

215

[illegible]

Teutsch Lautenbüch (1574), f.f2v. Encoded and edited by Sarge Gerbode.

The Rose Tree

[illegible][illegible]

The first system of musical notation for 'The Rose Tree' consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The guitar line is written on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The system ends with a double bar line.

[illegible]

45

50

55

1)

60

65

2)

1) Duplicate "f" on 3rd course changed to "f" on 2nd course (the other Z).

2) "a" on 2nd course in orig. this seems to make more sense...

