

13o. Fantasia

Francesco da Milano

|| | F A . R T T | F A T T | 5 | T T T T | . R T T | F A T T | T T T T | T T T T |

$\begin{matrix} r r \\ r r \end{matrix}$	$\begin{matrix} r \\ \delta \delta \end{matrix} \begin{matrix} r a \\ \end{matrix}$	$\begin{matrix} r r \\ \delta a r \end{matrix}$	$\begin{matrix} \delta a \\ e \end{matrix} \begin{matrix} r \delta \\ e \end{matrix}$	$\begin{matrix} r a \\ a \end{matrix} \begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} r \\ \delta \end{matrix} \begin{matrix} a r \delta \\ e \end{matrix}$	$\begin{matrix} r a \delta r \\ a r e \end{matrix}$	$\begin{matrix} a \\ a r \end{matrix} \begin{matrix} \delta \\ e \end{matrix}$	$\begin{matrix} a \\ r \end{matrix} \begin{matrix} a \\ e e \end{matrix}$
$\begin{matrix} e e \\ r r \end{matrix}$		$\begin{matrix} e \\ e \end{matrix} \begin{matrix} e \\ e \end{matrix}$	$\begin{matrix} f \\ e \end{matrix} \begin{matrix} e a r \\ \end{matrix}$	$\begin{matrix} e \\ e \end{matrix}$	$\begin{matrix} e \\ r \end{matrix}$	$\begin{matrix} a r e \\ \end{matrix}$	$\begin{matrix} a r \\ e \end{matrix}$	$\begin{matrix} r e e \\ \end{matrix}$

10  15

a	b r	e	f β	f	e	f e r a	δ r	a	a	a	δ r a δ	r	a	r r
r a	[a]	δ r a	β a	δ	a	a	a	r	a	e	r	a	a	r r
r e		r	β r r	e	a	a		r	a		r	a	a	r r
		a	a					r	e a	r	r	a r		e

1) 2)

a δ r a r a δ r δ

e r a r a r e r δ

a δ r a r a δ r δ

3) 4)

25  30

a δ r a δ r a a δ r δ a r δ a r δ r δ a r e δ r

r a e r a r e a r e r δ e r δ a a δ e a r e a r r

5)

[illegible]

- 1) Note one course lower in orig.
- 2) Rhythm flag $\frac{1}{2}$ value in orig.
- 3) Note one course lower in orig.
- 4) c in orig.
- 5) Note one course lower in orig.
- 6) Note one course higher in orig.