

56. Galliard

Lushier?

	↑ ↑ ↑	↑. ↑ ↑	↑. ↑ ▢	▢ ▢ ↑	↑. ↓ ▢ ▢	▢ ▢ ▢
	a e	f e r	r a a	r r r	r r a	δ r δ a r
3	a a	r r δ	a a	e f e	e r a f e	a a
4	r δ	e r	b r	e e	e r a e	r b
	e	r r	b r	r r		

Musical notation for Example 10, showing a sequence of notes and rests on a staff with a 25-measure marker.

30

Example 30: A 4-measure piece in 2/4 time, featuring a melody and a bass line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (half). Measure 2: A4 (quarter), G4 (quarter), F4 (half). Measure 3: E4 (quarter), D4 (quarter), C4 (half). Measure 4: B3 (quarter), A3 (quarter), G3 (half). The bass line is written on a single staff with a bass clef. The notes are: Measure 1: D3 (quarter), C3 (quarter), B2 (half). Measure 2: A2 (quarter), G2 (quarter), F2 (half). Measure 3: E2 (quarter), D2 (quarter), C2 (half). Measure 4: B1 (quarter), A1 (quarter), G1 (half).