchanged in orig.

Reprise

Reprise

↑ ↑ ↑ ↓ ↓	↑ ↑ ↑ ↑ ↓	↑ ↑ ↑ ↑ ↓	. ↑	
b a b	a r a	a b a b	a r b	a r r
r	a	a	b	a r

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

r	a	r	ò	a	r	ò						a	r	ò	r	a	ò	r	a	ò	r	a	r	a	ò	b	a	r
ò						a	r	a	ò	r	a	b						r					r					
a												ò						a					a					

The first system of musical notation for 'The Rose Tree' consists of five staves. The top staff is a single melodic line with notes: f, d, r, a, d, r, b, a, r, d, r, a, r, a, d, r, a, r, a, r, d, a, r, b, d, b. The notes are written on a single-line staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are grouped into measures by vertical bar lines. The first measure contains f, d, r, a, d, r. The second measure contains b, a, r, d, r. The third measure contains a, r, a, d, r, a. The fourth measure contains r, a, r, d, a, r. The fifth measure contains b, d, b. The notes are written in a stylized, handwritten font.

[illegible]

1)

85

		.														
	r	o	a		o	r	a	o	r		o	r	a	o	b	
	r	a			a		a				a					
	a				r	a		a								

1) c in orig.