

Dona Gentile

Guillaume Dufay

[illegible]

5

δ r a	b b δ $\overset{a}{b}$ δ	a δ b $\overset{a}{a}$ δ	a r a	δ a r a f
a r	r r r	a r δ r	b δ	r a r a

10

δ	r	a	a	e	a	a	b	a	a	δ	b	a	r	a	b	δ	a	δ
r					r		r	r				b	r	a	r	δ	a	

15

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and letter-based notes (a, b, r, g, a). The notation is organized into measures, with some notes spanning across measures. The first measure contains a sequence of notes: a, b, a, r, a. The second measure contains: a, b, r, a, b. The third measure contains: a, r, b, a, r. The fourth measure contains: a, r, a, b, a. The fifth measure contains: a, b, a, r, a.

20

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