

26. Dilexi quoniam exaudiet

(à 4, Psalm 116 - Denis Briant)

Sebastian Ochsenkuhn

Tablature for Lute (Lauten) in 4 parts, based on the original manuscript from 1558. The notation uses letters (i, t, v, n, h, g, f, q, r, s) and numbers (1-5) on a six-line staff to represent fret positions. Rhythmic values are indicated by numbers below the staff (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 20, 25, 30). Bar lines are used to divide the music into measures.

15 20 25 30

1) Note duplicated one line higher in orig. Same in bars 29, 37, 44, 48, 50, 70, 103, 106-7, 111.

2) 2 rhythm flags ½ value in orig.

-2-

115

1)

2)

- 1) d and c on 3rd course (h and n) cannot both be played at the same time.
 2) Sic. Maybe this should be a d.

Part 2 - Domine libera animam

Handwritten musical score for a piece titled "The Lord's Prayer" (L'Oratio Domini). The score is written on ten staves, each containing a single melodic line. The notation is a form of shorthand, likely a simplified version of a more complex system, using letters (i, h, g, n, t, o, e, f, r, m, B, r, m, g, q, 2, 3, 4, 5) and numbers (1-5) to represent notes and rests. The staves are numbered 1 through 10 in the right margin. The first staff begins with a treble clef and a common time signature (C). The notation is dense and appears to be a form of shorthand or a simplified system of musical notation.

30

f t f t t f t t | f n r 5 o n r h | o i o i 4 n 4 i o 5 o i 4 |
 h q h q f h g

i o i 4 n h 3 h n 4 i | o 5 f 5 o h i | i 4 n h n 4 i i 4 n |
 h q r e a f h g q n g 6 f

i i i i n i | i o i 4 i o 3 5 | 5 o i 4 n h 3 h n 4 |
 f 2 h n g 3 q q 2 g

i o g 3 o i n 4 | n h n 4 i n t 5 i | f v 9 v i f f | e f f e f n |
 g 2 f q r e h g q i n 3 f r 3 h q r 3

i n i n | h r g 2 g n r 2 n h 3 | 5 i t 5 f o 2 n r f | i o o i i |
 f 4 i r n 2 g r g 2 g n r 2 n h 3 i q 2 2 n r q f r e h n g

i h n 4 h n 4 i h i n g B | i h t 5 4 g 3 | h n 4 i o i o 5 o i 4 |
 n r e h g q a g e g f f 2

50

n 4 i n o 5 3 | 5 o i 4 o i r q | o 5 f n r f 5 o |
 r e n q f f q 2 g g e q f 2 n r n q f

i n 9 v i f f 4 | f f e f i | i f 4 4 h n h 3 h | 5 i o i |
 n h 3 i g q n r e h 3 h 3 i r f

i n 4 h 3 | i h i f 3 2 | f 4 h 3 h 5 i | o o o i 5 i g | o n i f 9 v i f f e |
 g 2 f q g 3 f h 3 h n r r a f g q 2 3 h q h

f f i 9 | f 3 4 f | 9 n 3 9 v 3 h f n |
 3 n r h n r g 2 h 3 g 2 q f g 6 f g 5 3

1) Note duplicated one line higher. Same in bars 77, 87, 92.

2) c on 5th course in orig. Note one course too low.

3) Upside down 2 (a on 4th course) in orig. Cannot be played with e on same course. a on 3rd course works better.

4) 4 rhythm flags ½ value in orig.