

41. Passamezzo Milanese

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The musical score is presented in a lute tablature format, using letters to denote fret positions on a six-line staff. The piece is in 3/4 time. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The score is divided into systems of three staves each.

1) "a" on 5th course in orig. ("1" should be "i" in German tab).

1)

45) 

[illegible]

Saltarello

Santareno

B f B	f d a r	r d r	d a r	a r d	r a b d
f d	d a r	d r	r a d	b	b
f f f	e r r	a a	f b	r a r	b b f f e
d			r e	d	a r r

3)

165

δ a δ f β

a b a a δ b a

r

a a r

b e r

β

r δ f

a δ a b δ

a

e a

e

β a δ b δ a r

r

70 75

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano introduction. The introduction consists of a single measure with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The vocal parts enter in the second measure. The Soprano part has a melody of G4-A4-B4-A4-G4. The Alto part has a melody of E4-F#4-G4-A4-B4. The Tenor part has a melody of D4-E4-F#4-G4-A4. The Bass part has a melody of B3-C4-D4-E4-F#4. The score is marked with a piano introduction and a tempo marking of "Allegretto". The piece ends with a double bar line and a repeat sign.

[illegible]

4)

- 1) "c" in orig. Clashes with bass note.
- 2) Note one course lower in orig., which collides with the "g" on the same course.
- 3) "c" in orig. yields a nasty tritone.
- 4) 2 rhythm flags double value in orig.

The Rose Tree

90

The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style using eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

105

r f e a e e r e r e r a e r e a a r a e r
 e e e a e e e e e e e e e e e e e e e e e e
 e
 e

110  115

e	a	r	e	β	β	f	f	r	e	r	a	a	δ	r	a	r	δ	r	a	r
a	δ	δ				β	β	f	f	e	r	a	a							
r	e					a	a	r	e					r	a	r	b			
					a							e	r	a					e	r

f e r	a a	r		a	
b	r a r	e f	e r a	a a	r a r e a
B e	r a	e r e	e	r r a r d	r d a r e
		r	r a e r	a	a

Example 6

e	a	r	a	B	e	f	B	a	d	r	d	a	r	a	e	f	e	r	e	a		
a							r	r								e	e	f	e	r	e	a
r							r									e						r
							a									r						a