

Allemande

Anthony Holborne

The musical score is written on a three-staff system, typical of lute tablature. The notation uses letters 'a' and 'r' on the staff lines to represent fret positions. Rhythmic values are indicated by flags and beams above the notes. The piece is in common time (C). The score consists of 16 measures, divided into four systems of four measures each. Measure numbers 5, 10, and 15 are marked at the beginning of their respective systems. The key signature has one flat (B-flat), indicated by a 'b' below the staff in the second measure. The piece concludes with a double bar line and repeat dots in the final measure.

Measure 1: *a* *a* *e* *a* *a* *r* *r*

Measure 2: *a* *a* *r* *b* *a* *r* *e*

Measure 3: *r* *a* *r* *r* *a* *r* *r*

Measure 4: *a* *e* *r* *a* *a* *r* *a*

Measure 5: *e* *e* *a* *r* *e* *a* *a*

Measure 6: *a* *a* *r* *e* *a* *a* *a*

Measure 7: *r* *e* *r* *r* *a* *r* *a*

Measure 8: *e* *r* *a* *r* *r* *r* *a*

Measure 9: *e* *a* *a* *a* *e* *a* *a*

Measure 10: *r* *r* *a* *r* *e* *r* *r*

Measure 11: *e* *e* *r* *a* *a* *a* *a*

Measure 12: *a* *a* *a* *a* *e* *a* *a*

Measure 13: *r* *r* *r* *e* *a* *a* *r*

Measure 14: *a* *a* *r* *a* *a* *r* *r*

Measure 15: *a* *r* *e* *a* *r* *r* *e*

Measure 16: *a* *a* *r* *a* *a* *r* *a*