

45. Mignarda

John Dowland

1) Note one course higher in orig.
 2) Note one course higher in orig.
 3) Note added by editor to follow melody line.
 4) Note one course higher in orig.
 5) Missing bar inserted by editor (following Poulton)
 6) "e" on 1st course deleted by editor to honor melody line.
 7) "c" on 1st course deleted by editor to honor melody line.

1) "a" in orig.