

56. Tentos 3

Luis Milán

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b d r a a b r a b d e d b d r a a r d b b f d d

160 165

b a d b a b i i g i l i g f g i g i k i g e f d f g f d b

170 175

d d f a a r d d b d b e d f g e g e d b d b d e d b d b d r a a r d

180 185

i g f d f b a b a d b d b a d e d r a r d b d a b d

190 195

a b d a f d d f h i h i g f d g f d d f d b a d b

200

a d b a d a b d a b d b a b d a b d a b d a b d

205 210

f h i i h i g f d g f d d g f d d b a d b a d b a d

215 220

a b d b b a b d d b b b b

The following tentos is in the note range of the fifth and sixth mode [transposed to finalis Bb] and should be played neither very slowly nor very fast.