

40. The King of Denmarks Galliard John Dowland

Sheet music for "The King of Denmarks Galliard" by John Dowland, featuring a 3/4 time signature and a key signature of one flat (B-flat). The music is written for a single melodic line on a five-line staff, with a bass line indicated by a single line below the staff.

The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a final measure marked 55.

Below the staff, there are several lines of text, likely representing a transcription of the original manuscript's tablature or a modernized version of it, using letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1-5) to indicate fret positions on the lute strings.

BII

[60]

BII -- BIV --

[70]

BII -

[80]

[85]

BII - BIV -

[90]

BIV --

BII

BII -

[95]

1) F in original.