

305. Courante

Anonymous

	↑ ↑	↓ ↓ ↑	↓ ↓ ↑	↓ ↑	↓ ↑	↓ ↓ ↑	↓ ↑	↓ ↑	↓ ↓ ↑	↓ ↓ ↑	↓ ↓ ↑
	a r	o a o	r o a	o o	f B	o f B	f	f o	r a o	r o a	
3		a	r	a			a	a			
4		r	a	a	a f	o		a	a		a
				a	o		a	a	r o		

[illegible]

The Rose Tree
 G major, 2/4 time
 The piano part includes a prelude with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with a key signature change to G major (two sharps) indicated by a box labeled '20'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score ends with a double bar line and a key signature change back to G major, indicated by a box labeled '25'.

1) Double bar one measure earlier in orig.