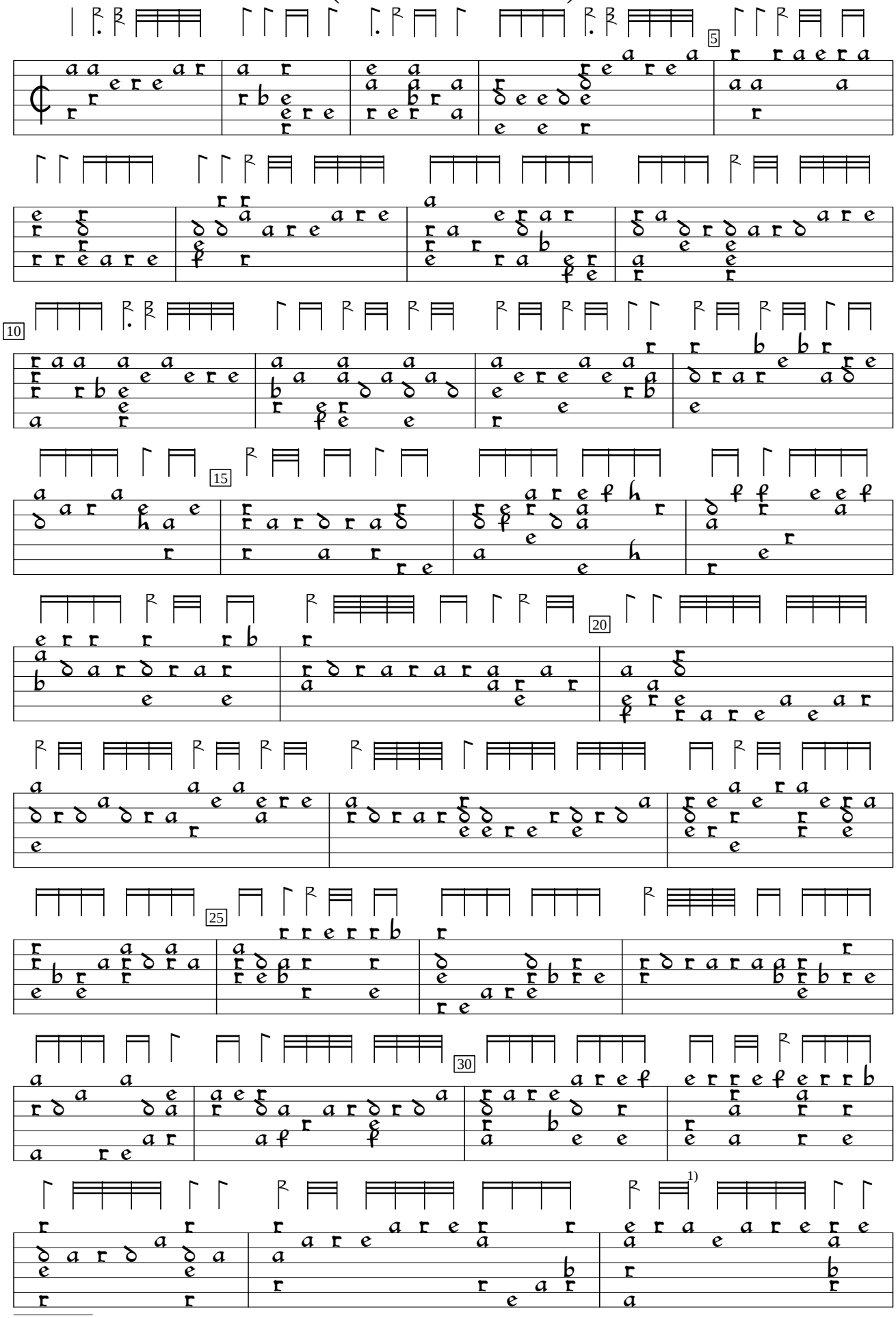
25. Sancta Maria

