

122. Quanta beltà

(Jacques Arcadelt)

Francesco da Milano

The musical score is presented in seven systems, each containing three staves. The top staff displays rhythmic flags (vertical lines) and some letters. The middle staff contains letter-based notation (a, b, c, d, e, f, g) with various accidentals and ligatures. The bottom staff shows a simplified letter-based notation. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The score concludes with a final cadence symbol.

1) Note added by editor. Same in bar 17

2) c in orig.

3) Rhythm flag double value in orig.

4) In orig., first rhythm flag dotted and 3rd flag one position to right..

5) 3 bars messed up in orig. replaced by editor. For originals, see Appendix.

Appendix

Original bars 47-48

46 47 48 49

