

52. Come away

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Example 5: Gloria in excelsis Deo, 16th century. The image shows a musical score for a 4-part setting. The top staff is a vocal line with a treble clef. Below it are four staves for instruments. The notation includes various rhythmic values and accidentals.

The first system of musical notation for 'The Rose Tree' consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

1) Dotted rhythm added by editor to honor the melody.