

3. Fantasie 2

Antoine Francisque

Handwritten musical score for a single melodic line, likely a vocal or instrumental part. The notation is in a simplified, shorthand style, possibly representing a specific dialect or a simplified version of a more complex score. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notes are represented by letters (a, e, r, g, d, b) and symbols (dots, slurs, and a 'p' for piano). The score is organized into systems, with measures grouped by horizontal lines. The first system contains measures 1 through 10, the second system contains measures 11 through 20, the third system contains measures 21 through 30, the fourth system contains measures 31 through 40, and the fifth system contains measures 41 through 50. The notation is written in a cursive, handwritten style, and the overall layout is clean and organized.

45

g a r d	a	r a r d r	d r a	b a r d a	r a d a	r d
g		r a r	a		a r e	r a
a			r a r a			

50

r a a	a	e r e a r e	a r d a	r d a r	d r a	d r d r
r a		e	r	d	a	a r e
e r			r		r e	

55

d b a d	d r a a d	f e r e f r e	e a d r a	a r
r a	r	e	r r d r a	a r
				a

60

a d r d	r d d	a r	a r d r a	a d a r
f	e	r a r		a r d
e r			e a r	e

65

d a r	a a	f e r f e f e f e r e	f a	a a
f d a r	d r a	e	r	d a
r e	a e r		e r	a e

70

a	a r e a f	f e r	e r a	a
r a r d a r d	r a d	f	d r a d r a	r
a	a	a	r a e r a e r	a r