

44. Fantasy 24

Luis Milán

[illegible]

h f h f h i 60 g f g f g f d g f g f g f d g d g d f

65 a b b a b d f g f h i f h f f e 70 f a b r d f d f g f g d f g

75 a r d b r a r d r d a r d b r r e a b 80 a b a b a b

85 a b a b a r d r d r d g d f g d b a b b d f

95 g d f g f d g f d f g f d g f d f d f g f d f g f d

100 a r d b d e b a a r d a r d f e b f d f g

110 f d b g f d b a d b 115 b d a r

120 a r b f g f d g f d b a b f d r a b b a

130

135 140

145 150

155 160

165 170

175 180

185

190 195 200

1)

1) 2nd fret in orig.

The following fantasia is in the second [hypodorian] mode [transposed to finalis g] and should be played at a moderate speed, which will be neither very slow nor very quick (con un compas bien medurado que ni sea muy a espacio ni muy apriessa).