

13. Fantasia

Francesco da Milano

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5 10

r	r	r	δ	δ	r	e	[a]	r	δ	a	r	δ	a	r	a	a	r	a	r	δ
e	e	r	r	e	e	e	e	e	e	e	a	r	e	e	a	e	e	e	e	r

1)

15 20

r	a	δ	r	a	δ	a	r	δ	a	δ	r	a	δ	r	a	δ	r	a	δ	r
a	r	e	a	r	e	r	e	r	a	β	β	a	e	r	a	β	β	a	e	r

2)

25 30 35

φ	e	r	a	δ	r	a	a	a	e	a	δ	r	a	δ	r	a	a	r	r	a
δ	e	a	a	r	r	r	r	r	e	a	r	r	a	r	r	r	r	r	e	e

40 45

δ	r	a	r	a	δ	r	δ	r	a	a	r	e	δ	e	r	e	δ	r	a	δ
r	a	r	r	r	r	r	r	r	e	e	e	e	r	e	r	e	r	e	r	e

50 [a]

a	r	δ	r	a	δ	r	a	δ	r	a	δ	r	a	δ	r	a	δ	r	a	δ
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

3) 4) 5)

55 60

r	δ	r	δ	a	r	e	a	δ	r	a	δ	r	a	δ	r	a	δ	r	a	δ
r	a	e	a	r	e	a	r	r	a	δ	r	a	δ	r	a	δ	r	a	δ	r

65 70

r	a	r	δ	a	δ	r	a	a	r	r	a	δ	a	r	δ	r	r	r	r	r
δ	e	r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

1) Note one course higher in orig.

2) c in orig.

3) Note one position to left in orig.

4) Note one course higher in orig.

5) Note one course lower in orig.