

13. Passamezzo la paranzino Melchior Newsidler

5

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1) Correction on document. Original note partially erased was "c" ("2") on 4th course.

2) Note one course lower in orig. Corrected on the original.

3) "c" ("2") in orig. Corrected on the original.

Saltarello

Handwritten musical score for Saltarello, featuring a 3/4 time signature and various musical notations including notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes or rests. The notation includes letters (a, r, d, e) and symbols (delta, r) above the notes, and numbers (3, 4) indicating the time signature. The score is organized into systems, with measures grouped by vertical bar lines. Some measures are marked with numbers in boxes (5, 10, 15, 20, 25, 30) indicating measure numbers. The notation is handwritten and appears to be a transcription of a musical score.

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1)

2)

1) 2 notes interchanged in orig. See bar 21.

2) Correction written onto the original. Original note appears to have been a "d" ("3").

3)

- 1) "m" ("XI") in orig.
- 2) Note added onto the original.
- 3) "c" ("2") in orig.