

23. Laetentur coeli

(Orlando di Lasso)

Sixt Kargel

are frefβfer af eare f a erareare 5 f βk f βk

a r d f r d f β d r a a r g β a g β

r

r β f e r a

f d a a f d r d r d a a r d a f r e f r e f d a r β e

r g a r d a r r e f e r a r e e f d r a a r

r e e f e r a r e r r e a

10 r a a

d r a a r d a r d f f r e r e f β k β f e r a a

r r e a e r a e r a g a β β d d r

r e r a e r k β f f r e a a

f e r f e f e r e a

[f] e e r d a r a d a d r a a a d r a r d r a r d

r r a r e r e a r e

a

1)

a r d a r d a r

a a r a a r b e r b r b e b β a e r e f e r e

e a r a e r e r e b e b

g β

f a r d r a r d f e f β 20 β k f β k β k f β f e r f r f e r f e f e r e f e

d a r d a g β f r a e r

r r e r

1) e in orig.

Handwritten musical notation system 1, measures 25-28. The notation includes rhythmic flags and various note values (e.g., eighth, sixteenth, and thirty-second notes) across three staves. Measure numbers 25 and 30 are indicated in boxes.

Handwritten musical notation system 2, measures 29-32. The notation includes rhythmic flags and various note values (e.g., eighth, sixteenth, and thirty-second notes) across three staves. Measure numbers 30 and 35 are indicated in boxes.

Handwritten musical notation system 3, measures 33-36. The notation includes rhythmic flags and various note values (e.g., eighth, sixteenth, and thirty-second notes) across three staves. Measure numbers 35 and 40 are indicated in boxes.

Handwritten musical notation system 4, measures 37-40. The notation includes rhythmic flags and various note values (e.g., eighth, sixteenth, and thirty-second notes) across three staves. Measure numbers 35 and 40 are indicated in boxes.

Handwritten musical notation system 5, measures 41-44. The notation includes rhythmic flags and various note values (e.g., eighth, sixteenth, and thirty-second notes) across three staves. Measure numbers 40 and 45 are indicated in boxes.

Handwritten musical notation system 6, measures 45-48. The notation includes rhythmic flags and various note values (e.g., eighth, sixteenth, and thirty-second notes) across three staves. Measure numbers 40 and 45 are indicated in boxes.

1)

1) Rhythm flag missing in orig.

Part 2 - Tunc exultabunt

The Rose Tree

1)

[illegible][illegible][illegible]

		
g r r e f r e r f e r f e f e r e	a a a f e f e r a	r r
f f r e f f e r f e f e r e	a a r r a d a r a e r a	f e r e a
e e e e e e e e e e e e e e e e	r a r o r r	b r
r r r r r r r r r r r r r r r r	e r a a e	e e r

1) Rhythm flag $\frac{1}{2}$ value in orig.

δ a a r	δ a r a b b	β e r a r e a r e	β e r a r e	β e r a r e	β e r a r e	β e r a r e	β e r a r e
e r e	e r e	β r	β r				

[illegible]

a f e r r a a B B B f e r e f e r e f r r a r a a a k

 r a r d r a i f f p f r d r a f

 r r e a r r g y r r a B

 a r B e r a

[illegible][illegible]