

10. Prelude 10

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The musical score is presented in a three-staff system. The notation uses letters (a, b, c, d, e, f, g, h, i, k, r) and symbols (delta, phi) to represent musical notes and rests. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The notation is a form of musical shorthand, likely derived from the Thesaurus Harmonicus.

Measure 5: $\delta r \delta a r r$ $a b a r$ $a \delta a h$ $a a \delta a$ $r \delta r \delta f$

Measure 10: $\delta r \delta a r r$ $a b a b \delta$ $r f r k h f e$ $r \delta f r \delta r \delta a f$ δ

Measure 15: $f h k h f h \delta f r r a$ $b r \delta r \delta a f$ $a r a r a r a r a \delta a$

