

149. [Fragment]

Anonymous

1)

The musical notation is presented in three systems, each with three staves. The notation is in a medieval style, using square notes and various rhythmic values (2, 3, 4, 5) and flags. The first system has two measures, the second has three, and the third has four measures ending with a double bar line and a final note.

1) Original has only one rhythm flag and only one bar line at the end. This is my attempt to reconstruct.