

131. Offertory

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h h f d r a f f a r a d l l i h f d r f i i h f d

5 r a f f d r a e r a a a d b a d r a d a r d

10 r r d d a h d a a a d a d a r d a d r d a

15 r d b a b d a b d b d a b d a r d f h r d a b d a r d f h

d a b d a r d f h i l h i f h i f h i f h h f h i f d r d f h a r d f h a h

20 a r d f h f l i h f d r a a r i a r d a r d f h i l i h

f d r a d b a d r d a a r d a a r d a d r d a r

25 a d r d a r r d r d f h f e i h i h a h i h f e i

(Musical notation continues with measures 30-40)

45

b a b a a b a b a r d a a b d r a b d a r d f d r a d

a d r a a e a d a d a d a r d

b a b d a r d f h i f f h i h i a b d a b d e a h a r a a b d a b d a r d d

a d a h f k f r a d r a e a e

r a a e a h [i] [h] [f] [h] [f] [d] [r] a a e a h a f g r a r d a b r

a e a a [f] e a a e

50

1)

h r d h h f d d f a b r a b i f g h f f d a b r e r a r f a r d a r d a

b a a d b a b h f d r a d b b a a d b a d r e a d a r d a r e a a r e a

55

b a d b d b a a b d a r d a r d a b d a b d a r d a r a d r a a r a r a a r e a e r a e

a r a d a r d a r d r a d r a r d a d d r d r d r a r d f r r d f r a b a r a

r a r a r e a r a r a r r

r e r a r e r a a h e e a h e e a a a a d f r r d f r a a r r r a

a r r r e a a a e a a r d d

1) Notes blotted out in orig. Reconstructed by editor.

60

r	δ	δ	a	a	b	δ	b	a	b	δ	a	r	δ	a	b	δ	a	r	δ	f	h	i	l	h	i	f	h	δ	f
a													b	δ															
δ								r	δ		r		r		δ					r		h	h	f	a		a		

r	δ	a	r	δ	a	r	f	h	e	f	r	δ	a	r	δ	a	r	δ	f	h	δ	f	r	δ	a	r	δ	a	r	δ
a		δ		r	a	e		r		a		δ																		
						r																								

65

f	h	f	δ	r	a	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ	δ	r	δ	a	r	δ	a	r	δ	h	δ	f	f	δ
r		r		a	r		r		a		a																					

70

b	δ	a	b	a	δ	b	a	b	δ	a	b	δ	δ	a	r	δ	f	h	i	h	f	i	h	f	δ	a	r	δ	f	δ	f	δ	r	a	δ	b
r													a											a												
[a]						a							r											a						r		a				

75

a	δ	a	b	δ	a	r	δ	f	h	i	f	h	i	f	h	i	h	i	h	i	h	f	i	h	i	f	h	i	l	i	h	f	i	h	f
b	δ	b			a																														
δ																																			

80

r	δ	f	h	i	h	f	δ	r	a	δ	b	a	b	δ	a	r	δ	r	a	δ	b	a	δ	b	a	b	δ	a	b	δ	a	b	δ	a	b
δ																																			
a		a	a			r	δ	a				r												r											

85

a	δ	a	b	δ	a	b	δ	a	δ	a	r	δ	a	r	δ	f	h	i	h	f	i	h	f	f	i	h	f	i	r	a	δ	b	δ	a
b	δ											b												i										
δ		a		r		δ		δ	a			r	a	δ				i		i	h			h		e								

90

r	δ	f	h	f	δ	r	a	δ	b	a	δ	r	δ	a	b	a	δ	a	r	δ	a	b	a	δ	a	r	δ	a	b	a	δ	a		
a																																		
a		δ		r		a			r	a		a												r										

95

r	δ	f	h	f	δ	r	a	δ	b	a	δ	r	δ	a	b	a	δ	a	r	δ	a	b	a	δ	a	r	δ	a	b	a	δ	a		
a																																		
a		δ		r		a			r	a		a												r										

