

Passamezzo pavane

Anonymous

The score is written in mensural notation with letter-based pitch notation (a, b, c, d, e, f, g). It consists of 30 measures, divided into six systems of five measures each. The notation includes various rhythmic flags and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied by the rhythmic notation.

The score is divided into six systems, each containing five measures. The measures are numbered 5, 10, 15, 20, 25, and 30. The notation includes various rhythmic flags and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied by the rhythmic notation.

1) Rhythm flag missing in orig.
 2) Rhythm flag missing in orig.

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2) Rhythm flag missing in orig.

35

40

45

50

1)

55

1) Note one course lower in orig.

d r a d a r d a r d f d r a d b	d b a d a d b a b a b d a d a b

d b a d a d a b d a b d a d b a	b d b d a b d a d a r e f b f	g i b f e f b a f e f e r e

f b f e f b f d r a r d r d r a	r d r d a r d r	b d a d r d a b a b a b d

a d a r d a r d f d r a d r d r a r	d a d a r a	b b d r a d b a

b b d b d a b d	a d b a b d a b a d b a d r a	a a

a a a b d a b a b d	b b a b d b a b	d b a b d b a b d b a b d b a d

a a a b a b a b d	d r a r d r a r d r d r a	b a d a b a d b d b d b a d

a a r d a b a d r a d r d r a r	f f d r a d r a	C a u s a

1) Rhythm flag half value in orig.