

24. Saltarello Antonola

Anonymous

Intabulation for lute (1536), f.46. The score is written in a system of three staves (treble, middle, and bass) with a 3/2 time signature. The notation uses a mix of letters (a, e, r, d, b, f) and symbols (vertical lines, dots, and a 'C' time signature) to represent musical notes and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes.

The score is divided into measures by vertical bar lines. The notation includes various symbols for notes, rests, and other musical elements. The letters 'a', 'e', 'r', 'd', 'b', and 'f' are used to denote specific notes, while vertical lines and dots represent other musical symbols. The 'C' symbol at the end of the score indicates the common time signature.