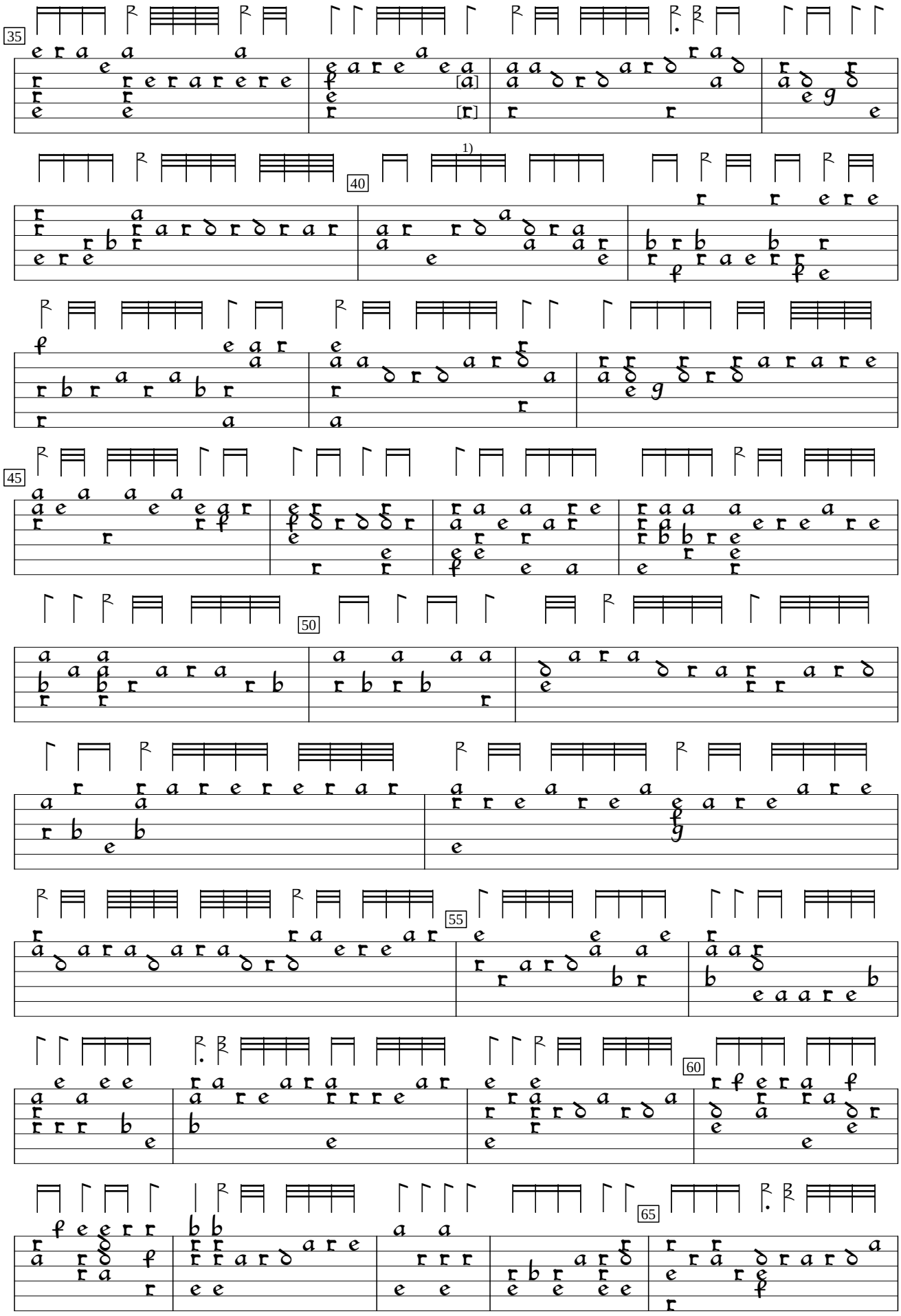
(à 4 - Nicolas Gombert)

