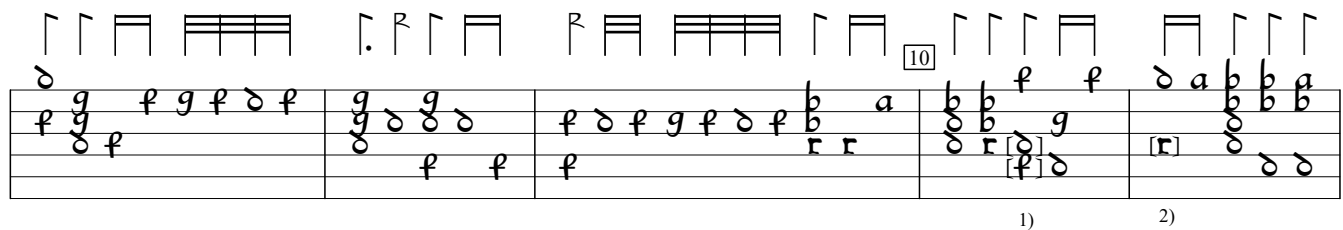
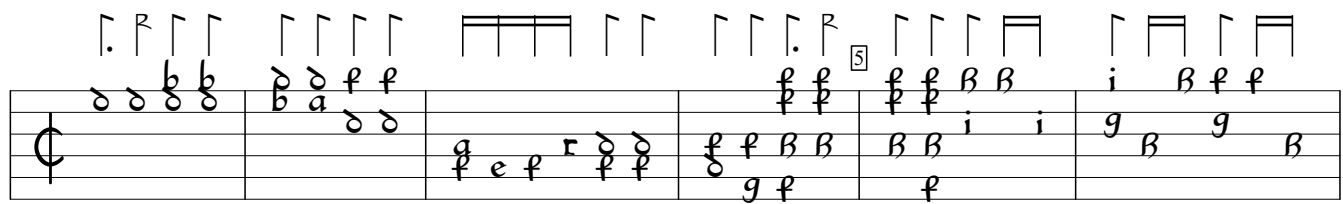
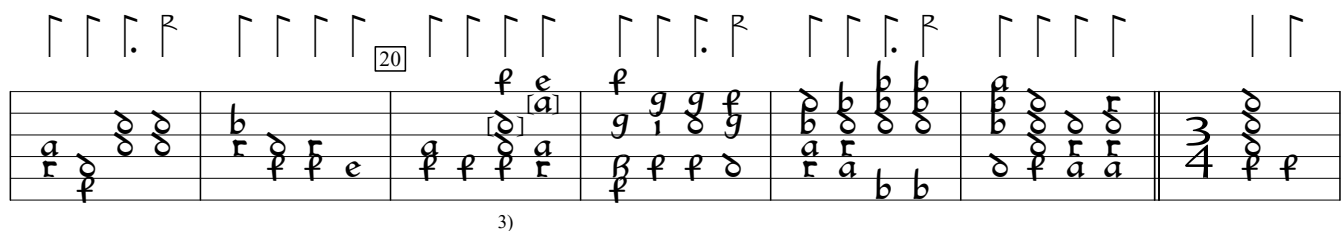
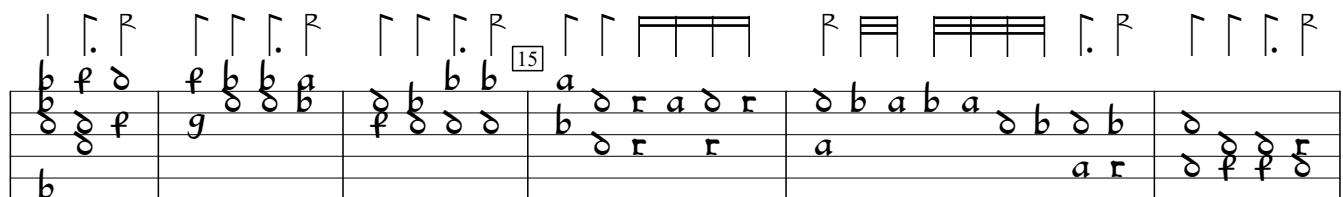


