

Aspice Domine (Nicolas Gombert)

Valentin Bakfark

ra r d r d r d r a a a r a r a a r d r d r a r d r d r

5

a f d f d f d r a r a r a r d r a r a a r d r a b d b a b a b d r

10

a r d a r a r d r a r a r d a r d r a r a a a r d a r a r d

15

a r d a r a r d r a r a r d a r d r a r a a a r d a r a r d

20

a r a r d a e r e e r a b a b a b a b a b a r d a

25

a r a r d a e r e e r a b a b a b a b a b a r d a

30

a r a r d a e r e e r a b a b a b a b a b a r d a

35

a r a r d a e r e e r a b a b a b a b a b a r d a

40

a r a r d a e r e e r a b a b a b a b a b a r d a

45

a r a r d a e r e e r a b a b a b a b a b a r d a

50

a r a r d a e r e e r a b a b a b a b a b a r d a

55

a r a r d a e r e e r a b a b a b a b a b a r d a

60

|| || 65 || || || || || || || || 70 ||

b	a	b	a	b	a	a	r	a	e	a	r	a	r	a	a	e	r	f	e	f	e	r	e	a	a	b	a	r
a	r	a					a	r	e	r		a	r		r	e							b	r		r		
a							a	r	e	r		a	r		r	e							r		r			

|| || || || 75 || || || || || || 80 || || ||

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a																												

|| || || || 85 || || || || || || || || ||

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a																												

90 || || || || || || || || || 95 || || || ||

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
a																												

|| || || 100 || || || || || || || 105 || || ||

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
a																												

|| || || || 110 || || || || || || || || ||

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
a																												

115 || || || || || || || || || 120 || || || ||

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
a																												

|| || || || 125 || || || || || || || 130 || || || ||

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
a																												

[illegible]

h 145 g e g h d r a r d 150 a r d r a

a			a		b d b	d f	b	a	b d a	b	a	a
e h a	r		e a	f a	r	e f	r		r b	r	a	a
f h	d	e r	e h	d		f r	d					r

Musical notation for measures 155-160. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: "The Rose Tree".

[illegible][illegible][illegible]

Part 2.

-4-

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

b	a		ab	ab	b	a	a	a	r	d	f	a	r	a
ab	a	r	e	ab	a	r	a	ab	a	e	r	a	r	a
r														

a	b	a	b	a	r	a	b	a	b	a	b	a	a	a	r	a	e	d	b
r																			

e	a	ab	d	f	d			a	a	ab	a	d	a	r	d	ab	b	d	
a	ab	d						a	a	ab	a	d	a	r	d	ab	b	d	
r																			

a	a	b	r	b	e	a	r	a	a	e	h	h	f	a					
ab	a	b	r	b	e	a	r	a	a	e	h	h	f	a					
r																			

a	d	a	r	d	a	r	a	a	a	a	d	r	d	a	r	a	a	a	a
b	d	a	r	d	a	r	a	a	a	a	d	r	d	a	r	a	a	a	a
e																			

e	a	e	r	e	a	a	a	b	a	b	b	a	d	r	d	a	a	b	a	r
e																				
r																				

d	a	r	a	a	a	r	a	a	a	a	d	a	a	r	a	a	e	f	e	r	e	a	d	a	b	r	a
b	a	a	b	a	a	b	a	a	a	a	d	a	a	b	a	a	e	f	e	r	e	a	d	a	b	r	a
r																											

a	e	a	e	r	a	e	a	e	r	e	a	b	a	a	a	b	a	a	a	a	b	a	a	a	a	a	a
d	e	a	e	r	a	e	a	e	r	e	a	b	a	a	a	b	a	a	a	a	b	a	a	a	a	a	a
e																											