

Galliard

Diomedes Cato

The musical score is written on three staves. The notation consists of mensural symbols (vertical lines with flags) and a letter-based solfège system (a, r, e, f, g, a, b). The score is divided into measures by vertical bar lines. Some measures are marked with box numbers: 5, 10, 15, 20, and 25. The piece concludes with a double bar line and a repeat sign.

Staff 1:
 Measure 1: a r
 Measure 2: f e f r a a
 Measure 3: r f d r r f e f
 Measure 4: f b f f r d a g a r d a r

Staff 2:
 Measure 5: d r a
 Measure 6: e f e r e a r
 Measure 7: f e f r a a
 Measure 8: r f d r d f r e f

Staff 3:
 Measure 9: f b f f r d a
 Measure 10: d r a d r d b a e
 Measure 11: e f e f f d a r
 Measure 12: e e e f e a r

Staff 4:
 Measure 13: r a d r a r f r a
 Measure 14: f d r d f d r
 Measure 15: a r a r d a r a r d a r
 Measure 16: a b f d f a e r a

Staff 5:
 Measure 17: r b a d b a a d a r
 Measure 18: f a d r a r f r b
 Measure 19: f d r d f d r
 Measure 20: r a d r a r a f e e r

Staff 6:
 Measure 21: a r d a a r d a r a d r a r
 Measure 22: f d f d a f d a r a
 Measure 23: e f e f f d a r
 Measure 24: e e e f d r a

Staff 7:
 Measure 25: r a r f d r d a r d r a
 Measure 26: e f e f e f e
 Measure 27: f e f d a r
 Measure 28: e f r e f f a d a r a

Staff 8:
 Measure 29: r a r f d r d
 Measure 30: a r d r a d r a r e f e e
 Measure 31: e f e r
 Measure 32: f e r e r