

128. Pavane

Daniel Bacheler

1. 5

a r e r r e g h g e

10

15

a

20

2)

25

30

35

a

1) "a" in orig..

2) "a" on 2nd course in orig.

40

45

1) a

2)

50

3)

4)

55

5)

6)

60

65

1) Bar inserted by editor to parallel bar 57.

2) 6 repeated notes deleted here, Next 4 rhythm flags were 2X value in orig. All to parallel bar 33, above.

3) In orig., 6 rhythm flags double value, 1st bracketed note 1 course higher; 2nd added by editor..

4) "e" in orig.

5) Rhythm flag double value in orig.

6) "a" in orig.

70

a e e r a f e a e r a a e r f e r

r e r b r b r e

75

a e a r [e] a r r a r a e r [a] r e a e a e a

r e r r

1) 2)

a a r r e f a a r r e f r e a r r r h g [f] e

e b r b r e e e e

80 3)

e f f e h e f h e g h e g h [e] h e f h e f [e] a r e f e r

g f e f [e] a r e f e r

4) 5) 6)

a a r e a r e r e r a f e r e f e r a r [e] r e a r e r r

r a r e b e r r r r

7) 85

a r a e r a r a r a a e a a [a] r a r e r e a e r

r b [a] a e a f e f r a r e r e a e r e [r]

8) 9)

r a e r a e r e a r e a r e a r e

r a a r

a

- 1) "d" in orig.
- 2) Note one course higher in orig.
- 3) Note one course higher in orig.
- 4) Extraneous "f" on 1st course deleted by editor.
- 5) "g" in orig.
- 6) "a" in orig.
- 7) "a" on 1st course in orig.
- 8) Note one course higher in orig.
- 9) 1st note "c" in orig; 2nd note added by editor to set up the final cadence.