

5. What if I sped

Robert Jones

What if I sped where I least ex-pect-ed, what shall I say? Shall I
 She whom a-bove the - skies I_re-nown-ed, she whom I lov-ed, -
 May not a wan-ton - look like_a wo-man, tell me the rea-son -

The first system of musical notation for the song 'What if I sped'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are placed below it. The accompaniment is written on a grand staff (treble and bass clefs) below the melody. The lyrics are: 'What if I sped where I least ex-pect-ed, what shall I say? Shall I She whom a-bove the - skies I_re-nown-ed, she whom I lov-ed, - May not a wan-ton - look like_a wo-man, tell me the rea-son -'.

lie? What if I missed where I most af-fect-ed,
 she, Can she leave all in - le-the-drown-ed,
 why? And if a blind man - chance of_a bird's nest,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'lie? What if I missed where I most af-fect-ed, she, Can she leave all in - le-the-drown-ed, why? And if a blind man - chance of_a bird's nest,'.

what shall I do? Shall I die? No, no, I'll have at all, Tis
 can she be coy to - me? Her pas-sions are but cold, She
 must he be prat-ling? - Fie: What mor-tal strength can keep, That's

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: 'what shall I do? Shall I die? No, no, I'll have at all, Tis can she be coy to - me? Her pas-sions are but cold, She must he be prat-ling? - Fie: What mor-tal strength can keep, That's'.

as my game doth fall. If I keep my mean-ing close, I may
 stands and doth be-hold, She re-tains her looks es-strangde, As if
 got as a sleep: The - fe-lo-ny is his That -

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: 'as my game doth fall. If I keep my mean-ing close, I may stands and doth be-hold, She re-tains her looks es-strangde, As if got as a sleep: The - fe-lo-ny is his That -'.

hit how e're it goes, For time and I Do mean to try What
 heav'n and earth were chang'd. I speak, she hears, I touch, she fears, Here-
 brags of a sto- len kiss: For when we met, Both in a net, That

Figured bass notation:
 Treble: r a a | a | r a a | b b b b
 Bass: a r r r | r r | r a a | a a d d

20

hope doth lie in youth, Fa la la la la la, fa la la la la la, fa
 in ap- pears her wit, hid, Vul- can set, were

Figured bass notation:
 Treble: . r . r . r | a | a a | a a
 Bass: d d r r | r d a a | r r | a r a e r d

25

la la la, fa la la: The minds that doubt Are in and out, and wo- men flout at
 I catch, she flies, I hold, she cries, And still de- nies, and
 And so god wot We did it not, Or else for- got we

Figured bass notation:
 Treble: r a | a | r a a | b b b b | d d d d
 Bass: d | a r r | r a a | a a d d | d d r r

30

truth: Fa la la la la la, fa la la la la la, fa la la la, fa la la.
 yet did.

Figured bass notation:
 Treble: . r | a | a a | a a | a a
 Bass: d b r d b | r a b | a r a e r d | a r | a