

89. Farewell Fancy

John Dowland

The musical score for "Farewell Fancy" by John Dowland is presented in a single system with a C-clef on the left. The notation consists of lute tablature (letters a, b, c, d, e, f, g) and a single staff with a C-clef. The score is divided into measures by vertical bar lines. The tablature is written in a style that includes both letters and numbers (1-6) to indicate fret positions. The single staff contains a single note, a C-clef, and a key signature of one flat (B-flat). The score is organized into measures, with some measures containing multiple lines of tablature. The score is divided into measures by vertical bar lines. The tablature is written in a style that includes both letters and numbers (1-6) to indicate fret positions. The single staff contains a single note, a C-clef, and a key signature of one flat (B-flat). The score is organized into measures, with some measures containing multiple lines of tablature.

15

20

25

[illegible]

30

Exercise 30: A musical exercise in treble clef, one sharp (F#), and 4/4 time. It consists of four measures. The notation includes a series of rhythmic patterns and notes, with some notes marked with 'f' (forte) and 'p' (piano). The exercise is divided into four measures.



The Rose Tree

45

Exercise 45: A musical exercise in treble clef, one flat key signature, and 3/4 time. It consists of three measures. The first measure contains a series of beamed eighth and sixteenth notes, with some notes marked with 'a' and 'b' above them. The second measure continues the sequence, and the third measure concludes with a final note marked with 'a'.