

64. Fantasy 42

Luis Milán

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Handwritten musical score for a piece titled "The Song of the Lark" (The Song of the Lark). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The lyrics are written below the staff, corresponding to the notes. The piece concludes with a double bar line and a repeat sign.

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The following fantasia is in the seventh and eighth mode and should be played in a rather fast tempo. (algun tanto apriessa)