100

r d a r a	d a r d a	r a e a r	e a r a e	r e f h f	e f h e f	h k l n l
r	r	r	a	a		f
a e	a	e a	a a	a	r a	f h

105 110

k l h f	n l k l k	h f	h l k	l k h f	f d r d r	i h f h f	f d r d r
f			k e		a r #	f e e	a r #
h	k a	h f e	h	h f e			

115

i h f h f	f d r d r	i h f h f	f d r d r	r a d a d	r a r e a
f f e	a r a	f e	r a	d d r	6/4 r a e a e
			a		

120

d r a r	d a a d a	r a r a	b a b a	a d [a] d	a d a b [a] d
a				a a [a] a	a a r [a] r
r a r b	r a r	a a a e	a a d a d	d d d d	d d d [a] r

125

b d b a d a	[b] [a] b	f h	h f e a r	d a r d a r	a d a a	r a d a d
r	[r]		a	a	b d a	6/8 b d
a r d a r d	[a] r d a d	d a r d a	r e a r a	d r d d		

130

a d b a	a b	b a d a b d a	b d a r d f	h i h f i h
6/4 d r a d	3/4 d a	6/4 r a d a	6/8 r a	f
			a	f

135 140

i f h i l i	h i h f i h	a r d a r d	r a d b d a	b d a b d a	d b a d a b
h a	f	r	a	a	a
	f h		e	e	

145

d a r d f r	d a r e a	d a r d f r	d a r e a	a d a b d b	d a b d a d
r	r	r	r a	d a	r d

1) My attempt to reconsruct blotted out notes in orig. 4 bars. But it's just too weird.

a a r d r	d a r d a d	r a r d r a	r d r a r d	r a r d r a	r d r a	d b
b	a	r	r	d	a	a
d		a	a	e	a	a

a d a b a d	a b a d a b	a d a b a b	d a b d a b	a b d	a a r	
r		r	a	d	a	a
e e a	e e a	d a d	a a	d r d a r d	a r d r d a	

d r a	d r a	e a r	d f d	r r r	a	e
b		a		a		
a r d a r d	a r d a r a	r a r e e	a r e r e a	a r a d a d	r a r d a r	

[a] d b	a d r	b a d	b a d	b b a	b a d	
a [r] d	a r	d a r d r a	a d a r d a	a r d r d a	a r d a a r	d a d a r d
1)						

d r	a d b	a a d	b a d	b d b	a d b	
r		a		b		
a d a r d a	r d r a d r	e a r d r a	d r d r d a	r d a r a d	r a r a r d	

a a d	b a a	d d r	r a d	r d d	d b d	
a	a	f	e a	a d d a		
d a r d r a	r d a r d	f a r d a r	e a r d	a d a r d a	r d a d a r	

a a d	b a d	r a d	b a d	b a a	a b	
b		a		a		
d a r d r a	r d a r d	a r a d r a	r d a r d	a d a r d r	d a r d a r	

d r	a d	a a a	a b b a	a d d d	d a a a	
a		r	r	a	a	
r e e a	d a r d a r	a a d d	a a a a	d d r r	d d r r	

1) Notes missing from orig. reconstructed by editor.

195

200

205

210

215

220

225

230

235

1)

2)

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a simplified, possibly shorthand, style. The staves are numbered 195, 200, 205, 210, 215, 220, 225, 230, and 235. The notation includes various note values (e.g., quarter, eighth, sixteenth notes) and rests. Some notes are marked with 'a', 'b', 'r', 'd', 'e', 'f', 'g', 'h', 'i'. There are also some special characters like 'C' and '6/8'.

1) Missing note filled in by editor.

2) Missing notes reconstructed by editor.

240

245

250

255

260

265

270

275

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315

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330

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340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

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715

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725

730

735

740

745

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765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

- 3)
- 1) Notes missing in orig. reconstructed by editor.
- 2) Sic.
- 3) Missing notes reconstructed my editor. A wild guess, and not a very good one.

