

38. Pavane

Baruch Bulman

5

1)

10

15

20

2)

1) "c" in orig. one note to right, and "a" missing.

2) Note one course lower in orig.

The image displays a handwritten musical score for a multi-staff instrument, possibly a lute or guitar, based on the notation and the provided footnotes. The score is organized into systems, each containing multiple staves. The notation includes various note values (e.g., eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Some notes are marked with a 'B' (flat) or a 'b' (flat). The score includes measure numbers 25, 30, and 35. There are also some specific markings like [a] and [r] in brackets. The handwriting is in black ink on a white background. The score ends with a double bar line and a repeat sign.

1) This note was a dotted 1/4 note. An 8th note seems to be more imitative. Same in bar 33.

2) Note one course lower in orig.

3) Note one course lower in orig.