13. Nous bergieres (Anonymous)

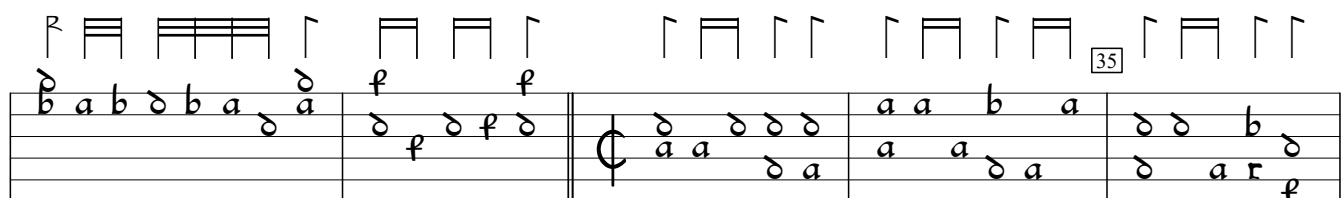
Francesco da Milano



1) 2)



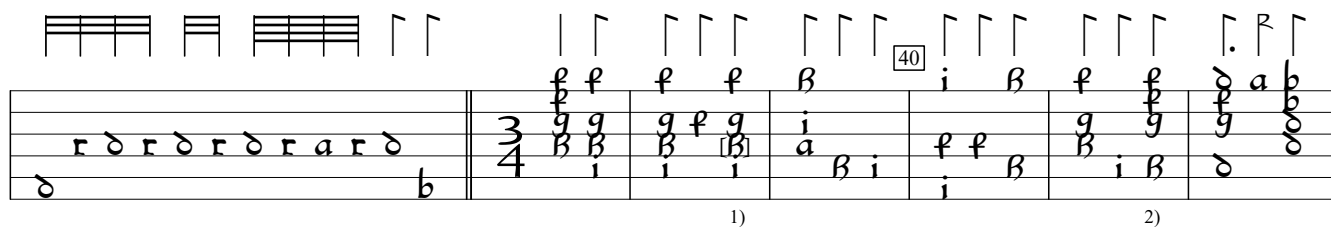
3)



1) 2 notes one course higher in orig.

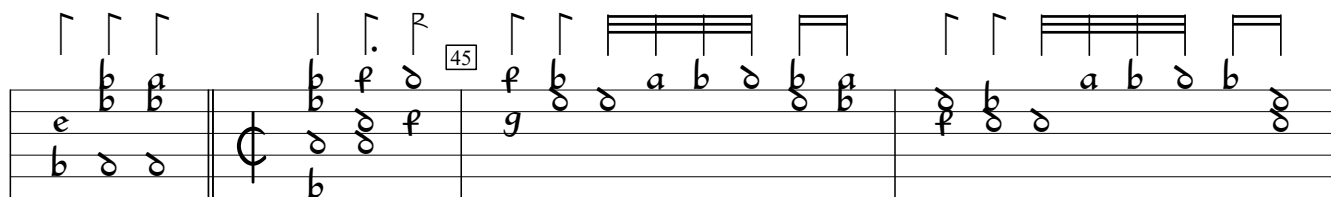
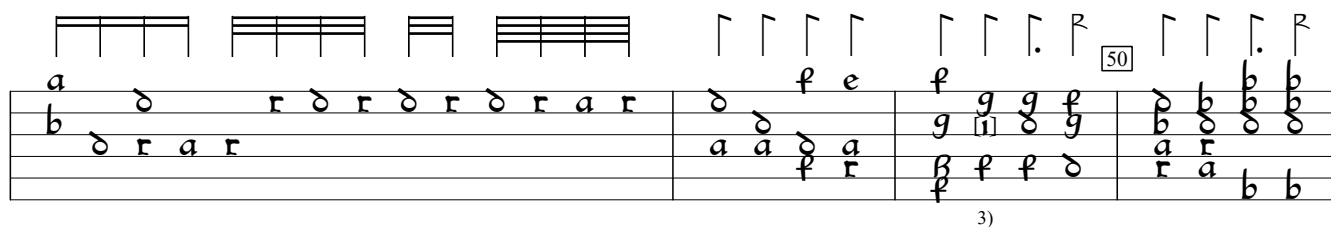
2) Note one course lower in orig.

