

# Quis audivit unquam tale Chiara Margarita Cozzolani

5 10 15

Canto 1

Canto 2

Archlute

20 25

6

30 35

40 45 50

6

55

tr

60 65 70

lighter

75 80

85 90

||| 1. 1. 1. 1. 1 | 1. 1. 1. 1. |

a r e a b r a b a r e a a r a r a r a r a

95 100

|| 1. 1. | 1 1 | ||| 1. 1 1

r a r a r a r a r a a a r e r a r r a r a r

105 110

1. 1. | 1. 1. | 1. 1. | 1. 1. | 1. 1. | 1. 1. |

a r a r a r a r a r a a a a a a a



130

Letter-based notation for measures 130-134:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| e | e | r | a | a | e | a | a | r | e | a | a | r | a | a | r | a |
| g | r | o | r | o | a | a | o | o | a | 2 | r | o | a | r | r | a |
| e | a | r | e | a | r | e | a | r | r | e | e | r | a | e | a | r |

135 140

Letter-based notation for measures 135-144:

|    |    |    |    |    |   |   |   |   |    |    |    |    |    |    |    |
|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|----|
| 1. | 1. | 1. | 1. | 1. | r | r | b | r | 1. | 1. | 1. | 1. | 1. | 1. | 1. |
| a  | r  | r  | b  | r  | r | e | r | e | a  | r  | a  | r  | e  | e  | e  |
| r  | r  | e  | e  | e  | b | r | e | r | r  | r  | b  | a  | r  | a  | a  |

145 150

Letter-based notation for measures 145-154:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | r | e | e | a | a | a | a | a | a | a | a | a | a | a |
| r | r | o | o | g | r | r | o | a | e | a | r | a | r | r | a |
| a | a | a | a | e | a | e | a | e | r | a | a | a | a | a | e |

155

160

165

170

175

180

Canto 1

Canto 2

Archlute

The musical score consists of three staves: Canto 1, Canto 2, and Archlute. The Archlute part includes figured bass notation and lute tablature. The score is divided into systems, with measures 155, 160, 165, 170, 175, and 180 marked. The vocal parts (Canto 1 and Canto 2) are in treble clef with a key signature of one sharp (F#). The Archlute part is in C major with a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments.

Canto 1

Canto 2

Basso

Archlute

190

195

200

Figured Bass for measures 200-204:

|   |   |   |   |   |   |   |                |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----------------|---|---|---|---|---|---|
| r | e | a | a | e | e | e | <sup>3</sup> r | e | r | r | a | a | b |
| a | r | e | a | r | e | a | a              | a | r | r | e | a | a |

Figured Bass for measures 205-209:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| a | a | a | a | r | r | r | r | r |
| r | a | a | a | e | e | e | e | e |

205

Figured Bass for measures 210-214:

|   |   |   |   |   |
|---|---|---|---|---|
| a | a | a | a | a |
| r | a | a | a | a |

[illegible]