

22. Fantasia

Francesco da Milano

1 | | | | | | | | | | | | | | | | | |

♩ a r ♩ ♩ ♩ ♩ ♩ ♩ 5 r a r a ♩ a ♩ ♩

♩	a	r	♩	♩	♩	♩	♩	♩	5	r	a	r	a	♩	a	♩	♩

| | | | | | | | | | | | | | | | | |

10 a r f e f ♩ a ♩ 15 r a ♩ a ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	a	r	f	e	f	♩	a	♩	15	r	a	♩	a	♩	♩	♩	♩
a	a					a	♩			b	♩	b	♩	b	♩	a	♩
r		e														e	a

| | | | | | | | | | | | | | | | | |

20 a ♩ a ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 25 ♩ r ♩ a ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	a	♩	a	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	a	♩	b	♩	a	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

1)

| | | | | | | | | | | | | | | | | |

a r f ♩ ♩ ♩ ♩ ♩ ♩ 30 a r ♩ a ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a	r	f	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
b	a																
r	e																

| | | | | | | | | | | | | | | | | |

35 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 40 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

| | | | | | | | | | | | | | | | | |

r a ♩ ♩ ♩ ♩ ♩ ♩ 45 a ♩ a ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

r	a	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	b																
a																	

2)

50 | | | | | | | | | | | | | | | | | |

55 a r ♩ ♩ ♩ ♩ ♩ ♩ a r ♩ a ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a	r	♩	♩	♩	♩	♩	♩	a	r	♩	a	♩	♩	♩	♩	♩	♩
♩								♩									

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

60 65

r	a	r a	a b	r	a r	a	a b a	a b

70

	a r	a	a r a	a r a	a b a	a
r	a		a			
e					r	r

75 80

b a	a b	a r	a b a	r g	r e	a r

85

a b	a	a	r	a	r

90 95

a a r	a r	a r	a	a	a b	a b a

100

r	a b a	a	a b	a	a b a

1)

105 110

a b a	a	a	a r a	a	a r a	a b a

1) Note one course higher in orig.