Sebastian Ochsenkuhn

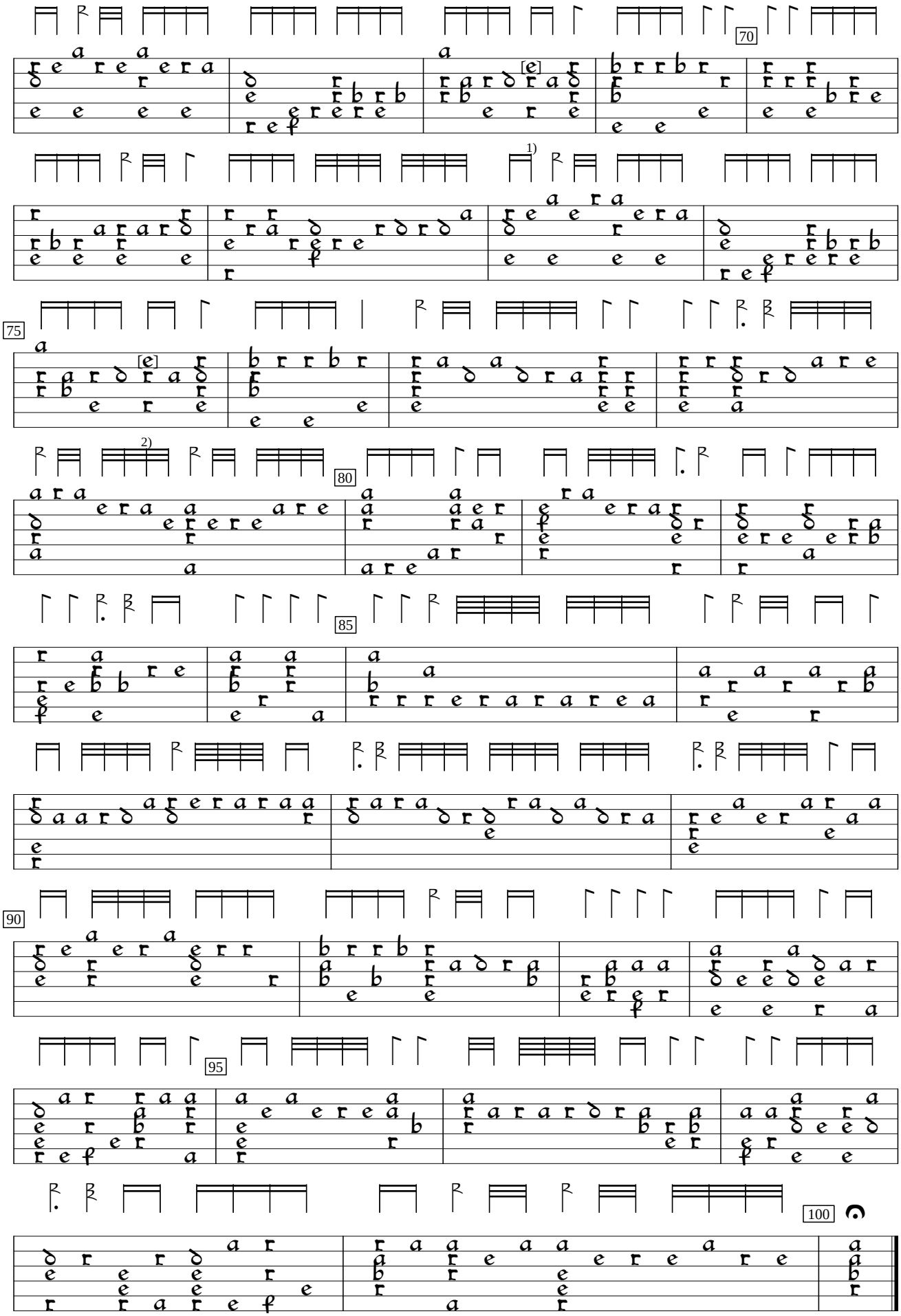


1) Looks like 2 rhythm flags ½ value in orig., but it is probably a bleed-through.

Tabulaturbuch auff die Lauten (1558), f.n3. Encoded by Arne Harder; edited by Sarge Gerbode.



1) 2 notes one position to left in orig.



1) a and e (4 and t) not possible on the same course.
2) Same as bar 68. 2 notes cannot be on the same course.