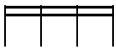
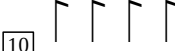
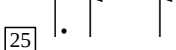


Valentin Bakfark

1   5 



10  15 

20  25 

30  35 

40  45 

50 

55  60 

65  70 

e f f e ⁸⁵r a r a a a r d a r d ⁹⁰a r d a
a b d e e r r e a a
e r r

[illegible][illegible][illegible]

125

a a r a r a r e f r a a r a a

r r a d a r g e e

e

130

a a r a r a r e e

r r a r e e

e

The first system of the musical score for 'The Rose Tree' consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The system ends with a double bar line.

150 155

a	r	a	r	e	f	r	e	f	r	a	e	r	r
δ	a	r	δ	a	a	r	δ	a	δ	r	a	r	δ
e	e	r	e	e	e	e	e	e	e	e	e	e	e
r	e	f	r	r	r	r	r	r	r	r	r	r	r

160

a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r

165 170 1)

a	r	δ	a	a	f	e	r	e	a	a	r	e	a	r	e	a
a	a	r	a	r	δ	a	δ	a	r	δ	r	a	δ	b	δ	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

175 180

r	e	f	a	e	r	a	e	f	e	f	e	a	r	e	f	e	f	β	f	e
a	r	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ
a	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

185 190

r	e	f	r	e	r	a	b	r	r	r	a	r	r	r	a	δ
δ	r	a	δ	r	a	a	r	a	a	e	r	e	f	r	a	δ
a	r	a	a	a	e	r	b	r	e	r	e	e	e	a	a	r
r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

195 200

r	a	r	δ	r	a	a	r	a	δ	r	f	f	f	e	a	r	a	r	e
a	a	a	δ	a	a	a	δ	δ	a	δ	r	r	r	r	δ	r	δ	δ	δ
e	r	r	r	r	r	r	r	r	r	r	e	e	e	e	e	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

205

f	e	r	r	b	r	a	r	r	r	a	r	r	r	a	δ	r	δ
δ	a	δ	a	r	a	a	a	e	r	e	f	e	e	e	a	a	r
a	r	e	e	r	b	r	e	r	r	e	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

210 215

r	a	δ	a	r	a	r	r	a	δ	r	f	f	e	r	r	g	e	g
a	r	r	r	r	r	r	r	r	r	e	e	a	r	δ	δ	g	e	g
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

1) 6 in orig.