3) 2 notes added by editor.

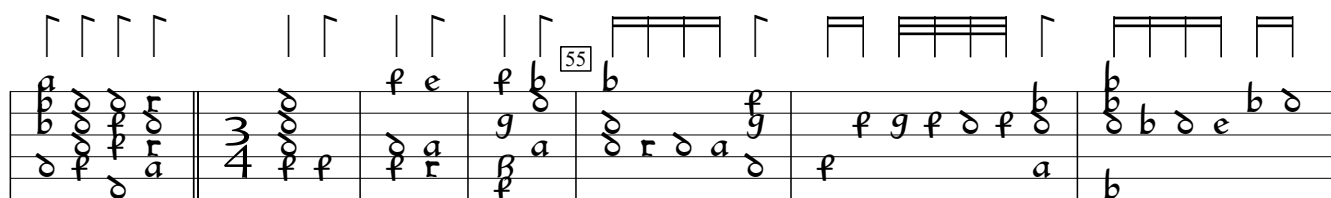
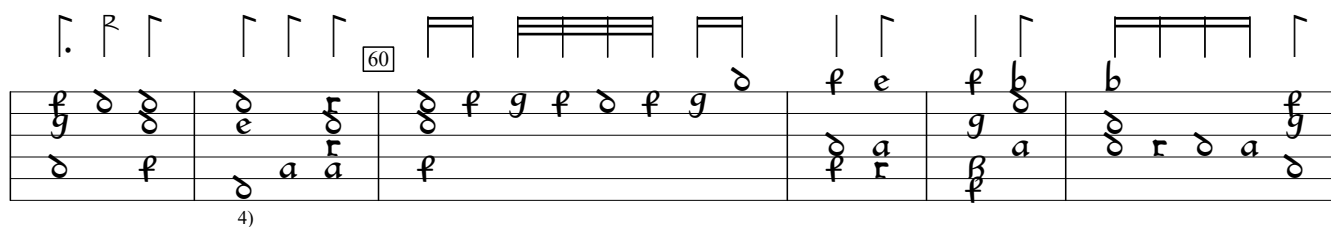


1)

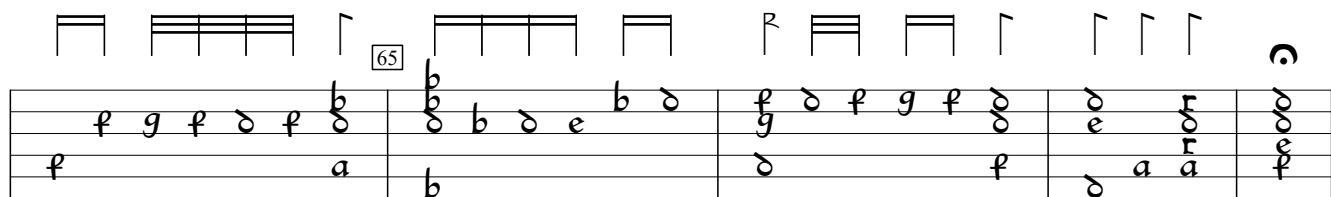
2)

3)

4)



1) c in orig. not playable.

2) Chord . / . / c / c / f / f in orig.

3) Note added by editor.

4) d deleted from top course. Same in bar 67.