

21. Si bona suscepimus

(à 4 - Claudin de Sermisy)

Sebastian Ochsenkuhn

Tablature for Lute (Lauten) in 1558, f.12v. Encoded by Arne Harder; edited by Sarge Gerbode.

The image displays a musical score for a lute piece titled "21. Si bona suscepimus" (à 4 - Claudin de Sermisy) by Sebastian Ochsenkuhn. The score is written in a 16th-century style, featuring a single staff with a C-clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and accidentals (sharps, flats, and naturals). The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The piece is marked with a 5-measure rest at the beginning and a 10-measure rest later on. The notation is a form of lute tablature, using letters (a, b, c, d, e, f, g) to represent fret positions on the strings. The score is presented in a single system, with measures grouped by bar lines. The piece is in 4/4 time, as indicated by the "à 4" marking. The notation is a form of lute tablature, using letters (a, b, c, d, e, f, g) to represent fret positions on the strings. The score is presented in a single system, with measures grouped by bar lines. The piece is in 4/4 time, as indicated by the "à 4" marking.

a d r d a d r a	d r d r d a d r a	a d r a r d a r d a r d	d d d a d r d a r
a a r	r r a	r	r r r

d a r d a r d a	a a a r d r	a d b b b b a	a b a r e r a r a r e a e
r	a	a	e

r r d r a r a	r a r a r e a r	a a b a b a b d b a a	a r a r a r e d
d r d r a r a	a	a r	d r

d d f d r a r d r a r a	d a d r a r a b a b a r b	a a d a r	
d		r	

a r d a a r d r a r d f	d r r r r d a r d a r	d d r a r d a	
a	a d a b	r	

d a r a d r a d a r d	a a a r d r d a r d	a a b a d b a d b	d a a
r	r r	d	

e a a e e r e	a a b d a r d a r a	a a a	a d r d a r a r
f b a	r r	r a r a b	r

d a d	f h a r d f	h d d r r d f	f d d d r a d r d r a r
a b b	b a	f f f	g a d b d

d	d r a d r	h h a d r a	f d f d r a r a d r d a r
b a	b a d	a	r

75

a r d a r d r a
a b d a r d a
r a r d a
a a d r d a d r a

80

d r d r d
a d r a r d a r d a
f f f a d r d a r
a d a r d a r

85

a a d a r d r
a r
a r e a d b d b d b a r
a b a r e r a r a r e r a r e a e

90

f d f d r a r d r a r a
r d r a r
a d r a r a b a b a r b
a a d a r

95

a r d a a r d r a r d f
d r r r r d a r d a r
d d a r d a
d a r a d r a d a r d

100

a a a a r a d r d a r d
a a d b a
a a b a d b a d b
a a a e r e a r e

105

a d b a b a b d a r
d d a r d a
d a r a d r a d a r d
a a a b d a r

110

a a a a r a d r d a r d
a a b a d b a d b
a a a e r e a r e
a a

115

a a d r d a r d
a a b a d b a d b
a a a e r e a r e
a